

Ascanio Trombetti (1544 - 1590)

17. Adoramus te Christe

5

Ad - o - ra - mus te, Chri - ste,

Ad - o - ra - mus te, Chri - ste,

Ad - o - ra - mus te, Chri - ste,

8 Ad - o - ra - mus te, Chri - ste, ad - o - ra - mus te, Chri - ste,

Ad - o - ra - mus te, Chri - ste, ad - o - ra - mus te, Chri - ste,

Ad - o - ra - mus te, Chri - ste,

Detailed description: This system contains the first six staves of the musical score. The top staff is a vocal line starting with a fermata and a measure rest, followed by the lyrics 'Ad - o - ra - mus te, Chri - ste,'. The second staff is another vocal line with similar phrasing. The third staff is a vocal line with lyrics 'Ad - o - ra - mus te, Chri - ste,'. The fourth staff is a vocal line with lyrics '8 Ad - o - ra - mus te, Chri - ste, ad - o - ra - mus te, Chri - ste,'. The fifth staff is a vocal line with lyrics 'Ad - o - ra - mus te, Chri - ste, ad - o - ra - mus te, Chri - ste,'. The sixth staff is a vocal line with lyrics 'Ad - o - ra - mus te, Chri - ste,'. The music is in 4/2 time and features various rhythmic values including quarter and eighth notes, and rests.

10

ad - o - ra - mus te, Chri - ste, et be-ne-di-ci-

ad - o - ra - mus te, Chri - ste, et be-ne-di-ci-

ad - o - ra - mus te, Chri - ste,

8 ad - o - ra - mus te, Chri - ste, et be-ne-

ad - o - ra - mus te, Chri - ste,

ad - o - ra - mus te, Chri - ste, et be-ne-di-ci-

Detailed description: This system contains the next six staves of the musical score. The top staff is a vocal line with lyrics 'ad - o - ra - mus te, Chri - ste, et be-ne-di-ci-'. The second staff is a vocal line with lyrics 'ad - o - ra - mus te, Chri - ste, et be-ne-di-ci-'. The third staff is a vocal line with lyrics 'ad - o - ra - mus te, Chri - ste,'. The fourth staff is a vocal line with lyrics '8 ad - o - ra - mus te, Chri - ste, et be-ne-'. The fifth staff is a vocal line with lyrics 'ad - o - ra - mus te, Chri - ste,'. The sixth staff is a vocal line with lyrics 'ad - o - ra - mus te, Chri - ste, et be-ne-di-ci-'. The music continues with similar rhythmic patterns and includes a fermata at the end of the system.

15

-mus ti - bi, qui -

-mus ti - bi,

et be-ne-di-ci-mus ti - bi, qui -

8 -di-ci-mus ti - bi, et be - ne-di-ci - mus ti -

et be-ne-di-ci-mus ti - bi,

-mus ti - bi, qui -

Detailed description: This system contains the final six staves of the musical score. The top staff is a vocal line with lyrics '-mus ti - bi, qui -'. The second staff is a vocal line with lyrics '-mus ti - bi,'. The third staff is a vocal line with lyrics 'et be-ne-di-ci-mus ti - bi, qui -'. The fourth staff is a vocal line with lyrics '8 -di-ci-mus ti - bi, et be - ne-di-ci - mus ti -'. The fifth staff is a vocal line with lyrics 'et be-ne-di-ci-mus ti - bi,'. The sixth staff is a vocal line with lyrics '-mus ti - bi, qui -'. The music concludes with a fermata.

-a per sanc - tam cru - - - cem et pas - si - o - nem tu - am
 qui - a per sanc - tam cru - - cem et pas - si - o - nem
 -a per sanc - - tam cru - - cem
 8 -bi, qui - a per sanc - - tam cru - cem et pas - si - o - nem
 qui - a per sanc - tam cru - - - cem
 -a per sanc - tam cru - - - cem et pas - si - o - nem

tu - am, et pas - si - o - nem tu - - am
 et pas - si - o - nem tu - am, re - de - mi - sti mun -
 8 tu - am, et pas - si - o - nem tu - - am, re - de - mi - sti
 et pas - si - o - nem tu - am, re - de - mi - sti mun -
 tu - am, re - de - mi - sti mun -

re - de - mi - sti mun - dum, re - de - mi - sti mun - dum, mi -
 re - de - mi - sti mun - dum, re - de - mi - sti mun - dum, mi -
 -dum, re - de - mi - sti mun - dum,
 8 mun - dum, re - de - mi - - sti mun - dum, re - de - mi - sti mun - dum, mi -
 - dum, re - de - mi - sti mun - dum,
 -dum, re - de - mi - sti mun - dum, re - de - mi - sti mun - dum, mi -

40

se - re - re no - - - bis, mi -
-se - re - re no - bis, mi -
mi - se - re - re no # - - - bis, mi -
8 - se - re - re no - bis, mi - se - re - re no - bis, mi -
mi - se - re - re no - bis, mi -
- se - re - re no - bis, mi - se - re - re no - bis, mi -

45

50

-se - re - re no - bis, mi - se - re - re no - - - bis,
- se - re - re no - bis, mi - se - re - re no - bis,
- se - re - re no - bis, mi -
8 - se - re - re no - bis, mi - se - re - re no - bis, mi -
-se - re - re no - bis, mi - se -
- se - re - re no - bis, mi - se - re - re no - bis, mi -

mi - se - re - re no - bis.
mi - se - re - re no - bis.
-se - re - re no # - - - bis, mi - se - re - re no - - - bis.
8 - - se - re - re no - bis, mi - se - re - re no - bis.
-re - re no - bis, mi - se - re - re no - bis.
- se - re - re no - bis, mi - se - re - re no - bis.