

49. AD CENAM AGNI

hymnus

*Text: Nicetas de Remesiana
(Liber hymnarius, 1983, s. 74-75)
Hudba: Stanislav Šurin*

♩ = 106

1. Ad ce - nam Ag - ni pro - vi - di, sto - lis sa - lu - tis can - di - di,
2. Cu - ius cor - pus sanc - tis - si - mum in a - ra cru - cis tor - ri - dum,
3. Pro - tec - ti pa - schae ves - pe - ro a de - vas - tan - te an - ge - lo,

4. Iam pas - cha nos - trum Chris - tus est, ag - nus oc - ci - sus in - no - cens;
5. O ve - ra, dig - na hos - ti - a, per quam fran - gun - tur tar - ta - ra,

post tran - si - tum ma - ris Rub - ri Chris - to ca - na - mus prin - ci - pi.
sed et cru - o - rem ro - se - um gus - tan - do, De - i vi - vi - mus.
de Pha - ra - o - nis as - pe - ro su - mus e - rep - ti im - pe - ri - o.

sin - ce - ri - ta - tis a - zy - ma qui car - nem su - am ob - tu - lit.
cap - ti - va plebs re - di - mi - tur, red - dun - tur vi - tae prae - mi - a!

6. Con-sur - git Chris - tus tu - mu - lo, vic - tor re - dit de ba - rath - ro,
7. Es - to pe - ren - ne men - ti - bus pas - cha - le, Je - su, gau - di - um
8. Je - su, ti - bi sit glo - ri - a, qui mor - te vic - ta prae - ni - tes,

Musical notation for the first system, consisting of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature. The first system contains 8 measures of music.

ty - ran - num tru - dens vin - cu - lo et pa - ra - di - sum re - se - rans.
et nos re - na - tos gra - ti - ae tu - is tri - um - phis ag - gre - ga.
cum Pa - tre et al - mo Spi - ri - tu, in sem - pi - ter - na sae - cu - la.

Musical notation for the second system, consisting of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature. The second system contains 8 measures of music.

A - - - - - men.

Musical notation for the final system, consisting of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature. The final system contains 4 measures of music, ending with a double bar line.