p5, Church Harmony Sacred to Devotion, 4th ed. London: [c1763-1771]

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Text: Apparently based on parts of BCP Ps. 102 vv. 1, 2, 4, 10-12.

Hear my prayer, O Lord

Anthem on Ps. 102

Joseph Stephenson This edition by Edmund Gooch released into the public domain, December 2010. As such, it may

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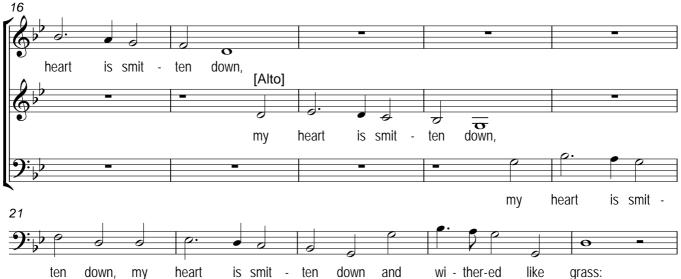
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Emendations: No closing repeat mark is given in the source at bar 9, but there is a % sign at the beginning of the piece and a double bar line after bar 9: a closing repeat mark has been added editorially as the next indication of repetition is a % sign at bar 30, which is matched by a first and second time bar at bar 42.

While empty staves have been omitted from the present edition in bars 10-25 and 44-48, the source has all four staves given throughout this section, making the voice indications which have been added to the present edition unnecessary in that layout.

The alto crotchets in bar 28 are not marked with any accidentals: only the initial semibreve has a sharp.

The alto part is given in the alto clef in the source: the order of staves in this edition is the same as in the source, and while no indication of which part is the treble and which is the tenor in this piece, the first piece in the book, 'An Anthem out of the 2d. Chap: of Luke for ye Nativity' (beginning 'Behold, I bring you glad tidings') starts with a 'Treble solo', which is printed on the first stave of the four-stave system, all other staves having rests printed.