

SUITE DI NATALE

Per Flauto, Quartetto d'archi, Coro a 4 v.m. e Organo

Enrico Vercesi (1972)

Parte Prima: L'annunciazione
A: Tema della promessa

Flauto

Violino I

Violino II

Viola

Violoncello

Soprano

Alto

Tenore

Basso

Organo

68 *p*

mf

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S

A

T

B

Org.

Fl. *f*

Vln. I

Vln. II

Vla.

Vlc.

S

A

T

B

Org.

Fl. ¹⁶ *p*

Vln. I

Vln. II

Vla.

Vlc. *Staccato, non troppo*

S

A

T

B

Org.

21

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S

A

T

B

Org.

8

Detailed description: This is a page of a musical score, page 21, for a symphony or concert piece. The score is written for a woodwind section (Flute), a string section (Violin I, Violin II, Viola, Violoncello), and an Organ. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part (Fl.) begins with a measure rest, followed by a melodic line starting on a half note G4, moving through a series of eighth and sixteenth notes. The Violin I (Vln. I) part also begins with a measure rest, followed by a melodic line starting on a half note G4, moving through a series of eighth and sixteenth notes. The Violin II (Vln. II) part is a whole rest. The Viola (Vla.) part is a whole rest. The Violoncello (Vlc.) part begins with a measure rest, followed by a bass line starting on a half note G2, moving through a series of eighth and sixteenth notes. The vocal parts (Soprano, Alto, Tenor, Bass) and the Organ part are all whole rests.

mf

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S

A

T

B

Org.

26

This musical score page features five systems of staves. The first system includes Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The Flute part begins at measure 31 with a trill (tr) and a mezzo-forte (mf) dynamic marking. The string parts (Vln. I, Vln. II, Vla., Vlc.) play a rhythmic accompaniment. The second system contains vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), all of which are currently silent. The third system contains Organ (Org.) staves, also silent. The score is written in a key signature of one sharp (F#) and a common time signature.

Crescendo *f*

36

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S

A

T

B

Org.

41

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S

A

T

B

Org.

46 *rallentando*

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S

A

T

B

Org.

I B: L'annuncio a Maria

Musical score for I B: L'annuncio a Maria. The score is written for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 52, with a first ending bracketed from measure 68 to the end of the section. The Flute part features a melodic line with a first ending bracketed from measure 68 to the end of the section. The Violoncello and Organ parts provide harmonic support, with the Organ playing a steady accompaniment. The vocal parts (S, A, T, B) are currently silent, indicated by rests.

This musical score page, numbered 57, features a key signature of one sharp (F#) and a 4/4 time signature. The instruments and their parts are as follows:

- Fl. (Flute):** The flute part begins with a melodic line in the first measure, followed by a series of sixteenth-note runs in the second and third measures, and concludes with a final melodic phrase in the fourth measure.
- Vln. I (Violin I):** The staff is empty, indicating a rest for the first violin.
- Vln. II (Violin II):** The staff is empty, indicating a rest for the second violin.
- Vla. (Viola):** The staff is empty, indicating a rest for the viola.
- Vlc. (Violoncello):** The cello part provides a harmonic foundation with a series of quarter notes in the first measure, followed by a half-note chord in the second measure, and rests in the subsequent measures.
- S (Soprano):** The staff is empty, indicating a rest for the soprano.
- A (Alto):** The staff is empty, indicating a rest for the alto.
- T (Tenor):** The staff is empty, indicating a rest for the tenor.
- B (Bass):** The staff is empty, indicating a rest for the bass.
- Org. (Organ):** The organ part features a melodic line in the first measure, followed by a series of quarter notes in the second measure, and rests in the subsequent measures.

62 ♩ 80

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S

A

T

B

Org.

Legato

Gabriele

A - ve Ma - ri - a,

67

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S

A

T

B

Org.

A - - - ve Ma - ri - - - a, gra - - - ti - a ple - na Do - - - mi - nus

72

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S

A

T

B

Org.

te - cum!

8

Detailed description: This page of a musical score covers measures 72 to 76. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (Fl.) part begins in measure 72 with a quarter rest, followed by eighth-note patterns in measures 73 and 74, and a half note in measure 75. The Violin I (Vln. I) and Violin II (Vln. II) parts are silent throughout. The Viola (Vla.) part is also silent. The Violoncello (Vlc.) part starts with a half note in measure 72, followed by eighth-note patterns in measures 73 and 74, and a half note in measure 75. The vocal parts (Soprano, Alto, Tenor, Bass) are silent, with the Soprano part having the lyrics "te - cum!" in measure 72. The Organ part consists of a few chords in measure 72 and remains silent for the rest of the page.

77

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S

A **Vangelo**
 Quae - cum au - dis - set, tur - ba - - - ta est in ser - mo - - - ne

T

B

Org.

82

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S

A

T

B

Org.

e - - jus, et co - gi - ta - bat qua - lis es - set is - - - ta sa - lu -

87

Fl.

Vln. I

Vln. II

Vla.

Vlc.

Legato

S

Gabriele

Ne ti - me - as Ma - ri - - a:

A

ta - - - ti - o.

T

B

Org.

92

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S

A

T

B

Org.

ec - ce con - ci - pi - es in u - te - ro, et pa - - - ri - es fi - - - li -

Fl. ⁹⁷ *mf*

Vln. I ⁹⁷

Vln. II ⁹⁷

Vla. ⁹⁷

Vlc. ⁹⁷

S ⁹⁷
um, et vo - ca - - - - - bis no - - - - - men e - - - - - ius

A ⁹⁷

T ⁹⁷

B ⁹⁷

Org. ⁹⁷

Detailed description: This is a page of a musical score, page 20. It features ten staves. The top staff is for Flute (Fl.), starting at measure 97 with a melodic line in treble clef, marked *mf*. The next three staves are for Violins I (Vln. I), Violins II (Vln. II), and Viola (Vla.), all in treble clef and mostly containing rests. The fourth staff is for Violoncello (Vlc.), in bass clef, providing a bass line. The fifth staff is for Soprano (S), in treble clef, with lyrics: "um, et vo - ca - - - - - bis no - - - - - men e - - - - - ius". The sixth staff is for Alto (A), in treble clef, with rests. The seventh staff is for Tenor (T), in treble clef, with rests. The eighth staff is for Bass (B), in bass clef, with rests. The bottom two staves are for Organ (Org.), with the upper part in treble clef and the lower part in bass clef, both containing accompaniment. The key signature has one sharp (F#) and the time signature is 8/8.

102

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S

A

T

B

Org.

Je - - - - - sum.

Maria

Quo - mo - do fi - - - et

107

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S

A

T

B

Org.

is - tud

quo - ni - am

Legato

Detailed description: This page of a musical score covers measures 107 to 111. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (Fl.) part begins in measure 107 with a melodic line of eighth notes, tied across measures 108 and 109, and ending with a quarter note in measure 110. The Violin I (Vln. I) and Violin II (Vln. II) parts are silent throughout. The Viola (Vla.) part is also silent. The Violoncello (Vlc.) part starts in measure 107 with a half rest, followed by a quarter rest, and then a melodic line of eighth notes, tied across measures 108 and 109, and ending with a half note in measure 110. The word "Legato" is written above the Vlc. staff in measure 108. The Soprano (S) part is silent. The Alto (A) part has a half note in measure 107, followed by a half rest, and then a quarter note in measure 110. The lyrics "is - tud" are under the first note, and "quo - ni - am" are under the note in measure 110. The Tenor (T) and Bass (B) parts are silent. The Organ (Org.) part has a half note in measure 107, followed by a half rest, and then a melodic line of eighth notes, tied across measures 108 and 109, and ending with a half note in measure 110.

112

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S

A

T

B

Org.

vi - rum non co - gno - sco? Quo - ni - am vi - rum non co - gno - - - -

117

Fl.

Vln. I

Vln. II

Vla.

Vlc.

Legato

S

Gabriele

Spi - ri - tus San - ctus su - per ve - - -

A

sco?

T

B

Org.

122

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S

A

T

B

Org.

ni - et in te, et vir - tus Al - tis - - si - mi o - bum -

8

Detailed description: This is a page of a musical score, page 25, featuring a variety of instruments and a vocal line. The score is written in G major (one sharp) and 4/4 time. The instruments include Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The vocal line (Soprano) has lyrics: "ni - et in te, et vir - tus Al - tis - - si - mi o - bum -". The organ part is in the lower register, and the strings (Vln. I, Vln. II, Vla., Vlc.) are mostly silent, indicated by rests. The flute part has a melodic line with accents. The organ part has a rhythmic accompaniment. The page number "122" is written above the first staff, and "8" is written below the Tenor staff.

127

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S
bra - bit ti - - bi!

A

T
8

B

Org.

132

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S

A *Maria*
Ec - - - - ce an - cil - - la Do - - - - mi - ni:

T

B

Org.

137

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S

A

T

B

Org.

fi - - - - at! Fi - - - at mi - - - hi se -

♩ 100
Staccato, non troppo

Fl. ¹⁴² *f* Staccato, non troppo

Vln. I ¹⁴² Staccato, non troppo

Vln. II ¹⁴² Staccato, non troppo

Vla. ¹⁴² Staccato, non troppo

Vlc. ¹⁴² Staccato, non troppo

S ¹⁴² *f* Staccato, non troppo

A ¹⁴² cun - dum ver - bum tu - - - - - um!

T ¹⁴² 8 Ec - ce an -

B ¹⁴² Ec - ce an -

Org. ¹⁴² Staccato, non troppo *f*

147

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S

A

T

B

Org.

Ec - ce an - cil - la Do - mi - - ni,

Ec - ce an - ci - la Do - mi - ni, Do - mi - ni,

8 cil - la Do - mi - - ni, Do - mi - - ni,

cil - la Do - mi - - ni, Do - mi - - ni,

152

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S

A

T

B

Org.

fi - at mi - hi se - cun - dum ver - bum tu - - - - um!

fi - at mi - hi se - cun - dum ver - bum tu - - - - um!

fi - at mi - hi se - cun - dum ver - bum tu - - - - um!

fi - at mi - hi se - cun - dum ver - bum tu - - - - um!

Fine della prima parte

Seconda parte: L'attesa - A: Rorate Caeli desuper

This musical score page, numbered 158, contains measures 68 through 72. The key signature is B-flat major (two flats). The score is divided into several parts:

- Flute (Fl.):** Features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4, G4, and F4. A slur covers the first four notes.
- Violin I (Vln. I):** Plays a steady eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4, F4.
- Violin II (Vln. II):** Remains silent, indicated by a whole rest.
- Viola (Vla.):** Remains silent, indicated by a whole rest.
- Violoncello (Vlc.):** Plays a steady eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3, F3. A slur covers the first four notes.
- Chorus (Soprano, Alto, Tenor, Bass):** All four parts (S, A, T, B) are silent, indicated by whole rests.
- Organ (Org.):** The score shows three staves for the organ, all of which are silent, indicated by whole rests.

Rehearsal marks and performance instructions are present:

- Measure 68: Rehearsal mark with a fermata and a hairpin crescendo.
- Measure 69: Rehearsal mark with a fermata and a hairpin crescendo.
- Measure 70: Rehearsal mark with a fermata and a hairpin crescendo.
- Measure 71: Rehearsal mark with a fermata and a hairpin crescendo.
- Measure 72: Rehearsal mark with a fermata and a hairpin crescendo.
- Instructions "Legato" are placed above the Flute and Violoncello staves.

163

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S

A

T

B

Org.

8

Detailed description: This is a page of a musical score, page 33. It features ten staves for different instruments and voices. The top staff is for Flute (Fl.), which has a melodic line starting at measure 163. The Violin I (Vln. I) staff has a rhythmic accompaniment. The Violin II (Vln. II) staff is empty. The Viola (Vla.) staff is empty. The Violoncello (Vlc.) staff has a simple bass line. The vocal staves (Soprano, Alto, Tenor, Bass) are empty. The Organ (Org.) part is also empty. The score is in a key with two flats and a common time signature. The page number '- 33 -' is at the bottom.

Musical score for measures 168-172. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute part has a melodic line starting on G4, moving to A4, Bb4, and C5. The Violin I part has a rhythmic pattern of eighth notes. The Violoncello part has a bass line with a descending eighth-note pattern. The vocal parts and Organ are currently silent, indicated by rests.

173

Fl.

Vln. I

Vln. II

Vla.

Vlc.

mf

S

A

T

B

Org.

Ro - ra - te cae - li de - su - per, et nu - bes plu - ant

178

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S
ju - stum. Ne i - ra - sca - ris Do - mi - ne, ne ul - tra me - mi - ne - ris in -

A

T
8

B

Org.

183

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S

Crescendo *f* *Diminuendo*

i - qui - ta - tis: ec - ce ci - vi - tas San - cti fa - cta est de - ser - ta:

A

T

B

Org.

188

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S

f

Diminuendo

mf

ec - - - - ce ci - vi - tas San - cti fac - ta est de - ser - ta. Si - on,

A

T

B

Org.

193

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S

A

T

B

Org.

f

Si - on de - ser - ta fa - cta est: Je - ru - sa - lem de - so -

198

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S

A

T

B

Org.

la - ta est: do - mus san - cti - fi - ca - tio - nis tu - ae, et glo - ri - ae tu - ae,

8

Detailed description: This page of a musical score covers measures 198 to 202. The score is for a full orchestra and a vocal soloist. The instruments and voices are arranged in a standard orchestral layout. The Flute (Fl.) part has a melodic line starting on a high note and moving through several measures. Violin I (Vln. I) has a rhythmic accompaniment. Violin II (Vln. II), Viola (Vla.), Alto (A), Tenor (T), and Bass (B) parts are mostly silent, indicated by horizontal lines. The Violoncello (Vlc.) part has a simple harmonic accompaniment. The Soprano (S) part has a vocal line with Latin lyrics: "la - ta est: do - mus san - cti - fi - ca - tio - nis tu - ae, et glo - ri - ae tu - ae,". The Organ (Org.) part is also silent. The score is in a key with two flats and a common time signature. The page number "198" is written above the first measure of each staff.

203

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S

A

T

B

Org.

u - bi lau - da - ve - runt te pa - tres no - stri, pa - tres no - stri.

Diminuendo

II B: Veni, veni, Emmanuel

209 ♩ 66

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S

A

T

B

Org.

More gregoriano

Ve - ni, ve - ni, Em - ma - nu - el; cap - ti - vum sol - ve I - sra - el qui ge - mit in e - xi - li -

Detailed description of the musical score: The score is for a section titled 'II B: Veni, veni, Emmanuel'. It consists of ten staves. The top five staves are for woodwinds and strings: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The next three staves are for voices: Soprano (S), Alto (A), and Tenor (T). The bottom two staves are for the Organ (Org.). The Alto part features a 'More gregoriano' section with a melodic line and Latin lyrics: 'Ve - ni, ve - ni, Em - ma - nu - el; cap - ti - vum sol - ve I - sra - el qui ge - mit in e - xi - li -'. The tempo is marked with a quarter note followed by '66'. The time signature is 3/4. The score is numbered '209' at the beginning of each staff.

214

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S

A

T

B

Org.

o, pri - va - tus De - i fi - li - o. Gau - de! Gau - de! Em - ma - nu - el, na - sce - tur pro te

219 Legato

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S

A

T

B

Org.

Ve - ni, ve - ni, o O - - - ri - ens; so - la - re nos ad - ve - ni -

I - sra - el. Ve - ni, ve - ni, o O - - - ri - ens, so - la - re nos ad - ve - ni -

Ve - ni, ve - ni, o O - - - ri - ens, so - la - re nos ad - ve - ni -

Ve - ni, ve - ni, o O - - - ri - ens, so - la - re nos ad - ve - ni -

224

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S

A

T

B

Org.

ens; No - ctis de - pel - le ne - bu - las di - ras - - que no - cti te - ne -

ens, No - ctis de - pel - le ne - bu - las di - ras - - que no - cti te - ne -

ens, No - ctis de - pel - le ne - bu - las di - ras - - que no - cti te - ne -

ens, No - ctis de - pel - le ne - bu - las di - ras - - que no - cti te - ne -

229

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S
bras. Gau - de! Gau - - - - - de! Em - ma - - - nu - el,

A
bras. Gau - de! Gau - - - - - de! Em - ma - nu - el, Em - ma - nu -

T
8
bras. Gau - de! Gau - - - - - de! Em - ma - nu - el, Em - ma - nu -

B
bras. Gau - de! Gau - - - - - de! Em - ma - nu - el, Em - ma - nu -

Org.

234

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S

A

T

B

Org.

na - sce - tur pro te I - - - - sra - el!

el, na - sce - tur pro te I - - - - sra - el!

el, na - sce - tur pro te I - - - - sra - el!

el, na - sce - tur pro te I - - - - sra - el! Ve -

More gregoriano

239

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S

A

T

B

ni, O Jes-se Vir - gu - la; ex ho-stis tu - os un - gu - la, de spe-cu tu - os tar - ta - ri e -

Org.

244

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S

A

T

B

8

duc, et an-tro ba - ra - thri. Gau-del Gau - del Em - ma - nu - el, na-sce-tur pro te Is - ra - el.

Org.

249 Legato

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S

A

T

B

Org.

Ve - ni, ve - ni, A - do - - - na - i, qui po - pu - lo in Si - na - i, Le -

Ve - ni, ve - ni, A - do - - - na - i, qui po - pu - lo in Si - na - i, Si - na - i, Le -

Ve - ni, ve - ni, A - do - - - na - i, qui po - pu - lo in Si - na - i, Le -

Ve - ni, ve - ni, A - do - - - na - i, qui po - pu - lo in Si - na - i Le -

254

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S

A

T

B

Org.

gem de - di - sti ver - ti - ce in ma - - - je - sta - te glo - ri - ae. Gau - de!

gem de - di - sti ver - ti - ce in ma - - - je - sta - te glo - ri - ae. Gau - de!

gem de - di - sti ver - ti - ce in ma - - - je - sta - te glo - ri - ae. Gau - de!

gem de - di - sti ver - ti - ce in ma - - - je - sta - te glo - ri - ae. Gau - de!

259

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S

A

T

B

Org.

Gau - - - - - del Em - ma - nu - el,

Gau - - - - - del Em - ma - nu - el, Em - ma - nu -

Gau - - - - - del Em - ma - nu - el, Em - ma - nu -

Gau - - - - - del Em - ma - nu - el, Em - ma - nu -

263

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S

A

T

B

Org.

na - sce - tur pro te, I - - - - sra - el!

el, na - sce - tur pro te, I - - - - sra - el!

el, na - sce - tur pro te, I - - - - sra - el!

el, na - sce - tur pro te, I - - - - sra - el!

Fine della seconda parte

Parte Terza: La nascita del Signore - A: Qui propter nos homines

267 68

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S

A

T

B

Org.

8

Detailed description: This page of a musical score is for the section 'Qui propter nos homines'. It features five systems of staves. The first system includes Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts. The third system includes Organ (Org.) with three staves. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Flute part has a melodic line starting at measure 267, with a rehearsal mark '68' above it. The Viola and Violoncello parts have accompaniment. The vocal parts and Organ are currently silent, indicated by rests.

272

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S

A

T

B

Org.

Qui

Qui pro -

Qui

Qui

Detailed description: This page of a musical score covers measures 272 to 276. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The Flute part features a melodic line with a fermata over the final note of measure 272. The string parts (Violins, Viola, and Cello) provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 275 with the word "Qui". The Soprano part has a fermata over the final note of measure 275. The Alto part has a fermata over the final note of measure 275. The Tenor part has a fermata over the final note of measure 275. The Bass part has a fermata over the final note of measure 275. The Organ part is silent throughout the page.

277

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S

A

T

B

Org.

pro - pter nos ho - mi - nes et pro - pter no - stram sa - lu - tem de - scen - - -

pter nos ho - mi - nes et pro - pter no - stram sa - lu - tem de - scen - - -

pro - pter nos ho - mi - nes et pro - pter no - stram sa - lu - tem de -

pro - pter nos ho - mi - nes et pro - pter no - stram sa - lu - tem de - scen - - -

282

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S

A

T

B

Org.

Legato

Legato

dit de cae - - - - lis. Et in - car -

dit de cae - - - - lis. Et in - car -

scen - - - dit de cae - - - - lis. Et in - car -

dit de cae - - - - lis. Et in - car -

287

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S

A

T

B

Org.

na - tus est de Spi - ri - tu, de Spi - ri - tu San - cto, ex Ma -

na - tus est de Spi - ri - tu, de Spi - ri - tu San - cto, ex Ma -

na - tus est de Spi - ri - tu San - cto, ex Ma -

na - tus est de Spi - ri - tu San - cto ex Ma -

293 *Cadenzando*

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S
ri - a Vir - - gi - ne. Et ho - mo fa - ctus est.

A
ri - a Vir - - gi - ne. Et ho - mo fa - ctus est.

T
8 ri - a Vir - - gi - ne. Et ho - mo fa - ctus est.

B
ri - a Vir - gi - ne. Et ho - mo fa - ctus est.

Org.

Finale: Gloria in excelsis Deo

300 **♩-100**

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S

A

T

B

300 **♩-100**

f

Org.

305

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S

A

T

B

Org.

The image shows a page of a musical score, numbered 305 at the top left. The score is arranged in a system with ten staves. The instruments are listed on the left side of each staff: Fl. (Flute), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), S (Soprano), A (Alto), T (Tenor), B (Bass), and Org. (Organ). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measures 305 through 308 show rests for all instruments except the Organ, which has a complex accompaniment. Measure 309 shows a melodic line for the Organ and a sustained bass note.

310 *ff*

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S

A

T

B

Org.

Glo - ri - a, Glo - ri - a in ex - cel - sis De - o, Glo - ri - a,

Glo - ri - a, Glo - ri - a in ex - cel - sis De - o, Glo - ri - a,

Glo - ri - a, Glo - ri - a in ex - cel - sis De - o, Glo - ri - a,

Glo - ri - a, Glo - ri - a in ex - cel - sis De - o, Glo - ri - a,

ff

315

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S

A

T

B

Org.

Glo - ri - a in ex - cel - sis De - o! Glo - ri - a, Glo - ri - a Glo - - - ri -

Glo - ri - a in ex - cel - sis De - o! Glo - ri - a, Glo - ri - a Glo - - - ri -

Glo - ri - a in ex - cel - sis De - o! Glo - ri - a, Glo - ri - a Glo - - - ri -

Glo - ri - a in ex - cel - sis De - o! Glo - ri - a, Glo - ri - a Glo - - - ri -

320

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S

A

T

B

Org.

a, in ex - cel - sis De - o, in ex - cel - sis De - - - o!

a, in ex - cel - sis De - o, in ex - cel - sis De - - - o!

a, in ex - cel - sis De - o, in ex - cel - sis De - - - o!

a, in ex - cel - sis De - o, in ex - cel - sis De - - - o!

f 325

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S

A

T

B

Org.

Et in

Et in ter - ra pax ho - mi - ni - bus, in

Et in ter - ra pax ho - mi - ni - bus, et in ter - ra pax ho - mi - ni - bus, et in

330 *ff*

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S

A

T

B

Org.

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -
 ter - ra pax ho - mi - ni - bus, et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -
 ter - ra pax ho - mi - ni - bus, et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

335

Fl.

Vln. I

Vln. II

Vla.

Vlc.

335

S

A

T

B

ta - tis, bo - nae vo - lun - ta - - - tis!

ta - tis, bo - nae vo - lun - ta - - - tis!

ta - tis, bo - nae vo - lun - ta - - - tis!

ta - tis, bo - nae vo - lun - ta - - - tis!

335

Org.

fff

Il Verbo si e' fatto carne

340

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S

A

T

B

Org.

f

Al - le - -

Al - le - -

Al - le - -

Al - le - -

f

340

Detailed description: This is a page of a musical score for the piece 'Il Verbo si e' fatto carne'. The score is arranged in systems. The first system includes Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The third system includes Organ (Org.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The organ part is written in a grand staff with a treble and bass clef. The vocal parts (S, A, T, B) have lyrics 'Al - le - -' written below them. A dynamic marking of *f* (forte) is present above the vocal staves. The number 340 is written at the beginning of each system. The organ part features complex chordal textures and melodic lines in both hands.

345

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S

A

T

B

Org.

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

350 *mf*

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S

A

T

B

Org.

lu - - ia, al - le - lu - - - - ia!

lu - - ia, al - le - lu - - - - ia!

lu - - ia, al - le - lu - - - - ia!

lu - - ia, al - le - lu - - - - ia!

mf

mf

355 *rallentando* *p*

Fl.

Vln. I

Vln. II

Vla.

Vlc.

S

A

T

B

Org.

Al - le - lu - - - ia, al - le - lu - - - - - ia!

Al - le - lu - - - ia, al - le - lu - - - - - ia!

Al - le - lu - - - ia, al - le - lu - - - - - ia!

Al - le - lu - - - ia, al - le - lu - - - - - ia!

rallentando *p*

Lavoro iniziato in Norfolk, Virginia, Stati Uniti d'America
il giorno 8 ottobre 2002 (il mio trentesimo compleanno)
e ultimato il giorno 28 ottobre 2002.

**SOLI DEO HONOR ET GLORIA!
ENRICO FRANCESCO VERCESI**

**Prima Esecuzione Assoluta
Norfolk, Holy Trinity Church
Domenica 22 dicembre 2002, ore 16,00
Trinity Singers Choir
The Harbor Quartet
Enrico Vercesi, concertatore e direttore**