



In the Woods

(WALDLIED)

Seymour J. G. Egerton
(1839-1898)

Moderato $\text{♩} = 92$

S *p* One fond good - night I send thee, sweet, Long part - ed from thy lov - er; Ye *cresc.*
 Nun sag' ich gu - te, süs - se Nacht, Den lieb - en in der Fer - ne, Und *cresc.*

A *p* One fond good - night I send thee, sweet, Long part - ed from thy lov - er; Ye *cresc.*
 Nun sag' ich gu - te, süs - se Nacht, Den lieb - en in der Fer - ne, Und *cresc.*

T *p* One fond good - night I send thee, sweet, Long part - ed from thy lov - er; Ye *cresc.*
 Nun sag' ich gu - te, süs - se Nacht, Den lieb - en in der Fer - ne, Und *cresc.*

B *p* One fond good - night I send thee, sweet, Long part - ed from thy lov - er; Ye *cresc.*
 Nun sag' ich gu - te, süs - se Nacht, Den lieb - en in der Fer - ne, Und *cresc.*

In the Woods

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S stars in heav'n, shine out and greet My love, sweet an - gels
mit mir sa - gen's, auf - ge - wacht Am Him - mel al - le

A stars in heav'n, shine out and greet My love, sweet an - gels
mit mir sa - gen's, auf - ge - wacht Am Him - mel al - le

T stars in heav'n, shine out and greet My love, sweet an - gels
mit mir sa - gen's, auf - ge - wacht Am Him - mel al - le

B stars in heav'n, shine out and greet My love, sweet an - gels
mit mir sa - gen's, auf - ge - wacht Am Him - mel al - le

8

S hov - er; I send my own, my fair - est
Ster - ne. Ich grüß - se euch im fer - nen

A hov - er; I send my own, my fair - est queen, I
Ster - ne. Ich grüß - se euch im fer - nen Thal, Ich

T hov - er; I send my own, my fair - est
Ster - ne. Ich grüß - se euch im fer - nen

B hov - er; I send my own, my fair - est
Ster - ne. Ich grüß - se euch im fer - nen

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S queen, I send my own, my fair - est queen,
Thal, Ich grüß - se euch im fer - nen Thal,

A send my own, my fair - est queen, my fair - est queen,
grüß - se euch im fer - nen Thal, im fer - nen Thal,

T queen, I send my own, my fair - est queen, Ten
Thal, Ich grüß - se euch im fer - nen Thal, Viel -

B own, my fair - est queen, my fair - est queen,
euch im fer - nen Thal, im fer - nen Thal,

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S Ten thou - sand loves, ten thou - sand loves, I send my own, my
 Viel - tau - send - mal, Viel - tau - send - mal, Ich grüß - se euch im

A Ten thou - sand loves, ten thou - sand loves, I send my own, my
 Viel - tau - send - mal, Viel - tau - send - mal, Ich grüß - se euch im

T - thou - sand loves, ten - - - - - thou - sand loves, I send my own, my
 - tau - send - mal, Viel - tau - send - mal, Ich grüß - se euch im

B Ten thou - sand loves, ten thou - sand loves, I send my own, my
 Viel - tau - send - mal, Viel - tau - send - mal, Ich grüß - se euch im

22

S fair - est queen, Ten thou - sand loves.
 fer - nen Thal, Viel - tau - send - mal.

A fair - est queen, Ten thou - sand loves.
 fer - nen Thal, Viel - tau - send - mal.

T fair - est queen, Ten thou - sand, - - - - - thou - sand loves.
 fer - nen Thal, Viel - tau - send, - - - - - tau - send - mal.

B fair - est queen, Ten thou - sand loves.
 fer - nen Thal, Viel - tau - send - mal.

p sempre

S I know that in that land a - far One thinks of me and pray - eth; A
 Ich weiss es ja, in wei - ter Fern', Dass Ei - ne für mich be - tet, Dass

A I know that in that land a - far One thinks of me and pray - eth; A
 Ich weiss es ja, in wei - ter Fern', Dass Ei - ne für mich be - tet, Dass

T I know that in that land a - far One thinks of me and pray - eth; A
 Ich weiss es ja, in wei - ter Fern', Dass Ei - ne für mich be - tet, Dass

B I know that in that land a - far One thinks of me and pray - eth; A
 Ich weiss es ja, in wei - ter Fern', Dass Ei - ne für mich be - tet, Dass

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S
moth - er's sigh to yon pale star Her an - xious love be -
mei - ne Mut - ter auch zum Stern In die - ser Stun - de

A
moth - er's sigh to yon pale star Her an - xious love be -
mei - ne Mut - ter auch zum Stern In die - ser Stun - de

T
moth - er's sigh to yon pale star Her an - xious love be -
mei - ne Mut - ter auch zum Stern In die - ser Stun - de

B
moth - er's sigh to yon pale star Her an - xious love be -
mei - ne Mut - ter auch zum Stern In die - ser Stun - de

33

S
tray - eth; I send my own, my fair - est
re - det, Ich grüß - se Heiss zum fer - nen

A
tray - eth; I send my own, my fair - est queen, I
re - det, Ich grüß - se Heiss zum fer - nen Thal, Ich

T
tray - eth; I send my own, my fair - est
re - det, Ich grüß - se Heiss zum fer - nen

B
tray - eth; I send my own, my fair - est
re - det, Ich grüß - se Heiss zum fer - nen

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S
queen, I send my own, my fair - est queen,
Thal, Ich grüß - se Heiss zum fer - nen Thal,

A
send my own, my fair - est queen, my fair - est queen,
grüß - se Heiss zum fer - nen Thal, zum fer - nen Thal,

T
queen, I send my own, my fair - est queen, Ten
Thal, Ich grüß - se Heiss zum fer - nen Thal, Viel -

B
own, my fair - est queen,
Heiss zum fer - nen Thal, my fair - est queen,
zum fer - nen Thal,

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mf *cresc.* *f*

S Ten thou - sand loves, ten thou - sand loves, I send my own, my
 Viel - tau - send - mal, Viel - tau - send - mal, Ich grüß - se Heiss zum

A Ten thou - sand loves, ten thou - sand loves, I send my own, my
 Viel - tau - send - mal, Viel - tau - send - mal, Ich grüß - se Heiss zum

T thou - sand loves, ten thou - sand loves, I send my own, my
 - tau - send - mal, Viel - tau - send - mal, Ich grüß - se Heiss zum

B Ten thou - sand loves, ten thou - sand loves, I send my own, my
 Viel - tau - send - mal, Viel - tau - send - mal, Ich grüß - se Heiss zum

47

dim. *p*

S fair - est queen, Ten thou - sand loves.
 fer - nen Thal, Viel - tau - send - mal.

A fair - est queen, Ten thou - sand loves.
 fer - nen Thal, Viel - tau - send - mal.

T fair - est queen, Ten thou - sand, thou - sand loves.
 fer - nen Thal, Viel - tau - send, tau - send - mal.

B fair - est queen, Ten thou - sand loves.
 fer - nen Thal, Viel - tau - send - mal.

Meno mosso ♩ = 80

pp *cresc.*

S There's whis - p'ring in the tree - tops tall, There's whis - p'ring by the foun - tains: O
 Da raus - chen es die Wip - fel sacht, Da raus - chen es die Quel - len, Der

A There's whis - p'ring in the tree - tops tall, There's whis - p'ring by the foun - tains: O
 Da raus - chen es die Wip - fel sacht, Da raus - chen es die Quel - len, Der

T There's whis - p'ring in the tree - tops tall, There's whis - p'ring by the foun - tains: O
 Da raus - chen es die Wip - fel sacht, Da raus - chen es die Quel - len, Der

B There's whis - p'ring in the tree - tops tall, There's whis - p'ring by the foun - tains: O
 Da raus - chen es die Wip - fel sacht, Da raus - chen es die Quel - len, Der

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S
moth - er, an - gels, — bright — stars all, She comes o'er — vale and —
Mut - ter, die so — fer - ne wacht, Der sa - gen's — die Ge -

A
moth - er, an - gels, — bright — stars all, She comes o'er — vale and —
Mut - ter, die so — fer - ne wacht, Der sa - gen's — die Ge -

T
moth - er, an - gels, — bright — stars all, She comes o'er — vale — and —
Mut - ter, die so — fer - ne wacht, Der sa - gen's — die — Ge -

B
moth - er, an - gels, — bright — stars all, She comes o'er — vale and —
Mut - ter, die — so — fer - ne wacht, Der sa - gen's — die Ge -

dim. *cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.* *cresc.*

58 *Tempo 1*

S
moun - tains. I send my own, my fair - est
sel - len. Wie ich ge - grüsst zum fer - nen

A
moun - tains. I send my own, my fair - est queen, I
sel - len. Wie ich ge - grüsst zum fer - nen Thal, Wie

T
moun - tains. I send my own, my fair - est
sel - len. Wie ich ge - grüsst zum fer - nen

B
moun - tains. I send my own, my fair - est
sel - len. Wie ich ge - grüsst zum fer - nen

mp *cresc.* *mp* *cresc.* *mp* *cresc.*

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S
queen, I send my own, my fair - est queen,
Thal, Wie ich ge - grüsst zum fer - nen Thal,

A
send my own, my fair - est queen, my fair - est queen,
ich ge - grüsst zum fer - nen Thal, zum fer - nen Thal,

T
queen, I send my own, — my fair - est queen, Ten
Thal, Wie ich ge - grüsst — zum — fer - nen Thal, Viel -

B
own, — my fair - est queen,
grüsst — zum fer - nen Thal, my fair - est queen,
zum fer - nen Thal,

cresc. *cresc.* *pp*

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S Ten thou - sand loves, ten thou - sand loves, I send my own, my
Viel - tau - send - mal, *Viel - tau - send - mal,* *Wie ich ge - grüsst zum*

A Ten thou - sand loves, ten thou - sand loves, I send my own, my
Viel - tau - send - mal, *Viel - tau - send - mal,* *Wie ich ge - grüsst zum*

T - thou - sand loves, ten - thou - sand loves, I send my own, my
tau - send - mal, *Viel - tau - send - mal,* *Wie ich ge - grüsst zum*

B Ten thou - sand loves, ten thou - sand loves, I send my own, my
Viel - tau - send - mal, *Viel - tau - send - mal,* *Wie ich ge - grüsst zum*

pp *cresc.* *ff*

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S fair - est queen, Ten thou - sand loves.
fer - nen Thal, rall. Viel - tau - send - mal.

A fair - est queen, Ten thou - sand loves.
fer - nen Thal, rall. Viel - tau - send - mal.

T fair - est queen, Ten thou - sand, thou - sand loves.
fer - nen Thal, rall. Viel - tau - send, tau - send - mal.

B fair - est queen, Ten thou - sand loves.
fer - nen Thal, rall. Viel - tau - send - mal.

rall.

Novello, Ewer and Co.
 (1860-1885)

Seymour John Grey “Sim” Egerton, 4th Earl of Wilton (1839-1898) was the son of Thomas Egerton, 2nd Earl of Wilton (1799–1882) and Lady Mary Margaret Stanley, daughter of Edward Smith-Stanley, 12th Earl of Derby. His paternal grandfather was Robert Grosvenor, 1st Marquess of Westminster. He was the owner and namesake of the Lord Wilton violin and an associate of Sir Arthur Sullivan. Sullivan described him as the best amateur musician in England “who struggled manfully against the disadvantages of birth, wealth, and position.” Egerton was the first president and conductor of the “Wandering Minstrels”, an amateur orchestral society. The receipts of their concerts were given to many charities throughout the country. His compositions include a cantata, songs, and part-songs.

One fond goodnight I send thee, sweet,
Long parted from thy lover;
Ye stars in heaven, shine out and greet
My love, sweet angels hover;
I send my own, my fairest queen,
Ten thousand loves.

I know that in that land afar
One thinks of me and prayeth;
A mother's sigh to yon pale star
Her anxious love betrayeth;
I send my own, my fairest queen,
Ten thousand loves.

There's whispering in the treetops tall,
There's whispering by the fountains:
O mother, angels, bright stars all,
She comes o'er vale and mountains.
I send my own, my fairest queen,
Ten thousand loves.

Franz Alfred Muth (1839-1890)
English version: Mrs. Cary-Elwes, née Alice Geraldine Ward (1844-1907)

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