

Aspra fu la ferita

Claudio Saracini

Source : Le secondo Musische per cantar e sonar---Venetia---A.Vincenti---1620.

Editor : André Vierendeels (25/11/15).

Notes : Original clefs :C1, F4

Editorial accidentals above the staff

Figures above the BC are noted in original print

Soprano

A-spra fu la fe - ri - ta, che mi tol - se la vi -

BC

ta,

S

che mi ne-go mo - ren - do'il dir ben mi - o,

BC

ta,

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2
10

Soprano (S) and Bassoon/Cello (BC) parts for measures 2 through 13.

che mi ne - go mo - ren _____ do'il dir _____ ben - - - mi -

10

BC

14

Soprano (S) and Bassoon/Cello (BC) parts for measures 14 through 18.

o, io va - do io mo - - - - - ro à _____

14

BC

18

Soprano (S) and Bassoon/Cello (BC) parts for measures 18 through 23.

Di - o, E fu so - la ga - gion _____ del mio mo -

18

BC

23

Soprano (S) and Bassoon/Cello (BC) parts for measures 23 through 28.

ri - - - re, A - mor, A - mor, che pat - teg - gio con la mia

23

BC

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3

28

S

sor - te, Cru - - - del in un bai en dar mi la mor -

BC

This musical score page shows two staves. The top staff is for the Soprano (S), indicated by a treble clef, and the bottom staff is for Bassoon/Cello (BC), indicated by a bass clef. Measure 28 begins with a dotted half note followed by a half note. The soprano continues with a dotted half note, a half note, and a sixteenth-note cluster. The bassoon/cello has a sustained note from the previous measure. The soprano then sings 'sor - te, Cru - - - del' with a fermata over the word 'del'. The bassoon/cello provides harmonic support with sustained notes. The soprano continues with 'in un bai en dar mi la mor -'.

33

S

te, in un bai en dar mi la mor - - - te.

BC

This musical score page continues from measure 28. The soprano starts with a dotted half note followed by eighth-note pairs. The bassoon/cello provides harmonic support with sustained notes. The soprano sings 'te, in un bai en dar mi la mor - - - te.' The bassoon/cello has a sustained note from the previous measure.