

O Vos Omnes

In Parasceve 4. voc.

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Musical score for the first system of "O Vos Omnes". It features four vocal parts: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The music is in a minor key with a common time signature. The lyrics are: "O vos omnes". The Cantus part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The Altus part begins with a whole rest, followed by a half note G3, a quarter note A3, and a half note Bb3. The Tenor part begins with a whole rest, followed by a half note G3, a quarter note A3, and a half note Bb3. The Bassus part begins with a whole rest, followed by a half note G2, a quarter note A2, and a half note Bb2. The lyrics are: "O vos omnes".

Musical score for the second system of "O Vos Omnes". It features four vocal parts: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The music is in a minor key with a common time signature. The lyrics are: "qui transitis per viam, at". The Cantus part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The Altus part begins with a whole rest, followed by a half note G3, a quarter note A3, and a half note Bb3. The Tenor part begins with a whole rest, followed by a half note G3, a quarter note A3, and a half note Bb3. The Bassus part begins with a whole rest, followed by a half note G2, a quarter note A2, and a half note Bb2. The lyrics are: "qui transitis per viam, at".

Text underlay and written accidentals
are original to the 1572 edition, unless otherwise noted.
Editorial musica ficta is notated above the staff.
Ligated notes are indicated by a horizontal bracket.

12

at-ten di-te et vi-de - - - te si est

ten-di te et vi-de - - - te si est do-

ten-di-te et vi-de - - - te si est do-lor

ten-di-te et vi-de - - - te si est do-lor

20

do - - - - - lor si - - - - - mi - lis si - cut

lor si - - - - - mi - lis si - cut do - lor

si - - - - - mi - lis, si - - - - - mi - lis si - cut do - lor

si - - - - - mi - lis

25

do-lor me - - - - - us, si - cut do-lor me - - - - - us, si - cut

me - - - - - us, si - cut do-lor me - - - - - us, si - cut

me - - - - - us, si - cut do-lor me - - - - - us, si -

si - cut do-lor me - - - - - us, si - cut

31

do - lor me - - - us. At - ten - di - te, u - ni - ver - si

31

do - lor me - - - us. At - ten - di - te, u - ni - ver - si

31

8 - cut do - lor me - - - us. At - ten - di - te, u - ni - ver - si

31

do - lor me - - - us. At - ten - di - te, u - ni - ver - si

38

po - - pu - li, et vi - de - - - - te

38

po - - pu - li, et vi - - - - de - te do -

38

8 po - - pu - li, et vi - de - - - - te do -

38

po - - pu - li, et vi - de - - - - te do -

44

do - - - lo - rem me - um, do - lo - rem me - - -

44

lo - rem me - um, do - lor - rem me - um, do - lo - rem me - - -

44

8 lo - rem me - - - um, do - lor - rem me - um, do - lor - rem me - - -

44

lo - rem - me - um, do - lo - rem - me - - -

1) The original part books indicate a C-sharp here.

51

um. Si est do - - - - - lor si - - - - - mi -

um. Si est do - - - - - lor si - - - - - mi -

um. Si est do - - - - - lor si - - - - - mi -

um. Si est do - - - - - lor si - - - - - mi -

um. Si est do - - - - - lor si - - - - - mi -

58

lis si - cut do - lor me - - - - - us, si - cut do - lor me - - - - -

lis si - cut do - lor me - - - - - us, si - cut do - lor me - - - - -

si - cut do - lor me - - - - - us, si - cut do - lor me - - - - -

lis si - cut do - lor me - - - - - us, si - cut do - lor me - - - - -

64

us, si - cut do - lor me - - - - - us, si - cut do - lor me - - - - - us.

us, si - cut do - lor me - - - - - us, si - cut do - lor me - - - - - us.

us, si - cut do - lor me - - - - - us, si - cut do - lor me - - - - - us.

us, si - cut do - lor me - - - - - us, si - cut do - lor me - - - - - us.