

Transposed down a tone

# Canite tuba in Sion

Edited by Simon Biazeck

Hieronymus Praetorius  
(1560–1629)

Musical score for the first system, featuring five vocal parts: Cantus I, Cantus II, Altus, Tenor, and Bassus. The music is in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The lyrics are: Ca - ni-te tu - ba in Si - on, ca - ni-te tu - ba in Si - on, ca - ni-  
on, ca - ni-te tu - ba in Si - on, ca - ni-te tu - ba in Si -  
Ca - ni-te tu - ba in Si - on, ca - ni-te, ca - ni-te tu -  
Ca - ni-te tu - ba in Si - on, ca - ni-te tu - ba in Si - on, ca - ni-te tu -  
Ca - ni - te tu - ba in Si - on, ca - ni-te tu -

Musical score for the second system, continuing the five vocal parts from the first system. The lyrics are: te tu - ba in Si - on, ca - ni-te tu - ba in Si - on, ca - ni-te tu - ba in Si -  
on, ca - ni-te tu - ba in Si - on, ca - ni-te tu - ba in Si - on, ca - ni-  
ba in Si - on, ca - ni-te, ca - ni-te tu - ba in Si - on, ca - ni-te tu - ba in  
ba in Si - on, ca - ni-te tu - ba in Si - on, ca - ni-te tu - ba in Si - on,  
ba in Si - on, ca - ni-te tu - ba in Si - on,

8

on, ca - ni-te, ca - ni-te tu - ba in Si - on, vo - ca - te gen - tes, vo -  
 te tu - ba in Si - on, ca - ni-te tu - ba in Si - on, vo - ca - te gen - tes,  
 Si - on, ca - ni-te, ca - ni-te tu - ba in Si - on, vo - ca - te gen - tes, vo - ca - te  
 ca - ni-te tu - ba in Si - on, ca - ni-te tu - ba in Si - on, vo - ca - te, vo -  
 ca - ni-te, ca - ni-te tu - ba in Si - on,

12

ca - te gen - tes, vo - ca - te gen - tes, an-nun-ti - a - te, an-nun-ti -  
 vo - ca - te gen - tes, vo - ca - te gen - tes, an-nun-ti - a - te, an-nun-ti -  
 gen - tes, vo - ca - te gen - tes, vo - ca - te gen - tes, an-nun-ti - a - te, an-nun-ti - a - te,  
 ca - te gen - tes, vo - ca - te gen - tes, an-nun-ti - a - te, an-nun-ti - a - te,  
 vo - ca - te gen - tes, vo - ca - te gen - tes, an-nun-ti - a - te, an-nun-ti - a - te,

16

a - te, an-nun-ti - a - te, an-nun - ti - a - te po - pu-lis et di - ci -  
 a - te, an-nun-ti - a - te, an-nun-ti - a - te po - pu-lis et di - ci - te,  
 an-nun-ti - a - te, an-nun-ti - a - te, an-nun-ti - a - te po - pu-lis et  
 an-nun-ti - a - te, an-nun-ti - a - te, an-nun-ti - a - te po - pu-lis et di - ci -  
 an-nun-ti - a - te, an-nun-ti - a - te, an-nun-ti - a - te po - pu-lis



33

et. An-nun-ti - a - te, an-nun-ti - a - te et au - di-tum fa - ci-te, et au -

et. An - nun-ti - a - te, an - nun-ti - a - te et au - di-tum fa - ci-te, et au -

et. An-nun-ti - a - te, an-nun-ti - a - te et au - di-tum fa - ci - te, et au -

et. An - nun-ti - a - te, an - nun-ti - a - te et au -

An-nun-ti - a - te, an-nun-ti - a - te et au - di-tum fa - ci - te,

37

di-tum fa - ci-te, et au - di-tum fa - ci-te lo-qui-mi - ni, lo - qui-mi-ni,

di-tum fa - ci-te, et au - di-tum fa - ci-te, et au - di-tum fa - ci-te lo - qui-mi-ni, lo-qui-mi-

di-tum fa - ci-te, et au - di-tum fa - ci-te, et au - di-tum fa - ci-te lo - qui - mi-ni, lo-qui-mi-ni,

di-tum fa - ci-te, et au - di-tum fa - ci-te, et au - di-tum fa - ci-te lo - qui-mi-ni, lo-qui-mi-

et au - di-tum fa - ci-te, et au - di-tum fa - ci-te lo - qui-mi-

41

lo-qui-mi-ni, lo-qui-mi - ni, lo-qui-mi - ni et cla-ma - te, et cla-ma -

ni, lo-qui-mi - ni, lo-qui-mi-ni et cla-ma-te, et cla-ma - te, et

lo-qui-mi-ni, lo-qui-mi - ni, lo-qui-mi-ni et cla-ma - te, et cla-ma - te,

ni, lo-qui-mi-ni, lo-qui-mi-ni, lo - qui-mi-ni et cla - ma - te, et cla-

ni, lo-qui-mi-ni, lo - qui-mi-ni et cla-ma - te, et cla-ma - te,

45

te, et cla - ma - te, et cla - ma - te: Ec - ce De - us sal - va - tor,  
 — cla - ma - te, et cla - ma - te, cla - ma - te: Ec - ce De - us sal - va -  
 et cla - ma - te, et cla - ma - te: Ec - ce De - us sal -  
 ma - te, et cla - ma - te, cla - ma - te: Ec - ce De -  
 et cla - ma - te, et cla - ma - te: Ec - ce De - us sal -

50

sal - va - tor no - ster ad - ve - ni - et, ad - ve -  
 - tor no - ster ad - ve - ni - et, ad - ve -  
 va - tor no - ster ad - ve - ni - et, ad - ve -  
 us sal - va - tor no - ster ad - ve - ni - et, ad - ve -  
 va - tor no - ster ad - ve - ni - et, ad -

54

- ni - et. Ca - ni - te tu - ba in Si - on, ca - ni - te tu -  
 - ni - et. Ca - ni - te tu - ba, ca - ni - te tu - ba in Si - on,  
 - ni - et. Ca - ni - te tu - ba in Si - on, ca - ni - te tu - ba in Si - on, ca - ni -  
 - ni - et. Ca - ni - te tu - ba in Si - on, ca - ni - te tu - ba in  
 ve - ni - et. Ca - ni - te, ca - ni - te tu - ba in Si -



**Editorial Note**

Source:

**Cantiones variae V. VI. ... (RISM P5341)**


Hamburg, 1618

(Partbook, Print)

#5

Attrib: Hieronimo Praetorio

Editorial procedure:

Originally notated a tone higher in the following clefs: 

Original note-values and mensuration sign retained. Barlines, cue-size accidentals within the staves and accidentals in square brackets above the staves are editorial. Text prompted by the scribe is in *italic*, whilst that within square brackets is entirely editorial.

**Translation:**

*Sound the trumpet in Sion, summon the nations, spread the news to the people and say:*

*Behold, God our Saviour will soon appear.*

*Spread the news and cause it to be heard, speak out and proclaim:*

*Behold, God our Saviour will soon appear.*

Simon Biazeck

Rochester, U.K.

December, 2023.