p23, Sacred Music, consisting of a Third Set of Psalms, Hymns & Anthems,

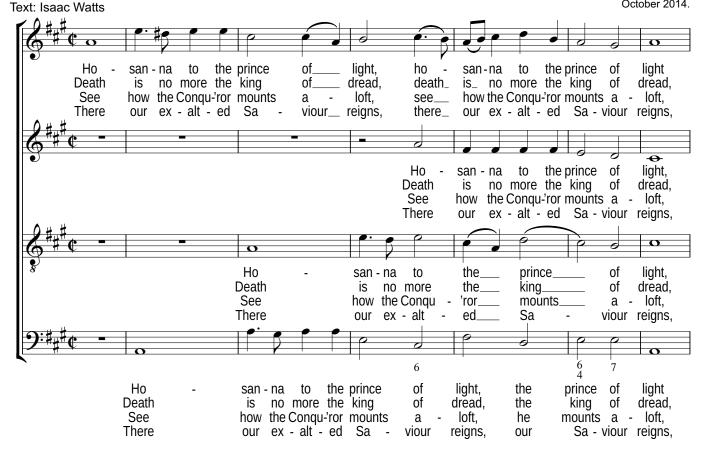
London: [1813]

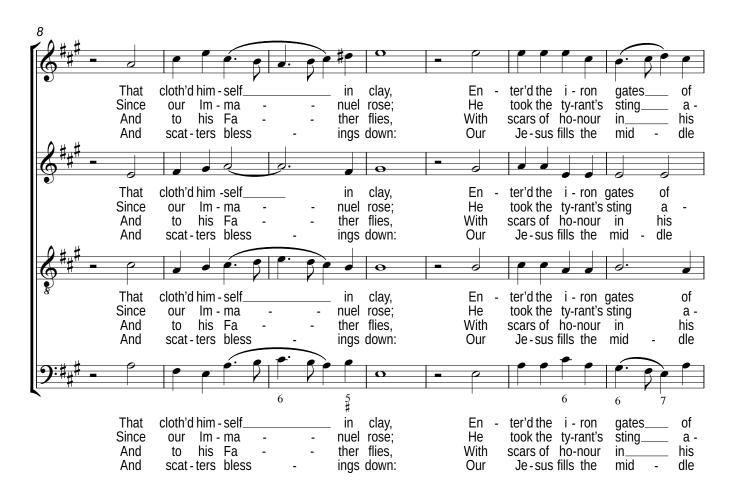
Hosanna to the prince of light

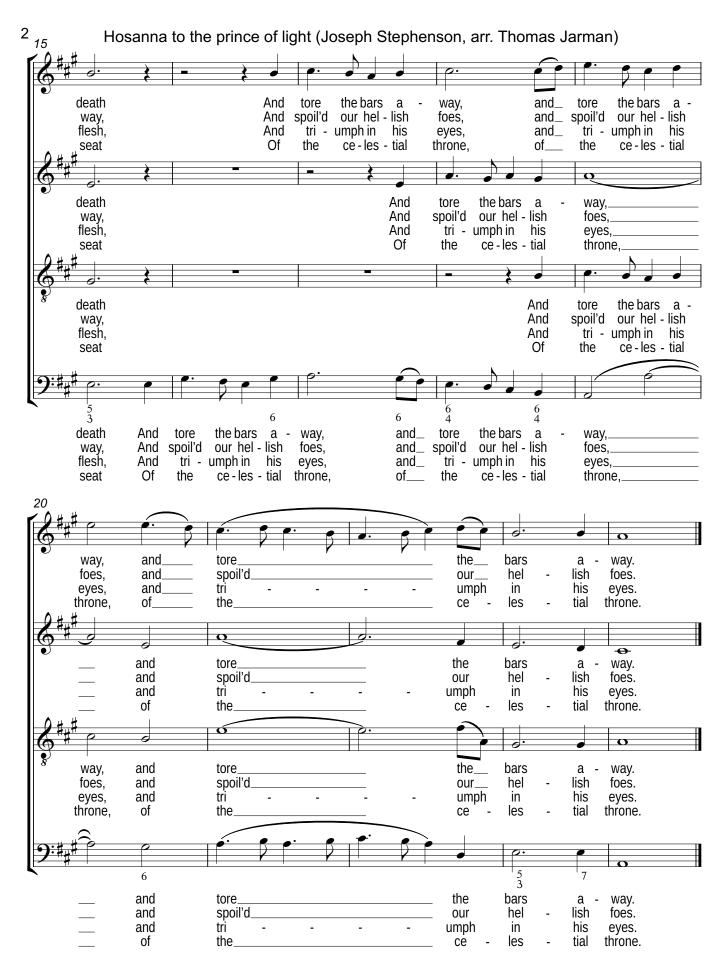
Joseph Stephenson, arr. Thomas Jarman

ASCENSION. C.M. Hy. 72. Bk 2. Dr. Watts.

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Notes: While this is an adaptation of Joseph Stephenson's tune for Ps. 8 NV, 'O thou to whom all creatures bow' (*Hymn Tune Index* tune number 2615), no attribution to Stephenson is given in the source: the title page only refers to the contents of the book as 'by Thomas Jarman'. The bass note in bar 12, given here as an E, is printed in the source as the A a perfect fourth higher. Only the first verse of the text is given in the source: three further verses have been added editorially. The order of parts in the source is Tenor - Alto - Air - [Bass].