

# Sleep, my sweet

*allegretto*

Alto  
*p* Sleep, my sweet, my dar-ling sweet, I will watch the while— That no in-tru— ding

Tenor I  
*p* Sleep, my sweet, my dar ling sweet, I will watch the while— That no in-tru - ding

Tenor II  
*p* Sleep, my sweet, my dar ling sweet, I will watch the while— That no in-tru - ding

Bass  
*p* Sleep, my sweet, my dar-ling sweet, I will watch the while— That no in-tru - ding

Accomp.  
*allegretto*  
*p*

Detailed description: This system contains the first five staves of the musical score. The top staff is for Alto, followed by Tenor I, Tenor II, Bass, and an Accompaniment section with two staves. The music is in 6/8 time and B-flat major. The lyrics are: "Sleep, my sweet, my dar-ling sweet, I will watch the while— That no in-tru— ding". A box with the number '5' is placed above the final measure of the Alto part.

A  
*cresc.* *dim.* *cresc.* step shall come Near the Slum-ber - isle. *p* I will chase— the ho— ney - bee, Hum— ming in his

T I  
*cresc.* *dim.* *cresc.* step shall come Near the Slum-ber - isle. *p* I will chase— the ho— ney - bee, Hum - ming in his

T II  
*cresc.* *dim.* *cresc.* step shall come Near the Slum-ber - isle. *p* Hum - ming in his

B  
*cresc.* *dim.* *cresc.* step shall come Near the Slum-ber - isle. *p* Hum - ming in his

Accomp.  
*cresc.* *dim.* *cresc.*

Detailed description: This system contains the next five staves of the musical score. The vocal parts (Alto, Tenor I, Tenor II, Bass) and the accompaniment continue. The lyrics are: "step shall come Near the Slum-ber - isle. I will chase— the ho— ney - bee, Hum— ming in his". A box with the number '10' is placed above the final measure of the Alto part. Dynamic markings include *cresc.*, *dim.*, and *p*.

A  
joy, — *p*Far a - way, far a - way, my sweet, from thee, — *f*Lest he should an -

T I  
joy, — *p*Far a - way, far a - way, my sweet, from thee — *f*Lest he should an -

T II  
joy, — *p*Far a - way, far a - way, my sweet, from thee, — *f*Lest he should an -

B  
joy, — *p*Far a - way, far a-way, my sweet, from thee, *f*Lest he should an -

A  
*dim.* noy, — *p*And should break — thy calm re-*cresc.*pose; Or new sweets to sip, —

T I  
*dim.* noy, — *p*And should break — thy calm re-*cresc.*pose; Or new sweets to sip, —

T II  
*dim.* noy, — *p*And should break thy calm re-*cresc.*pose; Or new sweets to sip, —

B  
*dim.* noy, — *p*And should break thy calm re-*cresc.*pose; Or new sweets to sip, —

A  
Deem- ing it his fav'-rite rose, Nes-tle on thy lip, Deem- ing it his

T I  
Deem- ing it his fav'-rite rose, Nes-tle on thy lip, *pp* Deem - ing it his

T II  
Nes-tle on thy lip, *pp* Deem - ing it his

B  
Nes-tle on thy lip, *pp* Deem - ing it his

A  
fav' - rite rose, Deem- ing it his fav'-rite rose, Nes-tle on thy lip.

T I  
fav' - rite rose, his fav' - rite rose, Nes-tle on thy lip.

T II  
fav' - rite rose, his fav' - rite rose, Nes-tle on thy lip.

B  
fav' - rite rose, his fav' - rite rose, Nes-tle on thy lip.

*colla parte*

35

A *p* Sleep, my sweet, tho' here 'tis night, Now thine eyes are hid, — And I'm long — ing for the light *cresc.*

T I *p* Sleep, my sweet, tho' here 'tis night, Now thine eyes are hid, — And I'm long - ing for the light *cresc.*

T II *p* Sleep, my sweet, tho' here 'tis night, Now thine eyes are hid, — And I'm long - ing for the light *cresc.*

B *p* Sleep, my sweet, tho' here 'tis night, Now thine eyes are hid, — And I'm long - ing for the light *cresc.*

*p* *cresc.*

40

A *dim.* Trem-bling 'neath each lid; — *p* Soon — thy dream — will pass a - way, — Thou wilt ope — thine

T I *dim.* Trem-bling 'neath each lid; — *p* Soon — thy dream — will pass a - way, — Thou wilt ope thine

T II *dim.* Trem-bling 'neath each lid; — *p* Thou wilt ope thine

B *dim.* Trem-bling 'neath each lid; — *p* Thou wilt ope thine

*dim.* *p*

45

A *cresc.* eyes; Ah! then 'twill be a gol - den day, *f* When two suns a - rise! *dim.*

T I *cresc.* eyes; Ah! then 'twill be a gol - den day, *f* When two suns a - rise! *dim.*

T II *cresc.* eyes; Ah! then 'twill be a gol - den day, *f* When two suns a - rise! *dim.*

B *cresc.* eyes; Ah! then 'twill be a gol - den day, *f* When two suns a - rise! *dim.*

50

A *p* Sleep, my sweet, — my dar-ling sweet, I will watch the while, — Till, — at last, — thy fai-ry feet

T I *p* Sleep, my sweet, — my dar-ling sweet, I will watch the while, — Till, — at last, — thy fai-ry feet

T II *p* Sleep, my sweet, my dar-ling sweet, I will watch the while, —

B *p* Sleep, my sweet, my dar-ling sweet, I will watch the while, —

*con espressione* 55

A  
 Leave the Slum - ber - isle, Till \_\_\_\_\_ at last\_ thy fai - ry feet, Till, \_ at last, \_ thy

T I  
 Leave the-Slum - ber - isle, *pp* Till at last thy fai - ry feet, thy fai - ry

T II  
 Leave the Slum - ber - isle, *pp* Till at last thy fai - ry feet, thy fai - ry

B  
 Leave the Slum - ber - isle, *pp* Till at last thy fai - ry feet, thy fai - ry

60

A  
 fai-ry feet Leave the Slum - ber - isle, the\_ Slum - ber - isle! \_\_\_\_\_

T I  
 feet \_\_\_\_\_ Leave the Slum - ber - isle, Leave \_\_\_\_\_ the Slum - ber - isle! \_\_\_\_\_

T II  
 feet \_\_\_\_\_ Leave the Slum - ber - isle, Leave \_\_\_\_\_ the Slum - ber - isle! \_\_\_\_\_

B  
 feet \_\_\_\_\_ Leave the Slum - ber - isle, Leave \_\_\_\_\_ the Slum - ber - isle! \_\_\_\_\_