

Mount Moriah

Anonymous author

66. 66. 78.

Transcribed from *The United States Sacred Harmony*, 1799.

E Minor

Amos Pilsbury, 1799

Tr. C. T. B.

Be-hold the Lamb of God, Ex-ten - - ded on the tree; Be - hold the streams of blood, Those streams were shed for me. All

5 10 3

3

Detailed description: This is the first system of a musical score for 'Mount Moriah'. It consists of four staves: Treble (Tr.), Alto (C.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 3/4. The music is in E minor. The lyrics are: 'Be-hold the Lamb of God, Ex-ten - - ded on the tree; Be - hold the streams of blood, Those streams were shed for me. All'. There are measure numbers 5, 10, and 3 above the staves, and a '3' below the Bass staff.

Tr. C. T. B.

All nations shake, the saints arise, And all the skies in darkness mourn.

15 20 1. 2.

nations shake, the saints a-rise, And all the skies in darkness mourn. All

nations shake, the saints a-rise, And all the skies in darkness mourn. All

All nations shake, the saints arise, And all the skies in darkness mourn.

Detailed description: This is the second system of the musical score. It continues with the same four staves (Tr., C., T., B.). The lyrics are: 'All nations shake, the saints arise, And all the skies in darkness mourn.' There are measure numbers 15, 20, and first/second endings (1., 2.) above the staves.

Edited by B. C. Johnston, 2018

1. Measure 10, *Counter*: first note changed from D# to D, like *Bass*.

2. Last two measures converted from 3:4 time.