

Deh, s' à tanta beltà

Constantijn Huygens

Soprano

Deh, s' à tan - ta bel-tà__ spir - to si cru - do S'ac-

Viola da Gamba

Harpsichord

S

5 cop - pia ed hai, ed hai di san - gue a - ni - ma va - ga, A - pri, a - pri col

V.Gam.

Hpschd.

S

10 fer - ro, col fer-ro i - gnu - do il pet-to i - gnu - do Chiu - di, chiu -

V.Gam.

Hpschd.

15

S

15 - di le pia - ghe, chiu - di le pia - ghe mie, chiu - di le pia - ghe,

V.Gam.

Hpschd.

20

S

20 chiu - di le pia - ghe mie con u - na pia - ga. —

V.Gam.

Hpschd.

The image shows a musical score for three parts: Soprano (S), Violin/Guitar (V.Gam.), and Harpsichord (Hpschd.). The score is divided into two systems. The first system starts at measure 15. The Soprano part has a melodic line with lyrics: "di le pia - ghe, chiu - di le pia - ghe mie, chiu - di le pia - ghe,". The Violin/Guitar part provides harmonic accompaniment with sustained notes. The Harpsichord part features a more active accompaniment with chords and moving lines. The second system starts at measure 20. The Soprano part continues with lyrics: "chiu - di le pia - ghe mie con u - na pia - ga. —". The Violin/Guitar and Harpsichord parts continue their accompaniment. The score concludes with a double bar line and repeat dots.