

Alma Redemptoris Mater

Ambrosian chant
Arr & Harm. B. H. F. Hellebusch (1825 - 1885)

Soprano
Alto

Tenor
Bass

Al - - - - ma - - - - Re-demp - to - ris -

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics 'Al - - - - ma - - - - Re-demp - to - ris -' are placed below the vocal lines.

S.
A.

T.
B.

Ma - ter, - - - - quae per - - - - vi - a coe - - - - li,

Detailed description: This system shows the second two staves of the musical score. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics 'Ma - ter, - - - - quae per - - - - vi - a coe - - - - li,' are placed below the vocal lines.

S.
A.

T.
B.

por - ta ma - - - - nes, - - - - et stel - la ma - ris,

Detailed description: This system shows the third two staves of the musical score. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics 'por - ta ma - - - - nes, - - - - et stel - la ma - ris,' are placed below the vocal lines.

S.
A.

T.
B.

suc - cu - re ca - den - ti - - - - sur - ge-re qui cu - rat, - - - - po - pu-lo:

Detailed description: This system shows the final two staves of the musical score. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics 'suc - cu - re ca - den - ti - - - - sur - ge-re qui cu - rat, - - - - po - pu-lo:' are placed below the vocal lines.

S.
A.

tu — quae ge - nu - i - sti, — na - tu - ra mi - ran - te, —

T.
B.

S.
A.

tu - um_ san - ctum ge - ni - to - rem: Vir - go pri - us_

T.
B.

S.
A.

ac po - ste - ri-us, Ga - bri - e - lis ab_ o - re_

T.
B.

S.
A.

su - mens il - lud_ A - ve, pec - ca - to - rem_ mi - se - re - re.

T.
B.

S.
A.

V. Angelus Domini nunciavit Ma-riae, R. Et concepit de Spiritu San-cto.
V. Post partum, Virgo, inviolata perman-si-sti. R. Dei genitrix, intrcede pro no-bis.

T.
B.