

Winner of the 2013 ACDA Illinois Choral Composition Contest

Life Has Loveliness To Sell

Mixed Chorus (SATB) *a cappella*

Sara Teasdale (1884 - 1933)

Tim Blickhan

Slowly and Freely ♩ = c. 52-54

Musical score for the first system, featuring Soprano, Alto, Tenor, Bass, and Piano parts. The tempo is 'Slowly and Freely' with a metronome marking of ♩ = c. 52-54. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano and Alto parts begin with a *mf* dynamic. The Tenor and Bass parts enter with a *mp* dynamic. The Piano part is marked 'For rehearsal only'.

Soprano: *mf* Life has love-li-ness to sell, All beau-ti-ful and splen-did things,

Alto: *mf* Life has love-li-ness to sell, All beau-ti-ful and splen-did things,

Tenor: *mp* To sell, All things,

Bass: *mp* All things,

Piano: *For rehearsal only*

Musical score for the second system, featuring Soprano, Alto, Tenor, Bass, and Piano parts. The tempo remains 'Slowly and Freely'. The Soprano part begins with a *mf* dynamic. The Alto and Tenor parts enter with a *mp* dynamic. The Bass part enters with a *mf* dynamic. The Piano part continues with a *mf* dynamic.

S: *mf* Blue waves whit-ened on a cliff,

A: *mp* Waves whit-ened on a cliff,

T: *mp* Waves whit-ened on a cliff, *mf* Climb-ing fire that sways and

B: *mf* Climb-ing fire

Pno. *mf*

8 *mp*

S Fire that sways and sings, _____ And child-ren's fa-ces look-ing up

A *mp*
Fire that sways and sings, _____ Child-ren's fa - ces look-ing up

T *mp*
sings, _____ And child-ren's fa-ces look-ing up

B _____

Pno.

12 *p*

S Hold - ing won-der like a cup. _____ To sell, _____ *mp*

A *p*
Hold - ing won - der like a cup. _____ To sell, _____ *mp*

T *mf*
Life has love - li-ness to sell, _____

B *p* *mf*
Hold - ing won-der like a cup. _____ Life has love - li - ness _____ to sell, _____

Pno.

16

S *mp*
Of gold, — Scent of pine trees in the rain,

A *mp*
Of gold, Scent of pine trees in the rain,

T *mf*
Mu - sic like a curve of gold, — Scent of pine trees in the rain,

B
Mu - sic like a curve of gold, —

Pno.

20

S *mp* *mp*
Eyes that love, — And

A *mp*
Arms that hold, —

T *mf*
Arms that hold, —

B *mf* *mp*
Eyes that love you, — And

Pno.

23

S for your spi - rit's still de - light, Ho - ly thoughts that star the

A For your spi - rit's still de - light, Ho - ly thoughts that star the

T For your spi - rit's still de - light, Ho - ly thoughts that

B for your spi - rit's still de - light, Ho - ly thoughts that

Pno.

26

S night. Spend all you have for love - li - ness,

A night. Spend for love - li-ness,

T star the night. Spend for love - li-ness,

B star the night. Spend for love - li-ness,

Pno.

29

S Buy it and ne - ver count the cost; For *mf*

A Ne - - - ver count the cost; For *mf*

T Ne - - - ver count the cost; For *mf*

B Ne - - - ver count the cost; For

Pno.

31

S one white sing - ing hour of peace Count

A one white sing - ing hour of peace Count

T one white sing - ing hour of peace Count

B one white sing - ing hour of peace Count

Pno.

33

S
ma - ny a year of strife well lost, And for a breath of ec - sta -

A
ma - ny a year of strife well lost, And for a breath of ec -

T
ma - ny a year of strife well lost, And for a breath of ec - sta -

B
ma - ny a year of strife well lost, And for a breath of ec -

Pno.

36

S
sy Give all you have been or could be.

A
- - sta - sy, Give all you have been or could be.

T
sy Give all you have been or could be.

B
- - sta - sy, Give all you have been or could be.

Pno.