

Messe

a 8 voix et 8 violons et flutes (H.3)

Marc-Antoine Charpentier
(1672)

Dessus 2 (vln, fl, ob)
Choeur 1

1. Kyrie

Prelude devant le Kyrie

tous



6



11



15



20



*Icy lorgue joïe un couplet si lon veut
ou sil ny a point dorgue il faudra joïer quelque simphonie
Passez apres le couplet de lorgue au christe*

25

32



*Icy lorgue joue un couplet sur les petit jeux si lon veut
apres lequel les violons recomencent le Prelude du Kyrie
et les voix reprenent en suite le Kyrie comme cydevant
lorgue finit ou quelque simphonie*

2. Gloria

57 **guay**

51



faites icy un grand silence puis passez au chœur suivant

108

8 [D.1] *fort*

vo - lun - ta - tis.

[illegible]

128

3

[illegible][illegible]

152



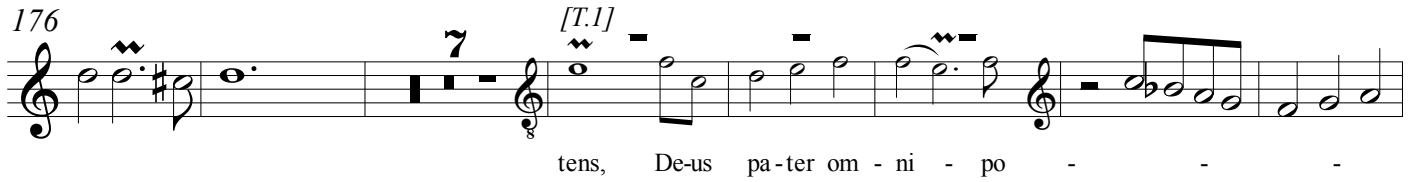
152

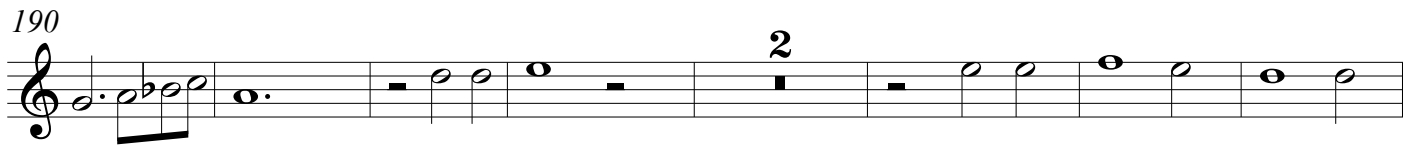
Suite

159 *vio[lo]n seuls*

The musical score for measure 159 is written for a Violon solo. It features a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with various accidentals including naturals, sharps, and double sharps.

[illegible]

176 *[T.1]*

 tens, De-us pa-ter om - ni - po - - -

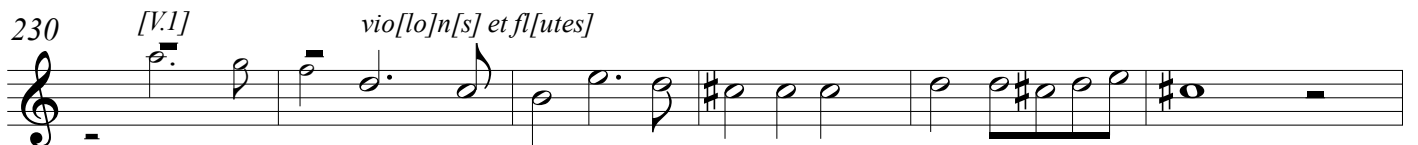
190 *[B.1]*


199

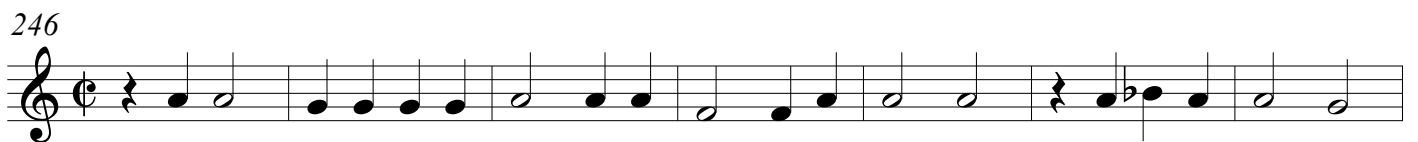

207 *[B.1]* *fl[ute] seule*

 Do - mi - ne, De - us, Do - mi - ne,

220


230 *[V.1]* *vio[lo]n[s] et fl[utes]*


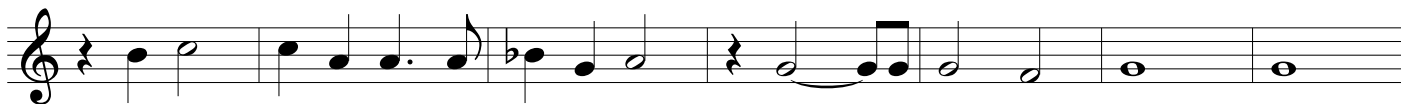
236 *[V.1]* *vio[lo]n[s] et flute[s]*


246


253


260


271



278



284



290



Suivez a laize

296



307



Je - su Chris - te:

321



glo - ri - a De - i pa - tris.

339



A

347



354



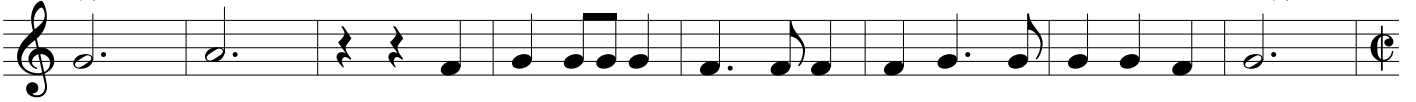
362



370



378



386



men, a - men,

Finis

Le prestre entonne
Credo in unum deum

3. Credo

397



405



413



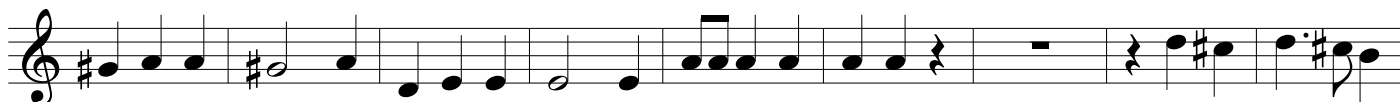
420



427



449



458



466

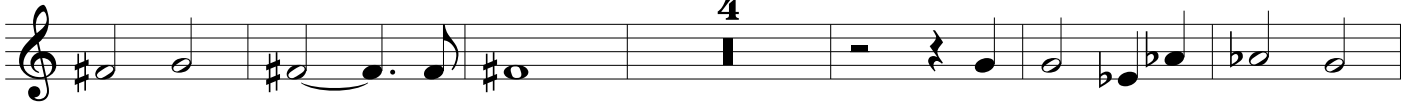


473



480 **Plus lent**

487



497



504



509



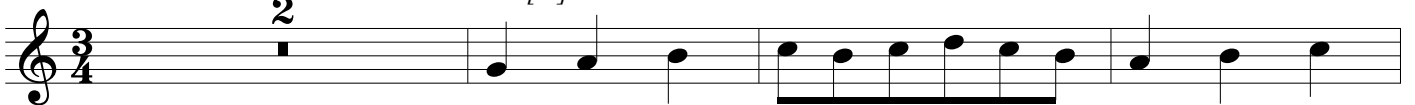
514



519



538

542 **guay**

547



556 [C.1] *[violon seul]*
 ter - ti - a di - e, se - cun - dum Scrip - tu - ras:

563 17 [C.1] *vio[lo]n seul*
 se - des ad dex-te-ram pa - tris:

587 5

599 5 6 5 **Lentement**

618 **Allegro** *viol[on]s et fl[utes] du petit ch[oeur]*

624 17 [C.1]

624 17 [C.1]
 non e - rit fi -

647 *fl[utes] et vio[lo]n[s]*
 nis,

653 6

665 [C.1] *fl[utes] et vio[lo]n[s]*
 reg - ni non e - rit fi - nis, non e - rit

672

[illegible]

688

Musical notation for measure 688. The staff shows a sequence of notes starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and ending with a half note G5.

695

695

Suivez au choeur sans grande interruption

702 *tous* **3** *[tous flutes et violons du Premier chœur]*

702 *tous* **3** *[tous flutes et violons du Premier chœur]*

710

716

[illegible]

728

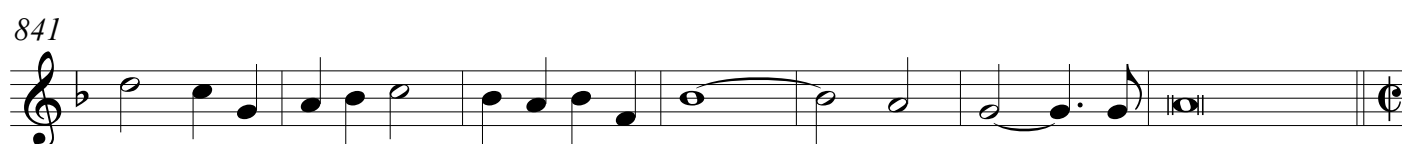
A musical staff in treble clef showing a sequence of notes across seven measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (half), F#5 (half), G5 (half), A5 (half), B5 (half), C6 (half), D6 (half), E6 (half), F#6 (half), G6 (half), A6 (half), B6 (half), C7 (half), D7 (half), E7 (half), F#7 (half), G7 (half), A7 (half), B7 (half), C8 (half), D8 (half), E8 (half), F#8 (half), G8 (half), A8 (half), B8 (half), C9 (half).[illegible]

740

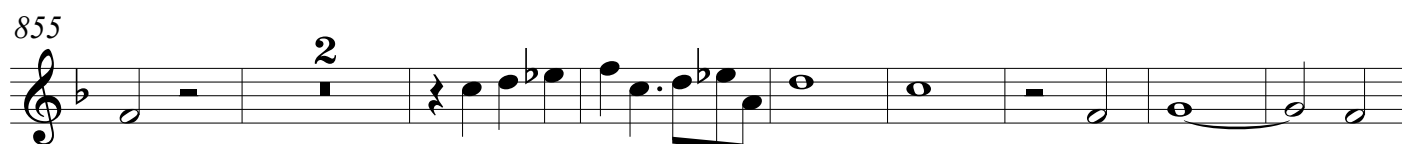
Exercise 740 is a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a double bar line and a repeat sign.

4. Sanctus

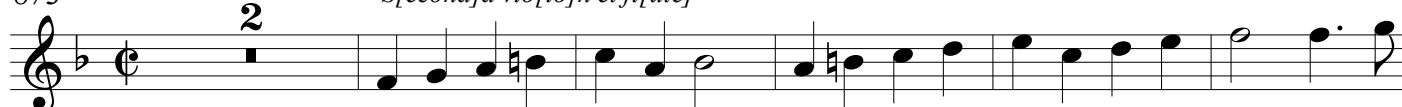
822 Pr. Sanctus



848 Second Sanctus



873 Troisième Sanctus *S[econd]d vio[lo]n et fl[ute]*



886



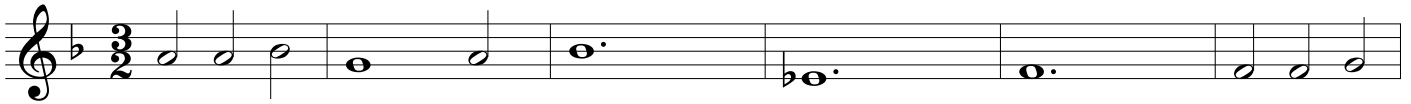
892



898

*Passez a laize a la suite*

904



910



916

*Reprise apres benedictus*

922



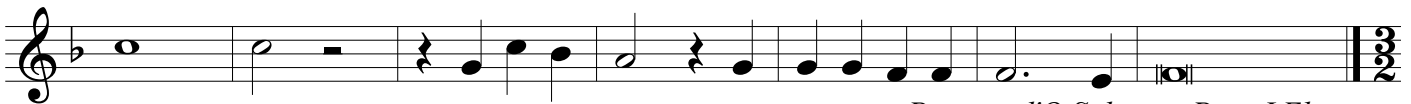
928



935



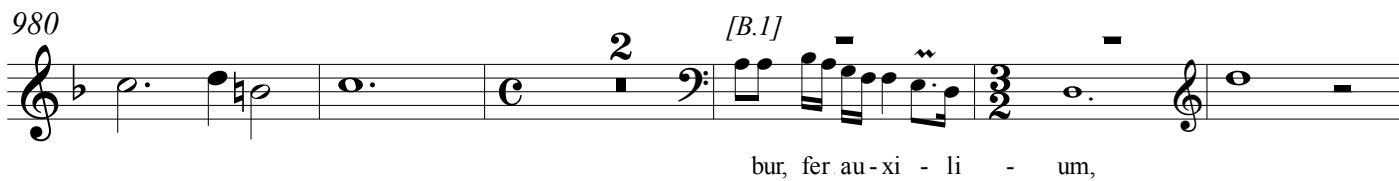
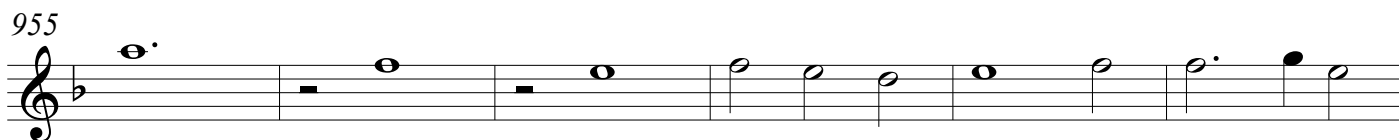
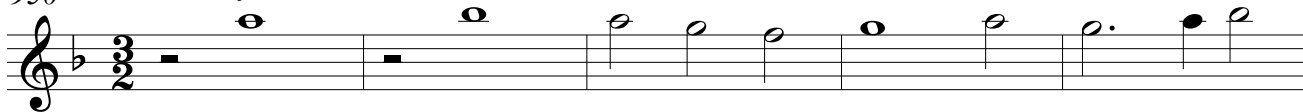
943



*Passez a l'O Salutaris Pour LElevation
sinon on chantera quelque autre motet*

5. Elevation

950 *flutes seules*



Passez sans interruption au benedictus

6. Benedictus

1005 **15** [D.1]

dic - tus qui ve - nit in no - mi - ne Do - mi - ni.

Hozanna in excelsis comme cy devant au Sanctus

7. Agnus Dei

1050 **Pr Agnus Dei**



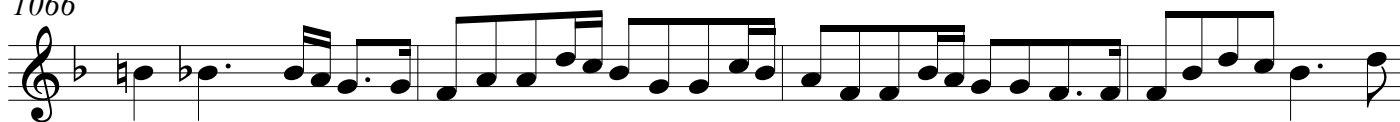
1056



1061



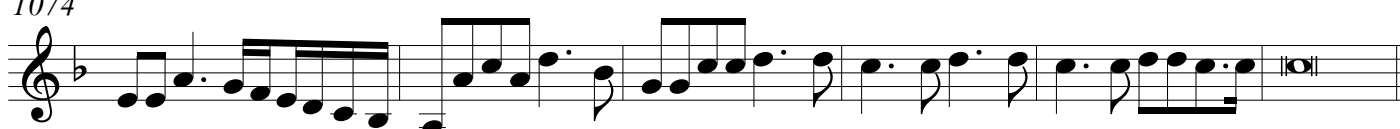
1066



1070

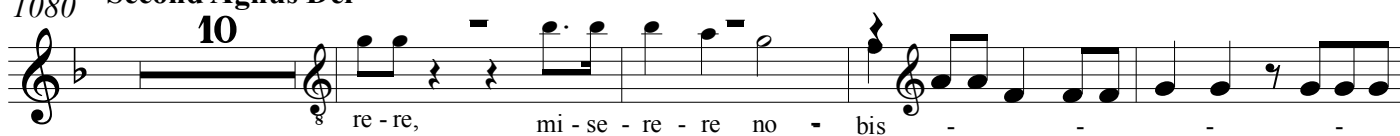


1074



Suivez a laize

1080 **Second Agnus Dei**



1094



1099



1104

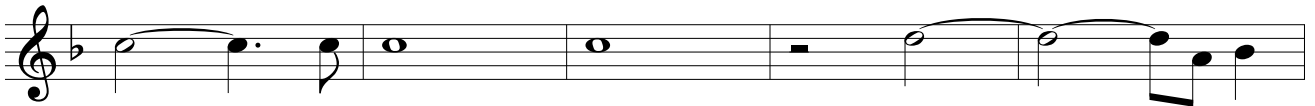


*La simphonie de devant L'Agnus Dei
se recommencera pour troisieme couplet*

8. Domine Salvum

Prelude pour le Domine salvum dela Messe a 8

1110 Tous les instrumens des deux chœurs



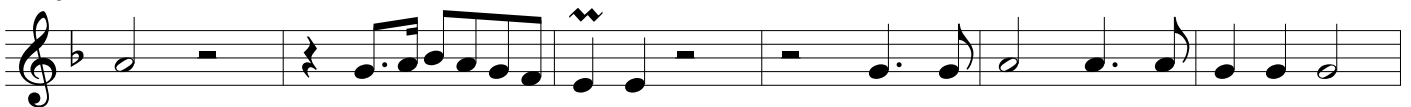
1115



1120



1125



1131



1136



1148 [D.2] -

au - di nos in di - e in di - e, qua in - vo - ca - ve - ri mus te,

1152

au - di nos in di - e in di - e, qua in - vo - ca - ve - ri mus te,

1157 7 [D.2] -

et ex - au - di nos in

1168

di - e, et ex - au - di nos in di - e,

1172

di - e, et ex - au - di nos in di - e,

1177

di - e, et ex - au - di nos in di - e,

*Fin de la Messe
a 8 voix et 8 Instruments*