



At the Church Gate

F. Wilson Parish
(1889-1945)

At the Church Gate

F. Wilson Parish

Sempre rubato

S Al - though I en - ter not, Yet round a - bout the spot Oft - times I

A Al - though I en - ter not, Yet round a - bout the spot Oft - times I

T Al - though I en - ter not, Yet round _____ the spot I

B Al - though I en - ter not, Yet round _____ the spot I

4

S hov - er; And near the sa - cred gate, With long - ing eyes I

A hov - er; And near the sa - cred gate, With long - ing eyes I

T hov - er; And near the sa - cred gate, With long - ing eyes I

B hov - er; And near the gate, With long - ing eyes I wait,

At the Church Gate

7

S wait, Ex - pect - ant of her. The min - ster bell _____

A wait, Ex - pect - ant of her. The min - ster bell tolls out A -

T wait, Ex - pect - ant of her. The min - ster bell tolls out A -

B Ex - pect - ant of her. The min - ster bell tolls out A -

10

S _____ tolls out A - bove _____ noise and hum - ming; They've

A bove the cit - y's rout, And noise and hum - ming; They've

T bove the cit - y's rout, And noise and hum - ming; They've

B bove the cit - y's rout, And noise and hum - ming; They've

13

S hush'd the min - ster bell: The or - gan 'gins to swell; She's

A hush'd the min - ster bell: The or - gan 'gins to swell; She's

T hush'd the min - ster bell: The or - gan 'gins to swell; She's

B hush'd the min - ster bell: The or - gan 'gins to swell; She's

At the Church Gate

15

S *ff* she's com *rit.* - - - - ing!

A *ff* com - ing, she's com *rit.* - - - - ing!

T *ff* com - ing, she's com *rit.* - - - - ing!

B *ff* com - ing, she's com *rit.* - - - - ing!

18 *a tempo mf delicato*

S My la - dy comes at last, Tim - id and step - ping fast And has - t'ning

A *a tempo mf delicato* My la - dy comes at last, And has - t'ning

T *a tempo mf delicato* My la - dy comes at last, And has - t'ning

B *a tempo mf delicato* My la - dy comes at last, Tim - id and step - ping fast And has - t'ning

22 *p rit.*

S thith - er, With mod - est eyes down - cast; She comes— she's here, she's

A *p rit.* thith - er, With mod - est eyes down - cast; She comes— she's here, she's

T *p rit.* thith - er, With mod - est eyes down - cast; She comes— she's here, she's

B *p rit.* thith - er, With mod - est eyes down - cast; She comes— she's here, she's

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25

S past! May heav'n go with her! May heav'n go

A past! May heav'n go with her! May heav'n go

T past! May heav'n go with her! May heav'n go

B past! May heav'n go with her! May heav'n go

legato

mf *f*

28

S with her! Kneel un - dis - turb'd, fair saint! Pour

A with her! Kneel un - dis - turb'd, fair saint! Pour

T with her! Kneel un - dis - turb'd, Pour

B with her! Kneel un - dis - turb'd, fair saint! Pour

pp *slower*

32

S out your praise or plaint Meek - ly and du - ly; I

A out your praise or plaint Meek - ly and du - ly; I

T out your plaint Meek - ly and du - ly; I

B out your plaint Meek - ly and du - ly; I

At the Church Gate

35

S will not en - ter there, To sul - ly your pure prayer With thoughts un -

A will not en - ter there, To sul - ly your pure prayer With thoughts un -

T will not en - ter there, To sul - ly your pure prayer With thoughts un -

B will not en - ter there, To sul - ly your pure prayer With thoughts un -

38

S ru - ly. But suf - fer me to pace Round the for - bid - den

A ru - ly. But suf - fer me to pace Round the

T ru - ly. But suf - fer me to pace Round the for - bid - den

B ru - ly. But suf - fer me to pace Round the

41

S place, Lin - g'ring a mi - nute, Like out - cast *molto cresc. e appassionato*

A place, Lin - g'ring a mi - nute, Like souls, *molto cresc. e appassionato*

T place, Lin - g'ring a mi - nute, Like souls, *molto cresc. e appassionato*

B place, Lin - g'ring a mi - nute, Like out - - - cast *molto cresc. e appassionato*

At the Church Gate

7

44

S souls, who wait, — And see, through heav'n's — gate,

A — who wait, — And see, through heav'n's gate, —

T — who wait, And see, through heav'n's gate,

B souls, who wait, And see, through heav'n's — gate, —

47

S *f* An - gels with - in it, *p* An - gels with - in it. *pp*

A *f* An - gels with - in it, *p* An - gels with - in it. *pp*

T *f* An - gels with - in it, *p* An - gels with - in it. *pp*

B *f* An - gels with - in it, *p* An - gels with - in it. *pp*

H. W. Gray
(1918)

Frank Wilson Parish (1869-1945) was born in London, England, and trained under Frederick Bridge and Edouard Silas. He lived most of his life in Maidstone, Kent, where he was a teacher and was organist at St. Paul's Church and 53 years at All Saints' Church. He was also director of the Maidstone Choral Union, a women's choir recognized through the region. He died in Maidstone. His compositions include service music, anthems, songs, and part songs, particularly for treble voices.

Although I enter not,
Yet round about the spot
Ofttimes I hover;
And near the sacred gate,
With longing eyes I wait,
Expectant of her.

The minster bell tolls out
Above the city's rout,
And noise and humming;
They've hush'd the minster bell:
The organ 'gins to swell;
She's coming, she's coming!

My lady comes at last,
Timid and stepping fast
And hastening thither,
With modest eyes downcast;
She comes — she's here, she's past!
May heaven go with her!

Kneel undisturb'd, fair saint!
Pour out your praise or plaint
Meekly and duly;
I will not enter there,
To sully your pure prayer
With thoughts unruly.

But suffer me to pace
Round the forbidden place,
Lingering a minute,
Like outcast souls, who wait,
And see, through heaven's gate,
Angels within it.

William Makepeace Thackeray (1811-1863)

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