

AMNS 121 To the name of our salvation

Melody: Oriel

Latin, c. 15th cent.,
tr. J. M. Neale (1818-1866)

Caspar Ett (1788-1847),
descant by Alan Gray (1855-1935)

6. There-fore we in love a-dor-ing this most bless-ed name re-vere,

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The first system of the musical score consists of three staves. The top staff is the vocal line in G major and 4/4 time, with lyrics: "6. There-fore we in love a-dor-ing this most bless-ed name re-vere,". The middle staff is a piano accompaniment in G major, and the bottom staff is a bass line in G major. The system concludes with a double bar line.

ho - ly Je - su, thee im-plor-ing so to write it in us here,

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The second system of the musical score consists of three staves. The top staff is the vocal line in G major and 4/4 time, with lyrics: "ho - ly Je - su, thee im-plor-ing so to write it in us here,". The middle staff is a piano accompaniment in G major, and the bottom staff is a bass line in G major. The system concludes with a double bar line.

that here-af - ter heav'n-ward soar - ing we may sing with an-gels there.

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The third system of the musical score consists of three staves. The top staff is the vocal line in G major and 4/4 time, with lyrics: "that here-af - ter heav'n-ward soar - ing we may sing with an-gels there." The middle staff is a piano accompaniment in G major, and the bottom staff is a bass line in G major. The system concludes with a double bar line.

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