

# Laetare Sunday

(4th Sunday of Lent)

## Tract: Qui confidunt in Domino

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The musical score consists of two systems of music. The first system starts with the soprano (S), tenor (T), alto (T), and bass (B) voices. The soprano and tenor sing the first part of the tract, while the alto and bass provide harmonic support. The second system continues with the soprano, tenor, alto, and bass voices, singing the continuation of the tract.

**System 1:**

- Soprano (S):** Qui con - fi - - - - dunt in \_\_\_\_ Do -
- Tenor (T):** Qui con - fi - - - - dunt in \_\_\_\_ Do -
- Alto (T):** In \_\_\_\_ Do - - - mi -
- Bass (B):** Qui con - fi - dunt, qui con - fi - dunt \_\_\_\_ in \_\_\_\_ Do -

**System 2:**

- Soprano (S):** mi - no, \_\_\_\_\_ sic - ut \_\_\_\_ mons \_\_\_\_ Si -
- Tenor (T):** - - - mi-no, sic - - - ut \_\_\_\_\_
- Alto (T):** no, sic - ut sic - ut mons \_\_\_\_\_ mons \_\_\_\_\_ mons Si -
- Bass (B):** - - - mi - no, sic - ut \_\_\_\_\_ mons \_\_\_\_\_

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S on Si - on:

T mons Si

T on, Si on, sic - ut mons

B Si on, mons Si - on,

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S non com - mo - ve - bi

T on non com - mo - ve - bi

T Si - on: non, non com - mo - ve - bi - tur,

B mons Si - on, non com - mo - ve - bi

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S tur in ae - ter

T tur in ae - ter

T non com - mo - ve - bi - tur in ae - ter

B tur, com - mo - ve - bi - tur in ae - ter

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Soprano (S): num, in ae - ter num, qui  
 Tenor (T): 8 num qui ha -  
 Alto (A): 8 num, qui ha - bi - tat qui ha - bi - tat  
 Bass (B): num, in ae - ter - num, qui

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Soprano (S): ha - bi - tat in  
 Tenor (T): 8 bi - tat in  
 Alto (A): 8 in Ie - ru - sa - lem,  
 Bass (B): \_\_\_\_\_ ha - bi - tat in

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Soprano (S): 3 Ie - ru sa - lem. | c  
 Tenor (T): 3 Ie - ru sa - lem. | c  
 Alto (A): 3 Ie - ru sa - lem. | c  
 Bass (B): 3 Ie - ru sa - lem. | c

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Soprano (S) Tenor (T) Alto (A) Bass (B)

Mon - - - tes in cir - cu - i -

Mon - - - tes in cir - cu - -

Mon - - - tes in cir - cu - i -

Mon - - - tes in cir - cu - i - tu

68

Soprano (S) Tenor (T) Alto (A) Bass (B)

tu e - - - ius:

i - tu e - - - ius:

tu e - ius, e - - - ius:

e - - - ius:

et \_\_\_\_ Do-mi-nus \_\_\_\_ in cir - cu - i - tu po - pu-li su - i,

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S - - - - - nunc \_\_\_\_\_

T - - - - ex hoc \_\_\_\_\_ nunc \_\_\_\_\_ et us -

T ex \_\_\_\_\_ hoc nunc \_\_\_\_\_ et us - que \_\_\_\_\_

B ex \_\_\_\_\_ hoc nunc \_\_\_\_\_ et \_\_\_\_\_

85

S - - - - in sae - cu lum \_\_\_\_\_

T que in \_\_\_\_\_ sae - cu lum sae -

T in sae \_\_\_\_\_ cu lum sae - cu -

B us - que in \_\_\_\_\_ sae - cu -

92 (♯)

S sae - cu lum. \_\_\_\_\_

T cu - lum. \_\_\_\_\_

T lum \_\_\_\_\_ sae - cu - lum. \_\_\_\_\_

B lum \_\_\_\_\_ sae - cu - lum. \_\_\_\_\_