ANCIENT GROOVE MUSIC

Evening Service in A

C. VILLIERS STANFORD

Allegro $\frac{4}{4}$ = 126

Soprano

Alto

Tenor

Bass

Organ

Allegro $\frac{4}{4}$ = 126

add 4 ft.

Gl. coup. to Sopr.

My soul doth magnify the Lord, and my spirit

My soul doth magnify the Lord, and my spirit

My soul doth magnify the Lord, and my spirit

My soul doth magnify the Lord, and my spirit

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Evening Service in A

47

47

47
And his mercy is on them that fear him,
throughout all generations.
He hath shewed strength with his arm:
He hath shewed strength with his arm:
He hath shewed strength with his arm:
He hath shewed strength with his arm:
He hath scattered abroad his mercy on earth:
He hath shewed strength with his arm:
He hath shewed strength with his arm:
He hath shewed strength with his arm:
He hath shewed strength with his arm:
from their seat, and hath exalted the
from their seat, and hath exalted the
from their seat, and hath exalted the
from their seat, and hath exalted the

humble and meek.

humble and meek.

humble and meek.

humble and meek.

ed the hungry with good things,
ed the hungry with good things,
ed the hungry with good things,
ed the hungry with good things,
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ed the hungry with good things,
ed the hungry with good things,
Evening Service in A

and the rich he hath sent empty a

way.

Ch. 8 & 4 ft.

8 ft. only

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He remem-bring his mer-cy hath hol-pen his ser-vant
He remem-bring his mer-cy hath hol-pen his ser-vant
He remem-bring his mer-cy hath hol-pen his ser-vant
He remem-bring his mer-cy hath hol-pen

Tranquillo

Israel, as he
Israel, as he promis-ed to our fore-fathers,
Israel, as he promis-ed to our fore-fathers,
add 4 ft.
and Sw.
Reeds

promis-ed to our fore-fathers,
promis-ed to our fore-fathers,
A-bra-ham and his
A-bra-ham and his

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168

Abraham and his seed for ever.

175

er, for ever, er, for ever, er, for ever, er, for ever.

183

for ever.

2017 Ben Byram-Wigfield. Licensed to print and perform.
Glo•ry be to the Fa•ther, and to the Son,
Glo•ry be to the Fa•ther, and to the Son,
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Glo•ry be to the Fa•ther, and to the Son,
Evening Service in A
Nunc dimittis

C. VILLIERS STANFORD

Adagio \( \dot{=} 69 \)

Soprano

Alto

Tenor

Bass

Organ

\[ \text{Lord, now let-test thou thy servant depart in peace,} \]

\[ \text{according to thy word. For mine eyes have seen thy salvation,} \]

\[ \text{Lord, now let-test thou thy servant depart in peace,} \]

\[ \text{according to thy word. For mine eyes have seen thy salvation,} \]

\[ \text{Lord, now let-test thou thy servant depart in peace,} \]

\[ \text{according to thy word. For mine eyes have seen thy salvation,} \]

\[ \text{Lord, now let-test thou thy servant depart in peace,} \]

\[ \text{according to thy word. For mine eyes have seen thy salvation,} \]

\[ \text{Lord, now let-test thou thy servant depart in peace,} \]

\[ \text{according to thy word. For mine eyes have seen thy salvation,} \]

\[ \text{Lord, now let-test thou thy servant depart in peace,} \]

\[ \text{according to thy word. For mine eyes have seen thy salvation,} \]

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which thou hast prepared before the face of all people;

To be a light to lighten the Gentiles, to be a light to lighten the Gentiles,

and to be the glory of thy people Israel, the

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Maestoso $\dot{j} = 66$

Glo-ry be to the Fa-ther, and to the Son,

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Glo-ry be to the Fa-ther, and to the Son,

Glo-ry be to the Fa-ther, and to the Son,
the beginning, is now,
the beginning, is now,
the beginning, is now,
the beginning, is now,

As it was in the beginning, is now, and ever
As it was in the beginning, is now, and ever
As it was in the beginning, is now, and ever
As it was in the beginning, is now, and ever

is now and ever shall be, and ever shall be, world without
is now and ever shall be, and ever shall be, world without
is now and ever shall be, and ever shall be, world without
is now and ever shall be, and ever shall be, world without

shall be, world without end,
shall be, world without end,
shall be, world without end,
shall be, world without end,
end, amen, amen, amen,
end, amen, amen, amen,
be, amen, amen, amen,
be, amen, amen, amen,

amen, amen, amen.

amen, amen, amen.

amen, amen, amen.

amen, amen, amen.

amen, amen, amen.

amen, amen, amen.

amen, amen, amen.

amen, amen, amen.

amen, amen, amen.

amen, amen, amen.

amen, amen, amen.

amen, amen, amen.

amen, amen, amen.

amen, amen, amen.

amen, amen, amen.

amen, amen, amen.

amen, amen, amen.

amen, amen, amen.

amen, amen, amen.

amen, amen, amen.

amen, amen, amen.
ANCIENT GROOVE MUSIC

Evening Service in A

by

Charles Villiers Stanford

EDITORIAL NOTES

This edition is designed to be a page-for-page match with the original 1895 Novello edition: page numbers, rehearsal marks, bars per system and systems per page are all identical. It should therefore be possible to use copies of this edition alongside existing Novello scores.

Some additional staccato marks have been added where they match the style of similar markings in the original: mostly in the choir to copy the effect of the organ.

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Ben Byram-Wigfield
London 2017