

# O SALUTARIS

CG 94

CH. GOUNOD

Moderato

SOPRANO  
ou  
TÉNOR

PIANO  
ou  
ORGUE

8  
O sa - lu - ta - ris, sa - lu - ta - ris

*p*

Detailed description: This system contains the first two measures of the piece. The vocal line (Soprano or Tenor) begins with a fermata on the first measure, followed by a melodic line. The piano accompaniment (Piano or Organ) starts with a piano (*p*) dynamic and features a steady bass line and chords in the right hand.

8  
hos - ti - a, quæ cœ - li pan - dis, quæ cœ - li pan - dis

*cresc.* *dim.*

*cresc.* *dim.*

Detailed description: This system contains measures 3 and 4. The vocal line has a fermata on the first measure, then continues with a melodic line. The piano accompaniment follows the vocal line's dynamics, marked with *cresc.* and *dim.*

8  
os - ti - um: o sa - lu - ta - ris, sa - lu - ta - ris

Detailed description: This system contains measures 5 and 6. The vocal line has a fermata on the first measure, then continues with a melodic line. The piano accompaniment continues with a steady bass line and chords in the right hand.

8  
hos - ti - a, quæ cœ - li pan - dis, quæ cœ - li pan - dis

*cresc.* *dim.*

*dim.*

Detailed description: This system contains measures 7 and 8. The vocal line has a fermata on the first measure, then continues with a melodic line. The piano accompaniment follows the vocal line's dynamics, marked with *cresc.* and *dim.*

8 o - sti - um: be - la, bel - la pre - munt ho -

8 - sti - li - a, Da ro - bur, da ro - bur, fer au - xi - li -

8 - um. Bel - la, bel - la pre - munt hos - ti - li - a, Da

8 ro - bur, da ro - bur, fer au - xi - li - um.