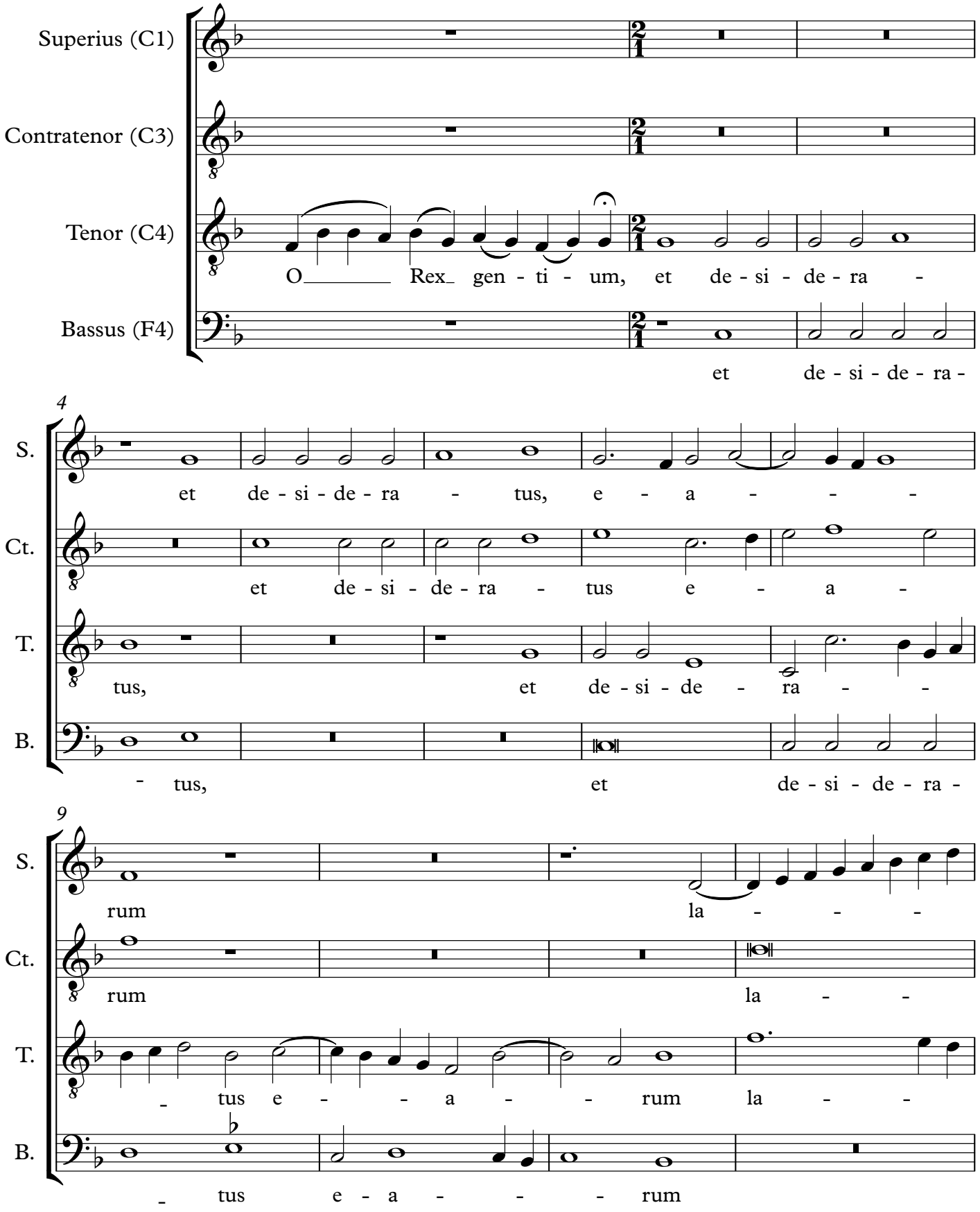
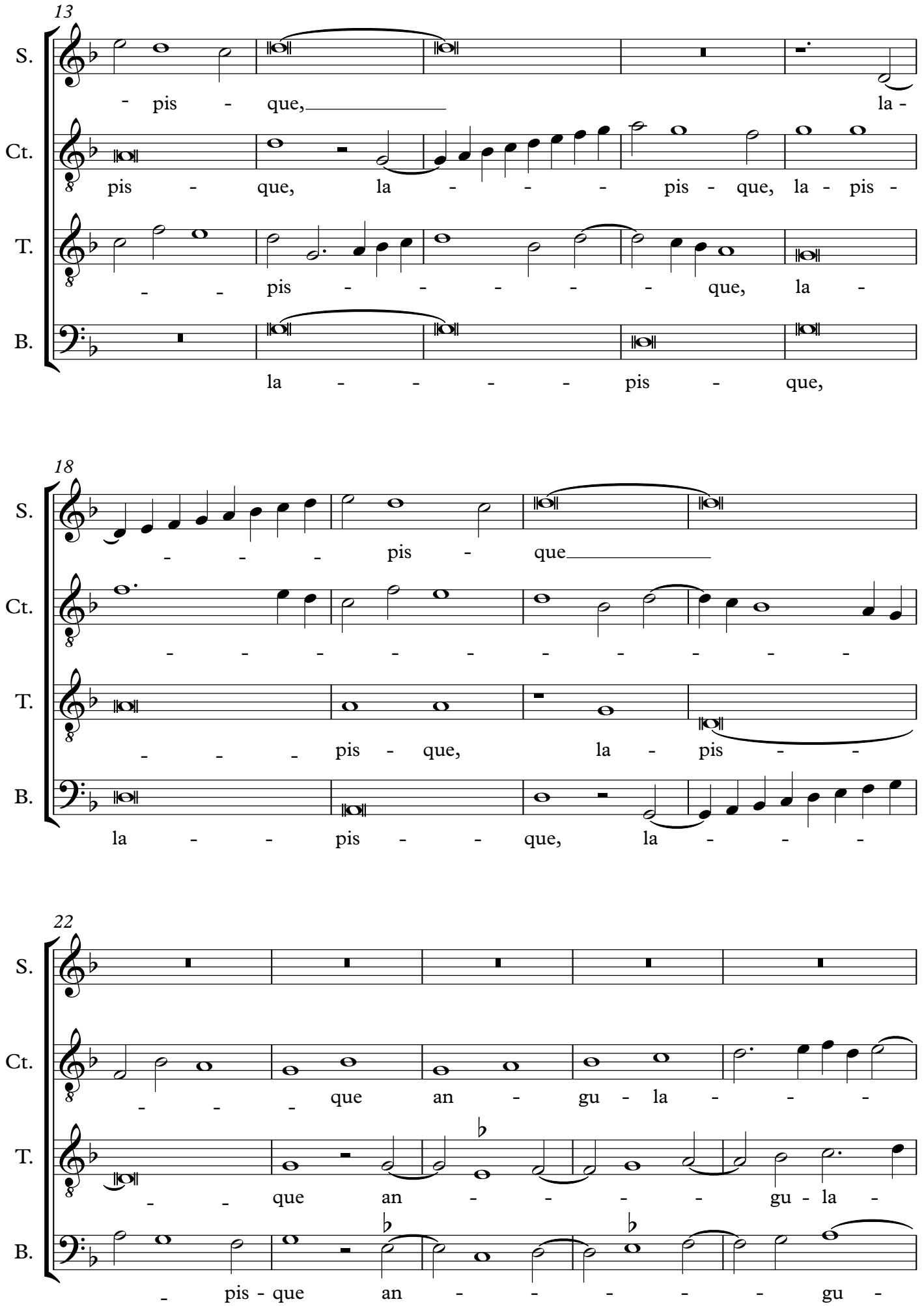
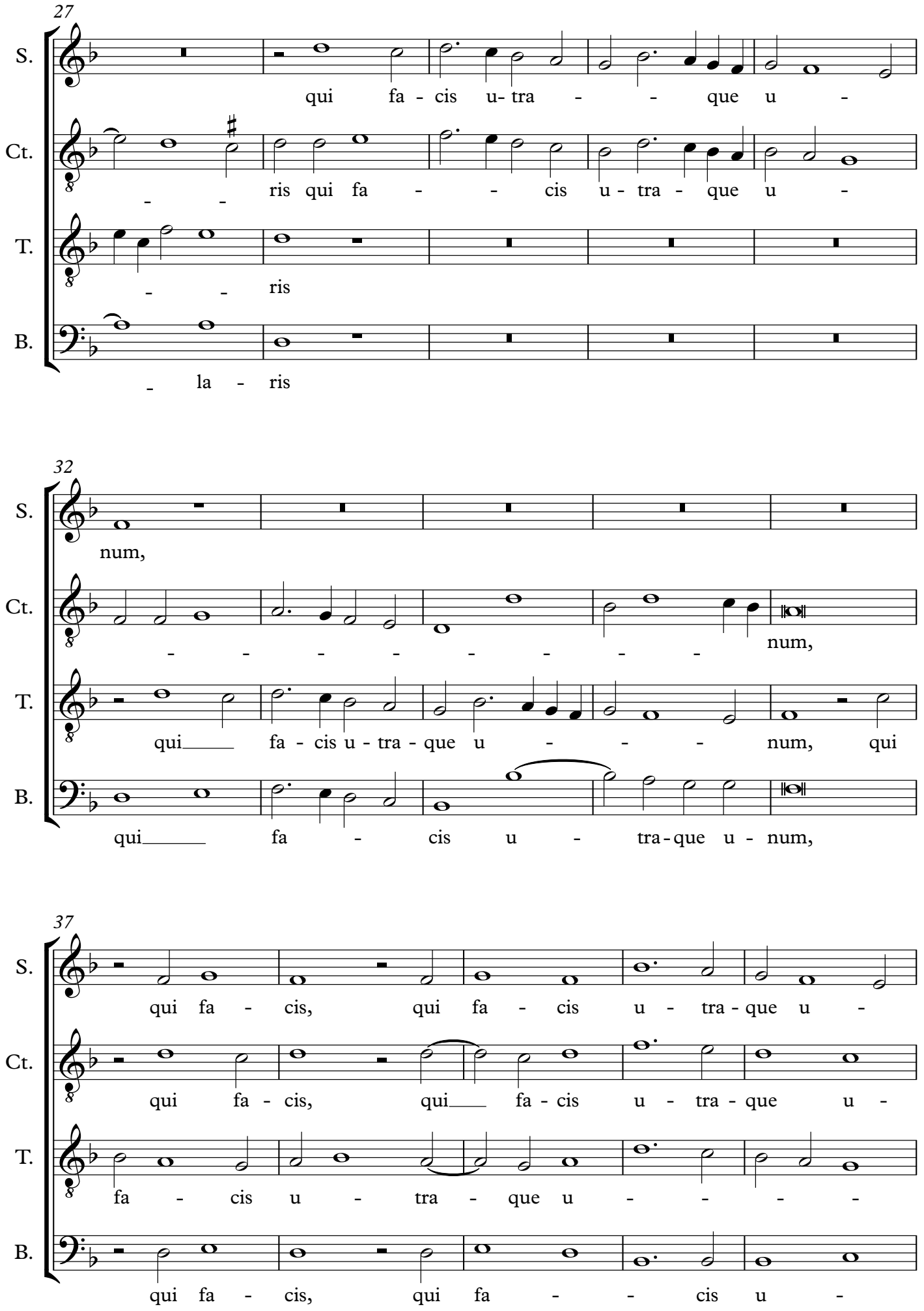
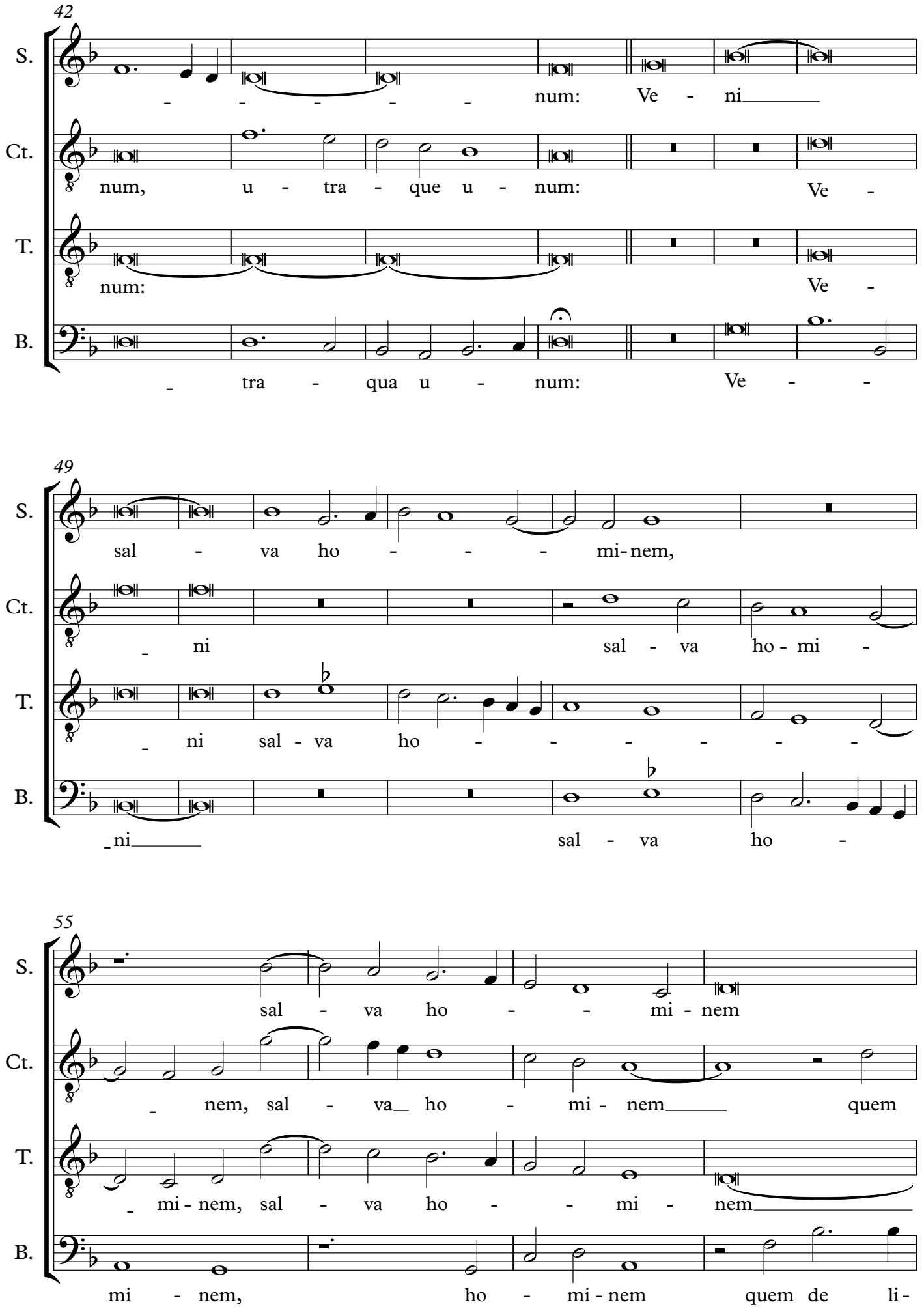
O rex gentium
(Antiphon for 22 December)

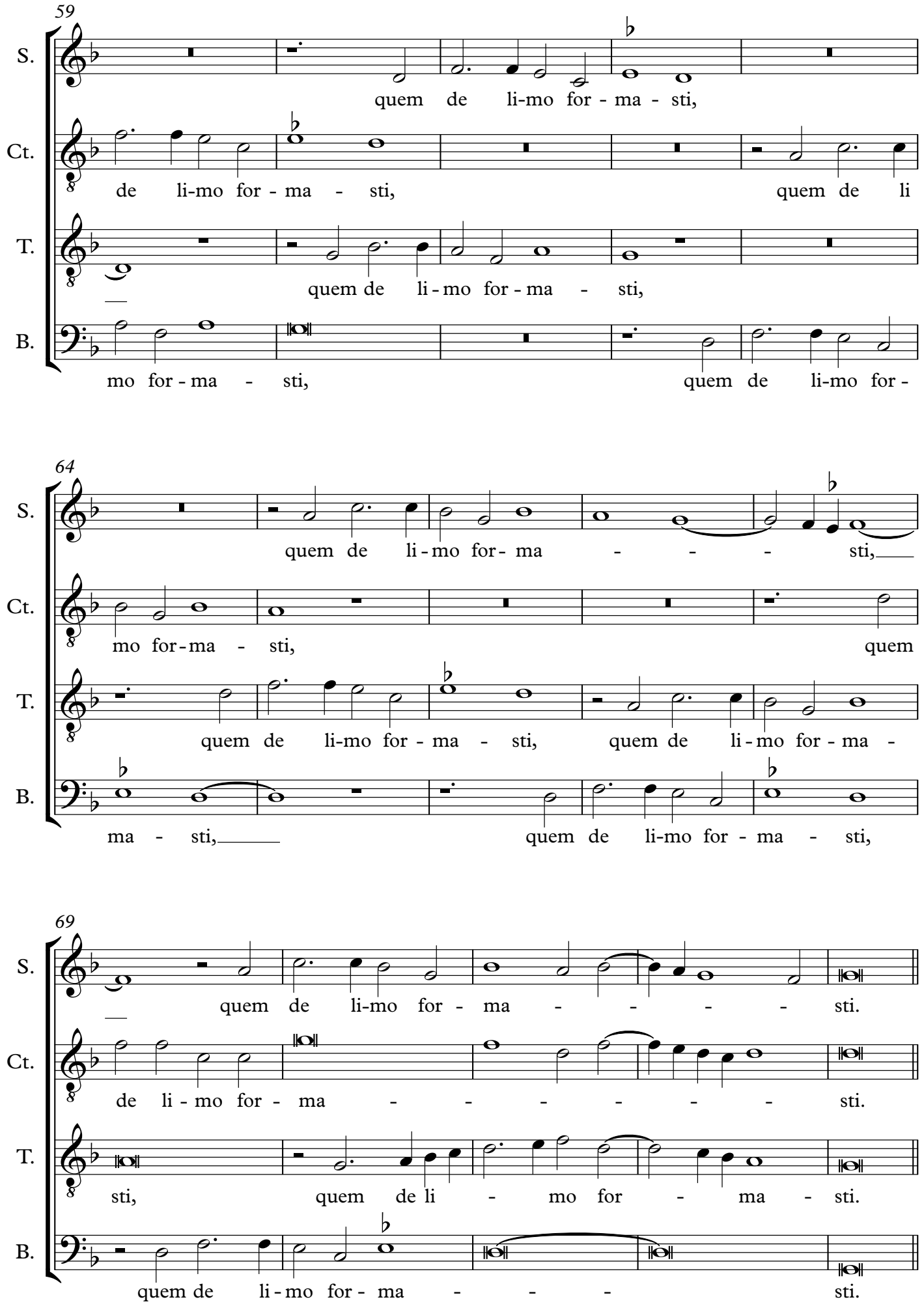
Jean Barra, known as Hotinet
Source: Attaingnant, Motettorum Liber 7, 1533
Ed. Mick Swithinbank




13
S.
- pis - que, la -
Ct.
pis - que, la - - - pis - que, la - pis -
T.
- - pis - - - - - que, la -
B.
la - - - - pis - que,
18
S.
- - - pis - que
Ct.
- - - - - - - - - -
T.
- - - pis - que, la - pis - -
B.
la - - pis - - que, la - - -
22
S.
Ct.
- - - que an - gu - la - - -
T.
- - que an - - - - gu - la -
B.
- pis - que an - - - - - gu -


27
S.
qui fa - cis u- tra - - que u -
Ct.
- - ris qui fa - - cis u - tra - que u -
T.
- - ris
B.
- la - ris
32
S.
num,
Ct.
- - - - - - - - num,
T.
qui fa - cis u - tra - que u - - - num, qui
B.
qui fa - cis u - tra - que u - num,
37
S.
qui fa - cis, qui fa - cis u - tra - que u -
Ct.
qui fa - cis, qui fa - cis u - tra - que u -
T.
fa - cis u - tra - que u - - - -
B.
qui fa - cis, qui fa - - cis u -


42
S.
num: Ve - ni
Ct.
num, u - tra - que u - num: Ve -
T.
num: Ve -
B.
tra - qua u - num: Ve -
49
S.
sal - va ho - mi-nem,
Ct.
ni sal - va ho-mi -
T.
ni sal - va ho -
B.
ni sal - va ho -
55
S.
sal - va ho - mi - nem
Ct.
nem, sal - va ho - mi - nem quem
T.
mi-nem, sal - va ho - mi - nem
B.
mi - nem, ho - mi-nem quem de li-


59
S.
quem de li-mo for - ma - sti,
Ct.
de li-mo for - ma - sti, quem de li
T.
quem de li - mo for - ma - sti,
B.
mo for - ma - sti, quem de li-mo for -
64
S.
quem de li - mo for- ma - - - sti,
Ct.
mo for-ma - sti, quem
T.
quem de li-mo for - ma - sti, quem de li - mo for - ma -
B.
ma - sti, quem de li-mo for - ma - sti,
69
S.
quem de li-mo for - ma - - - - sti.
Ct.
de li - mo for - ma - - - - - - sti.
T.
sti, quem de li - mo for - ma - sti.
B.
quem de li - mo for - ma - - - sti.

74

Textless 'neuma'

S.

Ct.

T.

B.

79

S.

Ct.

T.

B.

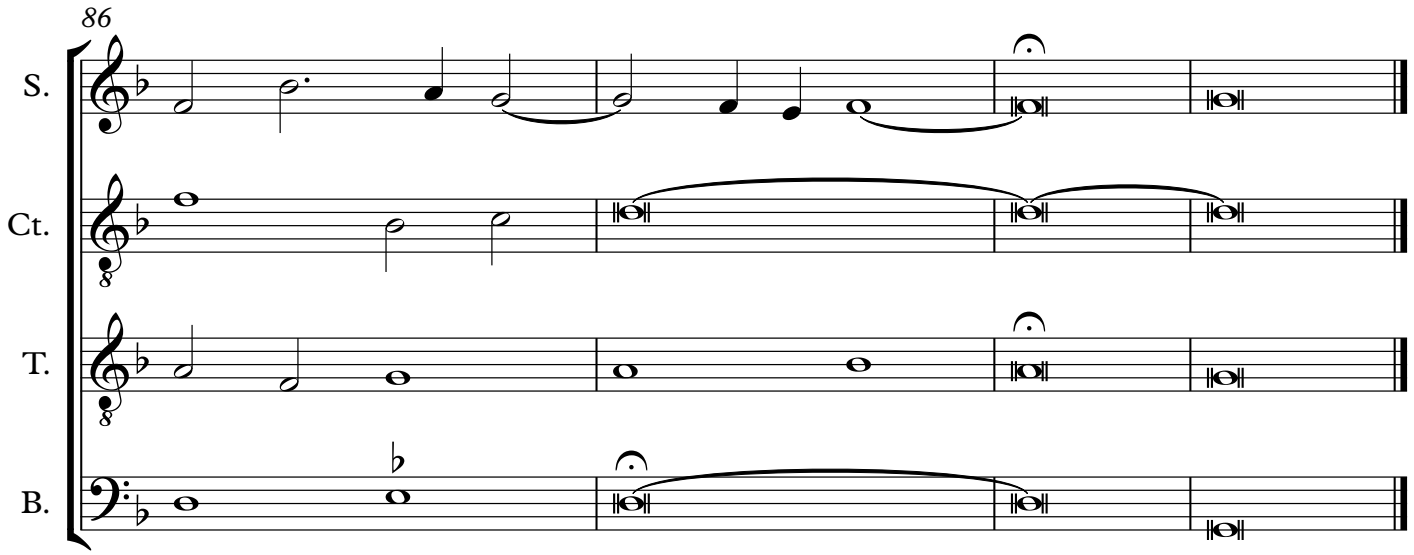
83

S.

Ct.

T.

B.



The incipit in this edition is supplied from the Liber Usualis, transposed up a fourth.
Attaingnant published the work as part of a set of all seven 'O' antiphons (Great Antiphons) for Advent by various composers (Manchicourt, Guillaume Leroy, Pierre Certon and Antoine de Mornable, with Hotinet supplying two, while one was unattributed).
All the settings are missing – but clearly require – an incipit, and each is followed by a textless 'neuma' to be sung to a vowel.