Text: Given in full in the source.
The 3d Psalm paraphrased alluding to His Prussian Majesty.

$\begin{array}{clcccc}\text { cry; } & \text { On thee my } & \text { hope } & \text { de } & \text { - pend. } \\ \text { league, } & \text { On ev - 'ry } & \text { side } & \text { at } & \text { - tack, } \\ \text { may, } & \text { My troops main } & \text { - tain } & \text { their } & \text { ground: } \\ \text { gift, } & \text { To Heav'n it } & \text { does } & \text { be } & \text { - long; }\end{array}$

I'm close be -set with -out
To per -pe trate the black
Lo! their im -bat tled lines
The race not al ways to
al - ly,
in trigue,
give way,
the swift,


Emendations: Original clefs treble, alto, tenor, bass.
The source has the first verse of the text underlaid, with a further eight verses printed after the music: of these eight verses, three have been selected (the second, penultimate and last verses of the paraphrase) and underlaid editorially.

