

Nunc Dimittis in D Major

George Dyson

$\text{♩} = 70$

Soprano

Alto

Tenor

Bass

9

S.

A.

T.

B.

17

S.

A.

T.

B.

24

S. 

A. 

T. 

B. 

30

S. 

A. 

T. 

B. 

39

S. 

A. 

T. 

B. 

47

S. 
A. 
T. 
B. 

The image shows a four-part vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in the key of D major (two sharps) and 4/4 time. The Soprano and Alto parts are in the treble clef, while the Tenor and Bass parts are in the bass clef. The Soprano and Alto parts have a melodic line with a dotted quarter note followed by an eighth note in the second measure. The Tenor part has a melodic line with a dotted quarter note followed by an eighth note in the second measure. The Bass part has a melodic line with a dotted quarter note followed by an eighth note in the second measure. The music concludes with a double bar line.