

Vidi speciosam

Text adapted by Aleotti from The Song of Solomon:3

Rafaella Aleotti (c. 1570 - c. 1646)

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Musical score for five voices:

- Soprano (Cantus): The top voice, starting with a forte dynamic. It sings "Vi - di spe - ci - o - sam si - cut - co - lum -".
- Alto (Altus): The second voice from the top, singing "Vi - di spe - ci - o - sam,".
- Tenor 1 (Tenor): The third voice from the top, singing "Vi - di spe - ci - o -".
- Tenor 2 (Quintus): The fourth voice from the top, silent throughout the shown section.
- Bass (Bassus): The bottom voice, silent throughout the shown section.

The score uses a common time signature and a key signature of one flat. The vocal parts are separated by vertical bar lines, and the lyrics are placed below the notes.

Continuation of the musical score:

- Soprano (S): Starts with a half note, followed by a quarter note, a eighth note, and a sixteenth note. Then it continues with "bam, vi - di spe - ci - o - sam".
- Alto (A): Starts with a half note, followed by a quarter note, a eighth note, and a sixteenth note. Then it continues with "vi - di spe - ci - o - sam si - cut co-lum -".
- Tenor 1 (T): Starts with a half note, followed by a quarter note, a eighth note, and a sixteenth note. Then it continues with "sam si - cut co - lum - bam,".
- Tenor 2 (T): Starts with a half note, followed by a quarter note, a eighth note, and a sixteenth note. Then it continues with "Vi - di spe - ci - o - sam si - cut co - lum -".
- Bass (B): Starts with a half note, followed by a quarter note, a eighth note, and a sixteenth note. Then it continues with "spe - ci - o - sam, vi - di spe - ci - o -".

The score uses a common time signature and a key signature of one flat. The vocal parts are separated by vertical bar lines, and the lyrics are placed below the notes.

Vidi speciosam

9

S si - cut co - lum - bam, si - cut - co - lum -

A - # # # - bam, vi -

T vi - di spe - ci - o - sam

T - - bam, si - cut co - lum -

B sam, vi di spe - ci - o - sam - si -

17

S
A
T
T
B

a - scen - den
a - scen - den
a - scen - den
tem
den
tem,
scen - den
den
tem,

21

S
A
T
T
B

tem, a - scen - den
de su - per ri - vos
de su - per ri - vos,
tem, a - scen - den - tem, a - scen - den - tem

25

Soprano (S): tem _____ de - su-per ri - vos a - qua -

Alto (A): — a - qua rum, _____ a - qua -

Tenor (T): $\frac{8}{8}$ de su-per ri - vos a - qua - - -

Tenor (T): $\frac{8}{8}$ tem _____ de - su - per ri - vos a - qua -

Bass (B): de su-per ri - vos a - qua - - - -

30

Soprano (S): rum, cu - ius in - æ - sti - ma - bi - lis o - dor e -

Alto (A): rum, cu - ius in - æ - sti - ma - bi - lis o - dor e -

Tenor (T): $\frac{8}{8}$ rum,

Tenor (T): $\frac{8}{8}$ rum cu - ius in - æ - ti - ma - bo - lis o - dor e -

Bass (B): rum,

34

Soprano (S) - rat ni - mis.

Alto (A) - rat ni - mis, cu - ius in - æ - sti - ma - bi - lis o -

Tenor (T) - 8 cu - ius in - æ - sti - ma - bi - lis

Tenor (T) - 8 rat ni - mis.

Bass (B) - cu - ius in - æ - ti - ma - bi - lis o -

38

Soprano (S) - Et

Alto (A) dor e - rat ni - mis.

Tenor (T) - 8 o - dor e - rat ni - mis. Et si -

Tenor (T) - 8 Et si - cut di - es ver -

Bass (B) dor e - rat ni - mis. Et so - cut

41

S si - cut di - es ver - ni, et si - cut

A

T - sut di - es ver - ni, et

T ni, et si - cut di - es ver - ni

B di - es ver - ni, et si - cut di - es ver - ni,

44

S di - es ver - ni cir - cum-da - bant

A - - ni cir - cum - da -

T si - cut di - es ver - ni

T cir - - - - cum -

B et - si - cut di - es ver - ni cir - - - - cum -

47

Soprano (S): e - am flo - res ro - sa - rum et li - li-a con -
 Alto (A): bant e - am flo - res ro - sa - rum et li - li-a con -
 Tenor (T): - am flo - res ro - sa - rum et li - li-a con -
 Tenor (T): da - bant e - am flo - res, flo - res ro - sa - rum et li - li-a con -
 Bass (B): da - bant e - am flo - res ro - sa - rum et li - li-a con -

50

Soprano (S): val - li um, et li - li-a con - val - li - um.
 Alto (A): val - li - um, et li - li - a con - val - li - um.
 Tenor (T): val - li - um, et li - li - a con - val - li - um.
 Tenor (T): val - li - um, et li - li - a con - val - li - um.
 Bass (B): val - li - um, et li - li - a con - val - li - um.