

Six Elizabethan Pastorals [set 1]

Opus 49

No. 6

Phœbe

(MONTANUS' PRAISE OF HIS FAIR PHŒBE)

Charles Villiers Stanford

(1852-1924)

Phœbe

C. V. Stanford

Allegretto ♩ = 80

S *p* Phœ - be sat Sweet she sat, Sweet sat Phœ - be when I saw _____ her, White her brow, *cresc.*

A *p* Phœ - be sat Sweet she sat, Sweet sat Phœ - be when I saw _____ her, White her brow, *cresc.*

T *p* Phœ - be sat Sweet she sat, Sweet sat Phœ - be when I saw _____ her, White her brow, *cresc.*

B *p* Phœ - be sat Sweet she sat, Sweet sat Phœ - be when I saw her, White her brow, *cresc.*

7

S *mf* Coy her eye: Brow and eye how much _____ you please me! *p* Words I spent, Sighs I

A *mf* Coy her eye: Brow and eye how much _____ you please me! *p* Words I spent, Sighs I

T *mf* Coy her eye: Brow and eye how much _____ you please me! *p* Words I spent, Sighs I

B *mf* Coy her eye: Brow and eye how much you please me! *p* Words I spent, Sighs I

13

S sent; Sighs and words could nev - er draw her. Oh my love Thou art

A sent; Sighs could nev - er draw her. Oh my love Thou art

T sent; Sighs could nev - er draw her. Oh my love Thou art

B sent; Sighs could nev - er draw her. Oh my love Thou art

19

S lost Since no sight could ev - er ease thee.

A lost Since no sight could ev - er ease thee.

T lost Since no sight could ev - er ease thee.

B lost Since no sight could ev - er ease thee.

25

S Phoe - be sat By a fount; Sit - ting by a fount I spied her: Sweet her touch,

A Phoe - be sat By a fount; Sit - ting by a fount I spied her: Sweet her touch,

T Phoe - be sat By a fount; Sit - ting by a fount I spied her: Sweet her touch,

B Phoe - be sat By a fount; Sit - ting by a fount I spied her: Sweet her touch,

Phæbe

31

S Rare her voice; Touch and voice what may dis - tain you! As she sung,

A Rare her voice; Touch and voice what may dis - tain you! As she

T Rare her voice; Touch and voice what may dis - tain you! As she

B Rare her voice; Touch and voice what may dis - tain you! As she

37

S I did sigh, And by sighs whilst that I tried her, Oh mine

A sung, I did sigh, And by sighs whilst that I tried her, Oh mine

T sung, I did sigh, And whilst that I tried her, Oh mine

B sung, I did sigh, And whilst that I tried her, Oh mine

43

S eyes! You did lose Her first sight, her first

A eyes! You did lose Her first sight, her first

T eyes! You did lose Her first sight, her first

B eyes! You did lose Her first sight, her first

49

S sight, whose want doth pain, doth pain you.

A sight, whose want doth pain, doth pain you.

T sight, whose want doth pain, doth pain you.

B sight, whose want doth pain, doth pain you.

56

p Phæ - be's flocks White as wool, Yet were Phæ - be's locks more whi - ter.

p Phæ - be's flocks White as wool, Yet were Phæ - be's locks more whi - ter.

p Phæ - be's flocks White as wool, Yet were Phæ - be's locks more whi - ter.

p Phæ - be's flocks White as wool, Yet were Phæ - be's locks more whi - ter.

61

pp Phæ - be's eyes, Dove - like mild, Dove - like eyes both mild

pp Phæ - be's eyes, Dove - like mild, Dove - like eyes both

pp Phæ - be's eyes, Dove - like mild, Dove - like eyes both mild

pp Phæ - be's eyes, Dove - like mild, Dove - like eyes both

68

S *f* — and cru - el; Mon - tan swears, In your lamps He will

A *f* mild and cru - el; Mon - tan swears, In your lamps He will

T *f* — and cru - el; Mon - tan swears, In your lamps He will

B *f* mild and cru - el; Mon - tan swears, In your lamps He will

74

S *Poco più lento*
p die, — he will die for to de - light her. Phœ - be, yield,

A *p* die for to — de - light her. Phœ - be, yield, —

T *p* die — for to de - light her. Phœ - be, yield, —

B *p* die — for to — de - light her. Phœ - be, yield,

80

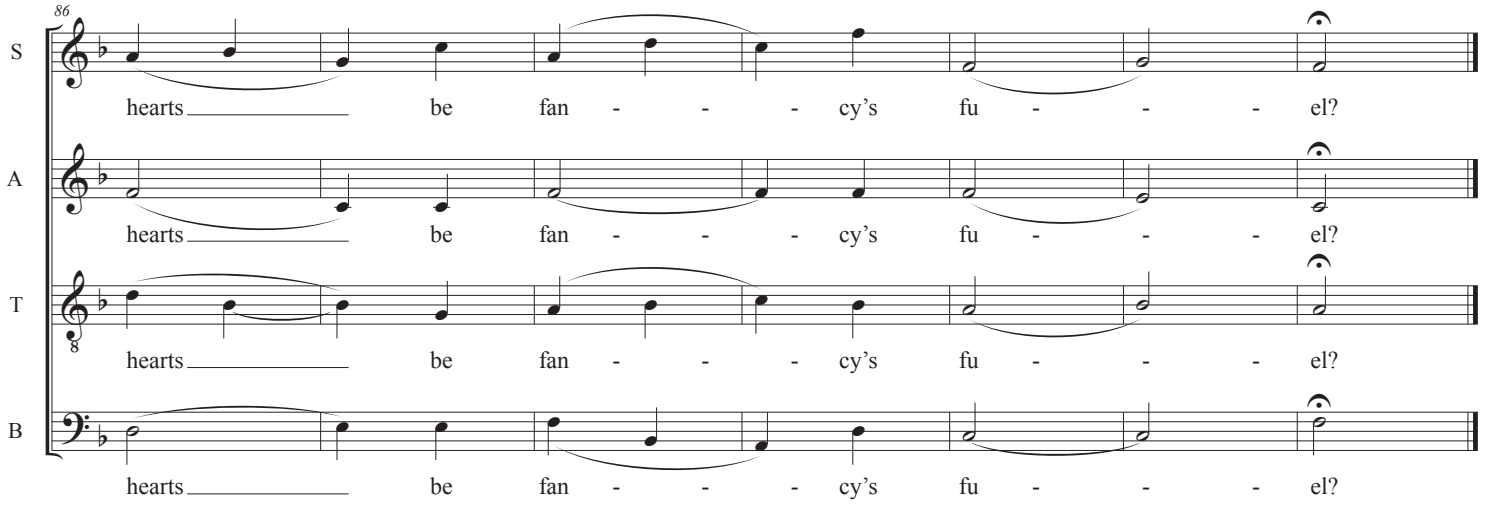
S *a tempo*
f Or I die: Shall true hearts, — shall true

A *f* Or I die: Shall true hearts, — shall true

T *f* Or I die: — Shall true hearts, — shall true

B *f* Or I die: Shall true hearts, — shall true

86



S
hearts be fan - - - cy's fu - - - el?

A
hearts be fan - - - cy's fu - - - el?

T
hearts be fan - - - cy's fu - - - el?

B
hearts be fan - - - cy's fu - - - el?

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in a single system with four staves. The key signature has one flat (B-flat), and the time signature is 8/8. The lyrics are: "hearts be fan - - - cy's fu - - - el?". The lyrics are written below each staff, with hyphens indicating long notes. The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The Soprano and Alto parts have a treble clef with a '1' below it. The Tenor and Bass parts have a bass clef with an '8' below it. The music consists of a single melodic line for each voice, with a final fermata on the word 'el?'. The lyrics are: hearts be fan - - - cy's fu - - - el?

Novello, Ewer and Co.
(1892)

Phœbe sat
Sweet she sat,
Sweet sat Phœbe when I saw her,
White her brow,
Coy her eye:
Brow and eye how much you please me!
Words I spent,
Sighs I sent;
Sighs and words could never draw her.
Oh my love
Thou art lost
Since no sight could ever ease thee.

Phoebe sat
By a fount;
Sitting by a fount I spied her:
Sweet her touch,
Rare her voice;
Touch and voice what may distain you!
As she sung,
I did sigh,
And by sighs whilst that I tried her,
Oh mine eyes!
You did lose
Her first sight, whose want doth pain you.

Phœbe's flocks
White as wool,
Yet were Phœbe's locks more whiter.
Phœbe's eyes,
Dove-like mild,
Dove-like eyes both mild and cruel;
Montan swears,
In your lamps
He will die for to delight her.
Phœbe, yield,
Or I die:
Shall true hearts be fancy's fuel?

Thomas Lodge (1558-1625)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:
www.shorchor.net

