

TOTA PULCHRA ES

CH. GOUNOD.

Moderato.

PIANO
ou
ORGUE

mf
Fonds

The piano introduction is in G major, 4/4 time, marked Moderato. It consists of 6 measures. The right hand features a melody of quarter notes and eighth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

7 1r SOPRANO. *mf*

2d SOPRANO *mf*

TÉNOR. *mf*

8 BASSE. *mf*

To - ta pul-chra es to - ta pul-chra es a - mi-ca

To - ta pul-chra es to - ta pul-chra es a - mi-ca

To - ta pul-chra es to - ta pul-chra es a - mi-ca

To - ta pul-chra es to - ta pul-chra es a -

This system contains the vocal entries for the four voices (Soprano 1, Soprano 2, Tenor, Bass) and the piano accompaniment. The lyrics are: "To - ta pul-chra es to - ta pul-chra es a - mi-ca". The piano part includes a melodic line in the right hand and a bass line in the left hand, with a *mf* dynamic marking.

14

me - a et so-ror me - a To - ta pul-chra es to - ta

me - a et so-ror me - a To - ta pul-chra es to - ta

8 me - a et so-ror me - a To - ta pul-chra es to - ta

-mi-ca me - a et so-ror me - a To - ta pul-chra es to - ta

This system continues the vocal and piano parts. The lyrics are: "me - a et so-ror me - a To - ta pul-chra es to - ta" and "-mi-ca me - a et so-ror me - a To - ta pul-chra es to - ta". The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady bass line.

20

Musical score for measures 20-25. The score is in G major (one sharp) and 4/4 time. It features three vocal staves and a piano accompaniment. The lyrics are: pul-chra es et ma - cu-la et ma - cu-la non est in te. Si - cut. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

26

Musical score for measures 26-31. The score is in G major (one sharp) and 4/4 time. It features three vocal staves and a piano accompaniment. The lyrics are: li - lium in - ter spi - nas. Si - cut li - li-um in - ter. The piano accompaniment continues with chords and a rhythmic bass line.

32

I - ta di - le - cta me - a in - ter fi - li - as I - ta di -
 spi - nas I - ta di - le - cta me - a in - ter fi - li - as I - ta di -
 I - ta di -
 I - ta di - le - cta di -

39

- le - cta me - a in - ter fi - li - as. *p* To - ta pul - chra es
 - le - cta me - a in - ter fi - li - as.
 8 - le - cta me - a in - ter fi - li - as.
 - le - cta me - a in - ter fi - li - as. *p*

45

f
To - ta pul-chra es a - mi - ca me - a
f
To - ta pul-chra es a - mi - ca me - a
mf
8 To - ta pul-chra es
mf
To ta pul-chra es
mf
sfz

52

mf
to - ta pul-chra es to - ta pul-chra es a - mi - ca me - a
mf
to - ta pul-chra es to - ta pul-chra es a - mi - ca me - a
mf
8 to - ta pul-chra es to - ta pul-chra es a - mi - ca me - a et
mf
to - ta pul-chra es to - ta pul-chra es a - mi ca me - a
mf

58

et so-ror me - a to - ta pul - chra es to - ta pul - chra es et

et so-ror me - a to - ta pul - chra es to - ta pul - chra es et

8 et so-ror me - a to - ta pul - chra es to - ta pul - chra es et

et so-ror me - a to - ta pul - chra es to - ta pul - chra es

64

ma - cu-la et ma - cu-la non est in te so - ror me - a

ma - cu-la et ma - cu-la non est in te so - ror me - a

8 ma - cu-la et ma - cu-la non est in te

et ma - cu-la non est in te

70

a - mi - ca me - a a - mi - ca me - a
 a - mi - ca me - a a - mi - ca me - a
 8 so - ror me - a a - mi - ca me - a
 so - ror me - a a - mi - ca me - a

76

et. so - ror me - a.
 et so - ror me - a.
 8 et so - ror me - a.
 et so - ror me - a.