

O my people.

THE ANGLICAN USE GRADUAL.

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$\text{♩} = 55$

TREBLE
O my peo - ple, what have I done unto thee? Or wherein have I

COUNTER
O my peo - ple, what have I done unto thee? Or where -

TENOR
O my peo - ple, what have I done unto thee? Or where-in

BASS
O my peo - ple, what have I done un - to thee? Or wherein have

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wea - ried thee: Tes - ti - fy a - gainst me.

in have I wearied thee: Tes - ti - fy a - gainst me, a - gainst me.

have I wea - ried thee: Tes - ti - fy a - gainst me.

I wea - ried thee: Tes - ti - fy a - gainst me, against me.

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A - gi - os o The - os. Ho - ly God. A - gi - os Is - chy - ros. Ho -

A - gi - os o The - os. Ho - ly God. A - gi - os Is - chy - ros.

A - gi - os o The - os. Ho - ly God. A - gi - os Is - chyros.

A - gi - os o The - os. Ho - ly God. A - gi - os Is - chyros. Ho -

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ly and migh - ty. A - gi - os A - tha - na - tos, e - le - i - son

Ho - ly and migh - ty. A - gi - os A - tha - natos, e - le - i - son

Ho - ly and migh - ty. A - gi - os Atha - na - tos, e - le - i - son i -

ly and migh - ty. A - gi - os A - tha - na - tos, e - le - i - son i -

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The musical score consists of five systems. The first four systems are vocal parts: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The fifth system is the piano accompaniment, shown in grand staff notation. The lyrics are: "i - mas. Ho - ly im - mor - tal One, have mer - cy u - pon us." The lyrics are distributed across the vocal parts: Soprano and Alto have the full line; Tenor and Bass have "mas. Ho - ly im - mor - tal One, have mer - cy u - pon us." The piano accompaniment provides harmonic support with chords and moving lines in both hands.