

# I can't be talkin' of love

John Duke  
arr. Eric Esparza

With a quiet and steady swing ♩ = 60

Piano

*p* *cresc.* *mf*

The piano introduction consists of three measures. The right hand plays a melodic line with slurs and ties, while the left hand provides a steady accompaniment. The dynamics are marked *p*, *cresc.*, and *mf*.

4

*dim.* *pp*

The piano introduction continues for two more measures. The right hand continues its melodic line, and the left hand maintains the accompaniment. The dynamics are marked *dim.* and *pp*.

7

S. *mp* *cresc.* *dim.* 3  
I can't be talk-in' of love, dear, I can't be talk-in' of love. If there

A. *mp* *cresc.* *dim.* 3  
No, no, no! I can't be talk-in' of love.

T. *mp* *cresc.* *dim.* 3  
No, no, no! I can't be talk-in' of love.

B. *mp* *cresc.* *dim.* 3  
No, no, no, no! I can't be talk-in' of love.

The vocal introduction features four staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each staff has a melodic line with lyrics and a piano accompaniment. The lyrics are: "I can't be talk-in' of love, dear, I can't be talk-in' of love. If there" for Soprano; "No, no, no! I can't be talk-in' of love." for Alto, Tenor, and Bass. The dynamics are marked *mp*, *cresc.*, and *dim.* with a triplet of three notes.

*cresc.* *dim.* *p*

The piano accompaniment continues for four more measures. The right hand plays a melodic line with slurs and ties, and the left hand provides a steady accompaniment. The dynamics are marked *cresc.*, *dim.*, and *p*.

11

S. be one thing I can't talk of, That one thing

A. I can't talk, I can't talk of, that thing

T. I can't talk of, that thing

B. I can't talk, I can't talk of, it,

14

S. do be love, — *mp* That one thing do be

A. do be, *mp* That one thing do be

T. do be, *mp* That one thing do be

B. do be, be love. *mp* That one thing do be

17

S. love. But *p*

A. love. But *p*

T. love. But *p*

B. love. But *p*

*pp* *cresc.* *mf* *dim.*

21

S. *cresc.* that's not say-in' that I'm not lov-in', *p* Still wa-ter, you know, runs deep, And I *pp*

A. *cresc.* that's not say-in' that I'm not lov-in', *p* Still wa-ter, you know, runs deep, And I *pp*

T. *cresc.* that's not say-in' that I'm not lov-in', *p* Still wa-ter, you know, runs deep, *rit.*

B. *cresc.* that's not say-in' that I'm not lov-in', *p* Still wa-ter, you know, runs deep, *rit.*

*cresc.* *p dim.* *rit. pp colla voce*

25 *cresc.* *mf* *p*

S. *a tempo* do be lov - in' so deep, dear, I be lov - in' you in my sleep.

A. *a tempo* do be lov - in' so deep, deep, dear, I be lov - in' you in my sleep.

T. *a tempo* Do be lov - in' you so deep, dear, I be lov - in' you in my sleep.

B. *a tempo* Do be lov - in' dear, I be lov - in' you in my sleep.

*a tempo* *mf* *p*

29 *mp*

S. But

A. *mp* But

T. *mp* But

B. *mp* But

*mf* *pp*

33

S. I can't be talk-in' of love, dear, I can't be talk - in' of love. If there

A. I can't be talk-in' of love, dear, I can't be talk - in' of love. If there

T. I can't be talk-in' of love, dear, I can't be talk - in' of love. If there

B. I can't be talk-in' of love, dear, I can't be talk - in' of love. If there

37

S. be one thing I can't talk of, That one thing

A. be one thing I can't talk of, That one thing

T. be one thing I can't talk of, That one thing

B. be one thing I can't talk of, That one thing

40

S. do be love, — That one thing do be *poco rit.*

A. do be love. — That one thing do be *poco rit.*

T. do be love. — That one thing do be *poco rit.*

B. do be love. — That one thing do be *poco rit.*

43

S. love. *a tempo* Be love. *pp* *poco rit.*

A. love. *a tempo* Be love. *pp* *poco rit.*

T. love. *a tempo* Be love. *pp* *poco rit.*

B. love. *a tempo* It do be love. *pp* *poco rit.*