


Robert Robinson, 1759
Stanza 3 by Martin Madan, 1760
87. 87. 87. 87.


Olney

Transcribed from Moore's *Columbian Harmony*, 1825;
Counter by William Boyd, 1818.

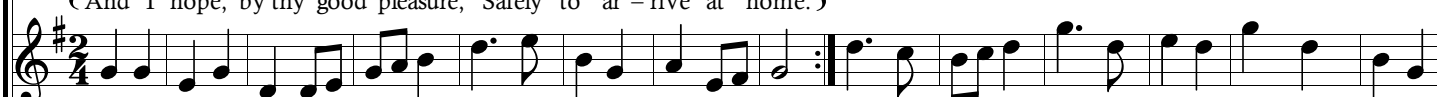
G Major
Alexander Johnson, 1818

Tr.  5 10


1. { Come, thou fount of every blessing, Tune my heart to sing thy grace; } Teach me some me-lo-dious sonnet, Sung by fla-ming
Streams of mercy, never cea-sing, Call for songs of loudest praise.

C. 

2. { Here I'll raise my E-be-ne-zer; Hither by thy help I'm come. } Je-sus sought me when a stranger Wandering from the
And I hope, by thy good pleasure, Safely to ar-rive at home.

T. 

3. { O! to grace, how great a debtor Dai-ly I'm constrained to be! } Prone to wander, Lord, I feel it, Prone to leave the
Let that grace, now like a fetter, Bind my wandering heart to thee.

B. 

Tr.  15 20

1. tongues above. Praise the mount, I'm fixed up - on it, Mount of thy re - dee - ming love!

C. 

2. fold of God; He, to res-cue me from dan - ger, In - ter - posed his pre - cious blood.

T. 

3. God I love! Here's mine heart, O take and seal it, Seal it for thy courts a - bove!

B. 