

Illumina oculos meos

Prima pars: Offertory, 4th Sunday after Pentecost/OT10
Secunda pars: *In manus tuas*

Johann Feldmayr (ca. 1575-after 1625)
First published in *Philomela Coelestis*
(Munich: Henrici, 1624)

ed. Jeffrey Quick

Musical score for the first system of "Illumina oculos meos". It features four staves: Vox suprema (Soprano), Vox media (Tenor), Vox infima (Bass), and Partitura (Keyboard). The vocal parts are in C major, 4/4 time. The lyrics are: "Il - lu - mi - na o - cu - los me - os. o - cu - los me -". The Partitura provides harmonic support with chords and a bass line.

Musical score for the second system of "Illumina oculos meos". It features four staves: A (Soprano), T (Tenor), B (Bass), and B.c. (Keyboard). The vocal parts continue the lyrics: "os Il - lu - mi - na o - cu - los me - os, o - cu - los me - os o - cu - los me - os". The Partitura includes figured bass notation: (6 5) (4 #3), (4 3), 4 3, (4 3) #.

16

A
ne un-quam ne un-quam ob - dor - mi - am in mor - te ne

T
8 un-quam *ne un-quam* ne un-quam ob - dor - mi - am in mor - - - te ne quan-do di -

B
ne un-quam *ne un-quam* ob - dor - mi - am in mor - te ne quan-do di -

B.c.

16

(#) # (5 6)* 5 6 4 #3 (#)

25

A
quan-do di - cat ne quan - do di - cat i-ni-mi-cus me - us i-ni-

T
8 - cat ne quan-do di-cat ne quan-do di - cat i - ni - mi - cus me - us i - ni - mi - cus me -

B
cat _____ ne quan-do di - cat i - ni - mi - cus me - us *i - ni - mi - cus me -*

B.c.

25

(#) # (5 6)

31

A
mi-cus me - us i-ni - mi - cus me - us prae - va - lu -

T
8 - us *i - ni - mi - cus me - us* i - ni - mi - cus me - us prae - va - lu - i ad - ver - sus

B
us i - ni - mi - cus i - ni - mi - cus me - us prae - va - lu - i

B.c.

31

(#) 7 6 8 (#3) *

Secunda pars

38

A i ad-ver-sus e - um ad - ver - sus e - um ad - ver - sus e - um In

T e - um prae - va - lu - i ad - ver - sus e - um ad - ver - sus e - um In ma - nus

B ad - ver - sus e - um prae - va - lu - i ad - ver - sus e - um

B.c.

45

A ma - nus tu - as Do - mi - ne, in ma - nus tu - as Do - mi - ne, In ma - nus

T tu - as Do - mi - ne, In ma - nus tu - as Do - mi - ne,

B In ma - nus tu - as Do - mi - ne,

B.c.

52

A tu - as Do - mi - ne, Do - mi - ne, In ma - nus tu - as in ma - nus

T In ma - nus tu - as Do - mi - ne, In ma - nus tu - as in ma - nus tu - as Do -

B In ma - nus tu - as in ma - nus tu - as In ma - nus tu - as

B.c.

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4
59

A
tu-as Do - mi - ne, com-men - do spi - ri - tum me - um, com-men - do spi - ri - tum me -

T
8 - mi - ne, com-men - do spi - ri - tum me - um, com - men - do

B
Do - mi - ne, com - men - do spi - ri - tum me - um, com-men - do

B.c.
59
(4 #3) (#)

65

A
um com - men - do spi - ri - tum me - um, re - de - mi - sti me

T
8 spi - ri - tum me - um, com - men - do spi - ri - tum me - um re - de - mi - sti

B
spi - ri - tum me - um com - men - do spi - ri - tum me - um, re - de - mi - sti me re - de -

B.c.
65
(7 #6) (#)

71

A
re - de - mi - sti me re - de - mi - sti me Do - mi - ne De - us Do - mi - ne De - us

T
8 me re - de - mi - sti me Do - mi - ne De - us ve - ri - ta - tis. Do - mi - ne

B
mi - sti me re - de - mi - sti me Do - mi - ne De - us ve - ri - ta - tis.

B.c.
71
(4 #3) #

m. 70, bass: sharp before b in source; m 76, b.c., redundant sharp figure in source

77

A Do - mi-ne De - us Do - mi-ne De - us ve - ri - ta -

T De - us Do - mi-ne De - us Do - mi-ne De - us ve - ri - ta -

B Do - mi-ne De - - - us Do - mi-ne De - us

B.c.

83

A - - - - - tis.

T - - - - - tis.

B ve - ri - ta - - - - tis.

B.c.

Partitura
(Basso continuo)

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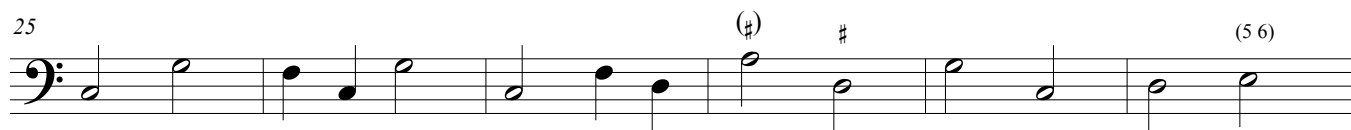
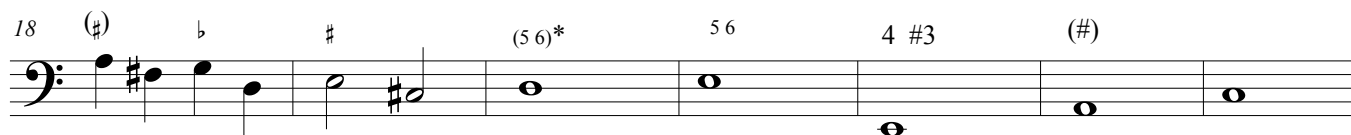
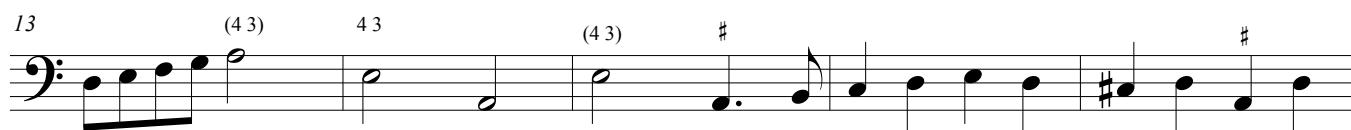
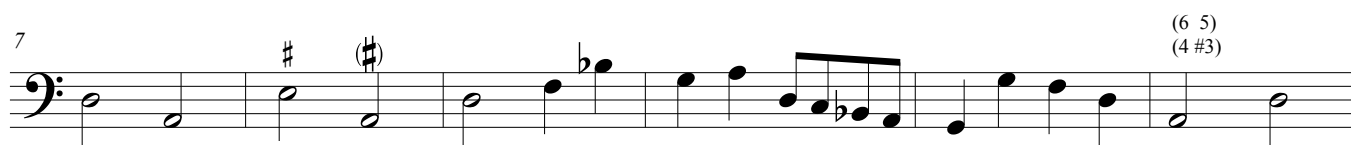
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38 (#) 6 (#) (#)

Musical staff 1: Bass clef, measures 38-43. Measure 38 has a sharp sign above it. Measure 39 has a '6' above it. Measure 41 has a sharp sign above it. Measure 43 has a sharp sign above it and a fermata over the note.

44 Secunda pars b

Musical staff 2: Bass clef, measures 44-50. Measure 44 has a slur over the first two notes. Measure 46 has a slur over the first two notes. Measure 49 has a flat sign above it.

51

Musical staff 3: Bass clef, measures 51-56. Measure 54 has a slur over the last two notes.

57

Musical staff 4: Bass clef, measures 57-62. Measure 57 has a slur over the first four notes.

63

Musical staff 5: Bass clef, measures 63-68. Measure 68 has a slur over the last four notes.

69 (#)

Musical staff 6: Bass clef, measures 69-74. Measure 69 has a sharp sign above it. Measure 74 has a slur over the last four notes.

75 # #

Musical staff 7: Bass clef, measures 75-80. Measure 76 has a sharp sign above it. Measure 77 has a sharp sign above it.

81 (#)

Musical staff 8: Bass clef, measures 81-86. Measure 86 has a sharp sign above it and a fermata over the note.