

Henry Wadsworth Longfellow
(1807-82)

The rainy day

Sir Arthur Sullivan
(1842-1900)

andante quasi allegretto $\text{♩} = 168$

Soprano
mf The day is cold and dark and dreary, It rains, and the wind is never weary, The

Alto
mf The day is cold and dark and dreary, It rains, and the wind is never weary, The

Tenor
mf The day is cold and dark and dreary, It rains, and the wind is never weary, The

Bass
mf The day is cold and dark and dreary, It rains, and the wind is never weary, The

Rehearsal
 $\text{♩} = 168$ *mf*

S
vine still clings to the mould-ring wall, But at ev'-ry gust the dead leaves *cresc.*

A
vine still clings to the mould-ring wall, But at ev'-ry gust the dead leaves *cresc.*

T
vine still clings to the mould-ring wall, But at ev'-ry gust, _____

B
vine still clings to the mould-ring wall, But at ev'-ry gust the dead leaves *cresc.*

10 *a little slower* *a tempo*

S *dim.* fall, *f* at ev' - ry gust the dead leaves fall. *p* And the day is dark and drea-ry, *mf* My

A *dim.* fall, *f* at ev'-ry gust the dead leaves fall. *p* And the day is dark and drea-ry, *mf* My

T *dim.* *f* at ev' - ry gust the dead leaves fall. *p* And the day is dark and drea-ry, *mf* My

B fall, *f* at ev'-ry gust the dead leaves fall. *p* And the day is dark and drea-ry, *mf* My

f *dim.* *p a little slower* *a tempo* *mf*

15

S life is cold and dark and drea - ry. It rains, and the wind is ne-ver wea - ry, *p* My

A life is cold and dark and drea - ry. It rains, and the wind is ne-ver wea - ry, *p* My

T life is cold and dark and drea - ry. It rains, and the wind is ne-ver wea - ry, *p* My

B life is cold and dark and drea - ry. It rains, and the wind is ne-ver wea - ry, *p* My

p

S
thoughts still cling to the mould - 'ring past, But the

A
thoughts still cling to the mould - 'ring past, But the

T
thoughts still cling to the mould - 'ring past, *p* But the hopes of youth,

B
thoughts still cling to the mould - 'ring past, But the

20
S
cresc. hopes of youth fall thick in the blast, *f* the hopes of youth fall thick in the blast. *dim.*

A
cresc. hopes of youth fall thick in the blast, *f* the hopes of youth fall thick in the blast. *dim.*

T
f the hopes of youth fall thick in the blast. *dim.*

B
cresc. hopes of youth fall thick in the blast, *f* the hopes of youth fall thick in the blast. *dim.*

a little slower 25 *a tempo*

S *p* And the days are dark and drea-ry, *p* Be still, sad heart, and cease re - pin-ing, Be -

A *p* And the days are dark and drea-ry, *p* Be still, sad heart, and cease re - pin-ing, Be -

T *p* And the days are dark and drea-ry, *p* Be still, sad heart, and cease re - pin-ing, Be -

B *p* And the days are dark and drea-ry, *p* Be still, sad heart, and cease re - pin-ing, Be

a little slower *a tempo*

p

30

S hind the clouds is the sun still shi-ning, *f* Thy fate is the com-mon fate of all, In-to

A hind the clouds is the sun still shi-ning, *f* Thy fate is the com-mon fate of all, In-to

T hind the clouds is the sun still shi-ning, *cresc.* Thy fate is the *f* com - mon fate, the fate of all, In-to

B hind the clouds is the sun still shi-ning, *f* Thy fate is the com-mon fate of all, In-to

f

35 *dim.*

S
each life some rain must fall, _____ some rain must fall.

A
each life some rain must fall, _____ In-to each_ life some rain must fall. *dim.*

T
each life some rain must fall, some rain must fall. *dim.*

B
each life some rain must fall, _____ In-to each_ life some rain must fall. *dim.*

a little slower *rall.* 40

S
*p*Some days must be dark and drea - ry, *pp*Some days must be dark and drea - ry.

A
a little slower *rall.*
*p*Some days must be dark and drea - ry, *pp*Some days must be dark and drea - ry.

T
*p*Some days must be dark and drea - ry, *pp*Some days must be dark and drea - ry.

B
*p*Some days must be dark and drea - ry, *pp*Some days must be dark and drea - ry.

a little slower *rall.*

p *pp*