

Ah! how Sophia can you leave?

A catch

John Wall Callcott (1766-1821)

Slowly

Ah! how So - phi - a, can you leave, can you leave your lo - ver, your lo - ver, and of hope be -

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reave? Go fetch the In - dian's bor - rowed plume, yet rich - er far - than -

Ah! how So - phi - a, can you leave, can you leave your lo - ver, your lo - ver, and of

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that - you - bloom, I'm but a lod - ger in your heart, in your heart; and more than

hope be - reave? Go fetch the In - dian's bor - rowed plume, yet rich - er

Ah! how So - phi - a, can you leave, can you leave your lo - ver, your

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Briskly

me I fear have part,

far - than - that - you - bloom, go, go, go, go fetch the In - dian's, fetch the

lo - ver, and of hope - be - reave? Ah how So - phia, Ah how So -

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I'm but a lodg-er, I'm but a lodg-er, I'm but a
In-dian's, fetch the In-dian's, fetch the In-dian's, go fetch the In-dian's go fetch the
phia, Ah how So-phia, ah how So-phia - phia - phia, ah how So-phia - phia -

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lodg-er, I'm but a lodg-er, I'm but a lodg-er, I'm but a
In-dian's go fetch the In-dian's go fetch the In-dian's fetch the In-dian's fetch the
phia, ah how So-phia - phia - phia, ah how So-phia - phia - phia, ah how So-phia, ah how So-

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lodg-er in her heart, Ah how So phia, Ah how So -
In - dian's_ bor - rowed plume.
phi - a_ can you_ leave, go, go, go go fetch the In-dian's, fetch the

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phia, Ah how So - phia, ah how So-phia - phia - phia, ah how So-phia - phia -
I'm but a lodg-er, I'm but a lodg-er, I'm but a
In-dian's, fetch the In-dian's, fetch the In-dian's, go fetch the In-dian's go fetch the

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phia, ah how So - phia - phia - phia, ah how So - phia - phia -
 lodg - er, I'm but a lodg - er, I'm but a
 In - dian's go fetch the In - dian's go fetch the

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phia, ah how So - phia, ah how So - phi - a can you leave,
 lodg - er, I'm but a lodg - er in her heart,
 In - dian's fetch the In - dian's fetch the In - dian's bor - rowed plume.

Note: From the "Musical Times and Singing Class Circular, Vol. 5, No. 119, (Mar. 1, 1854), pp. 377- 379.
 The first note in the 1st part, bar 26, has been changed in this edition from E to F.