

Super flumina Babilonis

Michel-Richard de Lalande
(1657-1726)

Psaume 137 (136)

$\text{♩} = 60$ Violino I, II

The first system of the musical score consists of five staves. From top to bottom: Violino I, Violino II, Viola, Cello, and Piano. The music is in the key of B-flat major (two flats) and common time (C). The tempo is marked as quarter note = 60. The first system contains 6 measures of music.

The second system of the musical score consists of five staves, continuing from the first system. It contains 6 measures of music, starting with a measure rest in the first measure. The instrumentation remains the same: Violino I, Violino II, Viola, Cello, and Piano.

13

19

Su - per flu - mi-na Ba-bi lo - - nis

Su - - per

Il - lic se-di-mus et

il - lic se - di - mus et fle - - - vi - mus, et
flu - mi - na Ba - bi - lo - nis il - - lic se - di - mus et
8 fle - - - vi - mus, il - lic se - di - mus et fle - vi - mus, et
Su - per flu - mi - na Ba - bi - lo - - nis
Su per

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano or alto clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are in Latin and are placed below the vocal line. The score includes a variety of musical notations such as notes, rests, and bar lines. The piano part features chords and melodic lines that support the vocal melody.

fle - - - vi mus, et fle - - - vi
fle - - - vi - mus, et fle - - - vi -
8 fle - - - vi - mus, il - lic se - di - mus et fle - - - vi -
il - lic se - di - mus et fle - - - vi
flu - mi - na Ba - bi lo - - nis il - - lic se - - - di -

mus, il - lic se - - - di -
-mus, et fle - vi mus, il - lic se - - - di - mus
8 -mus, il - lic se - - - di - us et fle - - - vi -
mus, et fle - - - vi - mus et fle - -
- mus et fle - - - vi - mus, et fle - - - vi -

-mus et fle - - - vi - mus:
et _____ fle - vi - mus: cum _____ re - cor - da - re - mur Si -
8 -mus, et _____ fle - - - vi - mus: cum _____ re - cor - da - re - mur Si -
- vi - mus, et fle - vi - mus, et fle - vi - mus: cum
-mus, et fle - vi - mus: _____ cum

The musical score consists of several staves. The top two staves are vocal lines with lyrics. The third staff is a vocal line with a measure rest marked '8'. The fourth and fifth staves are bass lines. The bottom three staves are piano accompaniment, including a grand staff with a treble and bass clef.

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of 12 staves. The first four staves are vocal lines with lyrics. The fifth and sixth staves are bass clef lines, likely for a second voice or bass line. The seventh and eighth staves are treble clef lines, likely for the right hand of the piano. The ninth and tenth staves are bass clef lines, likely for the left hand of the piano. The eleventh and twelfth staves are grand staff lines (treble and bass clef) for the piano accompaniment. The lyrics are: cum re - cor - da - re - mur, re - cor - da - re - mur Si - on, -on, cum re - cor - da re - mur Si - on, re - cor - da - re - mur Si - on, 8 on, cum re - cor - da re - mur Si - on, re - cor - da - re - mur Si - on, re - cor - da re - mur Si - on, re - cor - da - re - mur Si - on, re - cor - da re - mur Si - on, re - cor - da - re - mur Si - on.

Soprano 1

il - lic se - di - mus

Soprano 2

il - lic se - di - mus et fle - - - vi - mus, et fle - -

il - lic se - di - mus et fle - - - vi - mus, et fle - -

8 il - lic se - di - mus et fle - - vi mus, et fle - -

il - lic se - di - mus et fle - vi - mus, et fle - vi - mus, et fle - vi - mus, et

il - lic se - di - mus et fle - vi - mus et fle - vi - mus, et fle - -

Violino I

Violino II

- - vi - mus, et fle - - - vi mus, il - lic se - -

- - vi - mus, et fle - - - vi - mus, et fle - -

- - vi mus, il - lic se - - - di - mus, et fle - -

8 - - vi - mus,

fle - vi mus,

- - vi - mus,

The musical score is written for a choir and piano. It features five vocal staves and two piano staves. The lyrics are: "- - vi - mus, et fle - - - vi mus, il - lic se - -", "- - vi - mus, et fle - - - vi - mus, et fle - -", "- - vi mus, il - lic se - - - di - mus, et fle - -", "8 - - vi - mus,", "fle - vi mus,", and "- - vi - mus,". The piano accompaniment includes a grand staff with treble and bass clefs.

Soprano I, II

di - mus et fle - - - vi - mus, et fle - - vi mus, et
 - - vi - mus, et fle - - vi - mus, et fle - vi - mus, et
 - vi - mus, et fle - vi - mus, et fle - vi - mus, et
 8 et fle - vi - mus, et
 et fle - - - vi-mus,

Violino I, II

et fle - vi - mus, et

Score for voice and piano. The score consists of 11 staves. The first six staves are vocal lines for different parts, with lyrics in Latin. The last five staves are piano accompaniment. The music is in a minor key and features a mix of melodic and harmonic textures.

Lyrics:
fle - - - vi mus, et fle - - - vi-mus:
fle - - - vi mus, et fle - - - vi - mus:
8 fle - vi - mus, et fle - - - - vi - mus: cum_____ re-cor-da-
et fle - vi mus, et fle - vi mus, et___ fle - vi - mus:
fle - - - vi mus, et fle - - - vi - mus:

The musical score is written for voice and piano. It consists of ten staves. The top staff is the vocal line, with lyrics: "cum re-cor-da-re - mur Si - on, re-cor - da-". The second staff is a vocal line with the lyric "cum". The third staff is a vocal line with lyrics: "8 - re - mur Si - on, cum re-cor-da-re - mur Si - on, re-cor - da-". The fourth staff is a vocal line with lyrics: "cum re-cor - da-re - mur". The fifth and sixth staves are vocal lines. The seventh and eighth staves are piano accompaniment in the right hand. The ninth and tenth staves are piano accompaniment in the left hand. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).

- re - mur Si - on, cum _____ re - cor - da re - mur Si - on, cum
re - cor - da - re - mur Si - on re - cor - da - re - mur Si -
8 re - mur Si - on, cum _____ re - cor - da -
cum _____ re - cor - da - re - mur Si - on,
Si - on, re - cor - da - re - mur Si - on, re - cor - da - re - mur Si -

re - cor - da - re - mur Si - on, re - cor - da - re - mur Si - - - on.
-on, re - cor - da - re - mur re - cor - da - re - mur Si - - on.
8 - re - mur Si - on, re - cor - da - re - mur Si - - on.
cum re - cor - da - re - mur Si - - - - on.
-on, cum re - cor - da - re - mur Si - - - - on.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are in Latin and are spread across several lines of music. The piano accompaniment is written in a grand staff (treble and bass clefs) and provides harmonic support for the vocal line. The score includes various musical notations such as notes, rests, and slurs.