

All-conquering Lord, whom sinners adore

Thomas Clark

Text: Charles Wesley

CORSHAM. P.M.

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All - con - quer - ing Lord, whom sin - ners a - dore, Re - mem - ber thy word, and stir up thy pow'r: Drive
O pi - ty, and spare, and save them from death, Pluck'd out of his snare, snatch'd out of his teeth; Al -
O why should he take thy pur chase a - way? Thy fu - ry a - wake, and fly on the prey; Thy
O ans - wer the pray'r of pre - va - lent faith, In mer - cy for - bear these chil - dren of wrath, And

6 6 7 6 6 6 7 unis.
4 3 4 3 4 4

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O ans - wer the pray'r of pre - va - lent faith, In mer - cy for - bear these chil - dren of wrath, And

9

Sa - tan__ be - fore thee, his ad - vo - cates chase, Or let them a - dore thee, or
migh - ty__ re - dee - mer, to whom all things bow, Cast down the blas - phe - mer, and
pur - chase re - co - ver, that Sa - tan may feel Thy king - dom is o - ver earth,
give them__ re - pen - tance, let mer - cy take place, Re - verse the sad sen - tence, and

4 2 6 6 5 7 6 6 7 6

p *[p]*

All-conquering Lord, whom sinners adore (Thomas Clark)

15

yield to thy grace, or let them a - dore thee, or yield to thy grace.
 re - scue them now, cast down the blas - phe - mer, and re - scue them now.
 hea - ven, and hell, thy king - dom is o - ver earth, hea - ven, and hell.
 save them by grace, re - verse the sad sen - tence, and save them by grace.

Or let them a - dore thee, or yield to thy grace.
 Cast down the blas - phe - mer, and re - scue them now.
 Thy king - dom is o - ver earth, hea - ven, and hell.
 Re - verse the sad sen - tence, and save them by grace.

Or let them a - dore thee, or yield to thy grace.
 Cast down the blas - phe - mer, and re - scue them now.
 Thy king - dom is o - ver earth, hea - ven, and hell.
 Re - verse the sad sen - tence, and save them by grace.

6 5 6 4 5 3 6 6 6 4 6 6 6 4 5 3
 yield to thy grace, or let them a - dore thee, or yield to thy grace.
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 save them by grace, re - verse the sad sen - tence, and save them by grace.

Notes:

The order of staves in the source is Tenor - [Alto] - Air - [Bass], with the alto part printed in the treble clef an octave above sounding pitch.

Only the first verse of text is given in the source: subsequent verses have here been added editorially.