

In Nativitate Domini, In primis Vesperis

Scitote quia prope est regnum Dei

from "Antiphonae Vespertinae Dierum Festo[rum] Totis Anni..." 1597 Bd.1

BSB Mus.pr.15-1/3#1

Gierolamo Lambardi
ed. Andreas Stenberg

Sci - to - te

Sci - to - te

[SUPERIUS]
Quia

[ALTUS]
Qui

[TENOR]
Quia prope

Qui - a pro - pe

Qui - a

Qui - a

Qui - a pro - pe

pro - pe est reg - num De - i. A - men. Di - co vo -

pro - pe est reg - num De - i.

est reg - num De - i. A - men. Di -

2

8

Di - co vo - - - - - bis

bis, A - - - men. Di - co vo - bis qui - a non

A - - - - - men. Di - co vo - - - - -

co vo - - - - - bis qui -

11

qui - a non tar - da - - - - - bit.

tar - - - - - da - - - - - bit.

bis qui - - - a non tar - da - bit.

a non tar - da - - - - - bit.

Comments:

The fourth Antiphone for Psalms at First Vespers on the Feast of Nativitate Domini

(c.f. Breviarium Romanum 1570.pag.).

Transcribed from the print "Antiphonarium Vespertinum Dierum Festorum Totius Anni..." bd.1. 1597.

The print in three books containing settings of the antiphones was printed at the printing pres of the Canonici Regolari Sancti Spiritus prope Venetias of Which Girolamo Lambardi was a prominent member (He was the general of the order at least in 1605.)

The antiphones in this collection are generally set with a gregorian chant melody as cantus prius factus in the bassus part.

Below a version of the chant close to the one used by Lambardi as CPF.

Source:

Graz, Universitätsbibliothek, 29 (olim 38/8 f.)

<https://unipub.uni-graz.at/obvugrscript/content/pageview/6705081><https://cantusdatabase.org/chant/243571> (Cited 15.9 2023)

Sci - to - te qui - a pro - pe est

reg - num - De - i. A - men. Di - to

no - bis qui - a non tar - da-bit.

8. tone.

Sci - to - te qui - a pro - pe est

reg - num - De - i. A - men. Di - to

no - bis qui - a non tar - da-bit.