

Sherburne. C. M.

Daniel Reed

1. While Shep-herds watched their flocks by night, All seat-ed on the ground,

1. While shep-herds watched_ their_ flocks by night, All seat-ed on the ground,

The

The an-gel of the Lord came down, And glo-ry shone a-round, and

The an-gel of the Lord came down and glo-ry

The an-gel of the Lord came down, And

an-gel of the Lord came down and glo-ry shone a-round, And

glo-ry shone a-round. The an-gel of the Lord came down, And

shone a-round, And glo-ry shone a-round. The an-gel

glo-ry shone a-round, and glo-ry shone a-round. The

glo-ry shone a-round. The an-gel of the

16
glo - - - ry shone a - round, and glo - ry shone a - round._____

16
of the Lord came down, And glo - ry shone a - round._____

16
8
an - gel of the Lord came down And glo - ry shone a - round._____

16
Lord came down, And glo - - - ry shone a - round._____

2. "Fear not," said he, (for might-y dread
Had seized their trou-bled mind,)
"Glad tid-ings of great joy I bring
To you and all man-kind.

3. "To you, in Da-vid' s town this day,
Is born in Da-vid' s line,
The Sa-rior, who is Christ the Lord,
And this shall be the sign.

4. "The heav'n-ly babe you there shall find
To hu-man view dis-played
All mean-ly wrapped in swad-dling bands,
And in a man-ger laid."

5. Thus spoke the ser-aph; and forth-with
Ap-pear'd a shin-ing throng
of an-gels prai-sing God on high
And thus ad-dress'd their song

6. "All glor-y be to God on High,
And to the earth, be peace;
Good will hence-forth from heav'n to men,
Be-gin and ne-ver cease."

With few exceptions, the tune and text are provided here as printed in the revised and enlarged edition of *The Revivalist*, edited by Joseph Hillman and the Rev. L. Hartsough, published in Troy, New York in 1872. In that source, the editors printed the first system on two staves (Soprano / Alto, and Tenor / Bass), and the remainder of the hymn on three (Tenor / Bass on the same staff), and the first note of the Tenor is a major, and the first note of the bass a minor third lower than shown here. Finally, the editors did not show the syllables in the second through sixth strophes.