

MAGNIFICAT (BREVIUS)



Johann Caspar F. Fischer
1656 - 1746

Vi-1

Vi-2

S
Mag-ni - fi-cat, mag-ni - fi-cat a - ni-ma me - a,

A

T

B

BC

6# 6 6# 6 b # 7 6 5 b 6# 6 b 8 6 5 6 6 #

Source: Vesperae seu Psalmi Vespertini pro toto Anno. Opus III, Augsburg, 1701.

4

a - ni-ma me-a Do - mi-num,

et ex-ul-ta-vit spi-ri-tus me-us, et ex-ul - ta-vit spi-ri-tus me-us in

4

6 6 6 7 6 5 6 b 6 6 5 # b 6 7 6 6 6 6 6 6b

Magnificat (brevius)

8

De - o sa - lu - ta - ri me - o,
 Qui - a res - pe - xit hu - mi - li - ta - tem, hu - mi - li - ta - tem an - cil - læ, an -

8
 6^b 6⁵ 6⁴ 6⁴ 5³ 6 6⁵ 4 3 6 6⁵ 4 # b

12

cil - læ, an - cil - læ su - æ, ec - ce e - nim ex hoc, ec - ce e - nim ex hoc be - a - tam me di - cent om - nes, om - nes, om - nes

12
 6 # 4 # # b 7^b 7 6

Magnificat (brevius)

16

ge - ne - ra - ti - o - nes, om - nes, om - nes, om - nes ge - ne - ra - ti - o - nes, om - nes ge - ne - ra - ti -

16

6 5 4 3 b 6 5 4 3 # b 6 5

20

Qui - a, qui - a fe - cit, fe - cit mi - hi mag - na, qui - a, qui - a fe - cit, Qui - a, qui - a fe - cit, fe - cit mi - hi mag - na, mag - na qui po - tens est

o - nes. Qui - a, qui - a fe - cit, fe - cit mi - hi

20

5 6 4 # 5 # 3 6 3 4 6

Magnificat (brevius)

24

fe-cit mi-hi mag - na qui po - tens est et san-ctum no -
 fe-cit mi-hi mag - na qui po - tens est et san-ctum no -
 8 fe-cit mi-hi mag-na qui po - tens est et san-ctum no - men e - jus,
 mag - - - na qui po - tens est et san-ctum no - men, no-men e - jus, et

24
 6# 6 5 6 7 6 # 7 6

28

no - men, no - men e - jus. Et mi - se - ri - cor - di - a e - jus a pro-ge-ni-e in pro-
 - men, no - men e - jus. Et mi - se - ri - cor - di - a e - jus a pro-ge-ni-e in pro-
 8 et san - ctum no - men e - jus. Et mi - se - ri - cor - di - a e - jus a pro-ge-ni-e in pro-
 san - ctum no - men e - jus.

28
 6 4 3 5 6 b 6 6

Magnificat (brevius)

31

ge - ni - es ti - men - ti - bus, ti - men - ti - bus, ti - men - ti - bus

ge - ni - es ti - men - ti - bus, ti - men - ti - bus, ti - men - ti - bus

8 ge - ni - es ti - men - ti - bus, ti - men - ti - bus, ti - men - ti - bus

31

4# 6 7 7 b 7 6b # 7 6

34

e - um. Fe - cit po - ten - ti - am, po - ten - ti - am, fe - cit po - ten - ti - am in brachi - o,

e - um. Fe - cit po - ten - ti - am, po - ten - ti - am, fe - cit po - ten - ti - am, po - ten - ti - am

8 e - um. Fe - cit po - ten - ti - am, po - ten - ti - am, po - ten - ti - am

Fe - cit po - ten - ti - am, po - ten - ti - am, fe - cit po - ten - ti - am, po - ten - ti - am

34

6b 5 # 6 # # 6 # 6

Magnificat (brevius)

37

in bra-chi-o su - o, dis-per - sit, dis-per - sit, dis-per - sit su-per-bos, su-per-bos, su-per-bos

in bra-chi-o su - o, dis-per - sit, dis-per - sit, dis-per - sit su-per-bos, su-per-bos

in bra-chi-o su - o, dis-per - sit, dis-per - sit, dis-per - sit su-per-bos, su-per-bos

in bra-chi-o su - o, dis-per - sit, dis-per - sit, dis-per - sit su-per-bos, su-per-bos, su-per-bos

37

6

40

men - te cor-dis su - i.

men - te cor-dis su - i, men - te cor-dis su - i.

men - te cor-dis su - i, cor - dis su - i, men - te cor-dis su - i.

men - te cor-dis su - i, men - te cor-dis su - i.

40

6 6 6 5 6 5 4 3 5 6 5 3

Magnificat (brevius)

44

De-po-su-it po-ten-tes, de-po-su-it po-ten-tes de se-de, et ex-al-ta - - - vit hu-mi-

44

6 6 6 3 # b # 7 6

47

E-su-ri-en - tes im-ple-vit bo - nis et di - vi-tes di-mi - sit, di-mi - sit in - a - nes.

les.

E-su-ri - en - tes im-ple-vit bo - nis et di - vi-tes di-mi - sit in - a - nes.

47

6 6 7 6 4 3

Magnificat (brevius)

50

Su - sce - pit Is - ra - el, su - sce - pit Is - ra - el pu - e - rum su - um, re - cor -

50

6# b # 6 b 6 5 6 4 5 4 3

57

da - - - - tus mi - se - ri - cor - di - æ, mi - se - ri - cor - di - æ

57

6 6 5b 6 6b 5 b 6b 5 6b

Magnificat (brevius)

64

su - æ, re - cor - da - - - tus mi - se - ri - cor - di - æ,

64

6 4 5 4 3 6b 6 6b 5 8 7b

71

Si - cut, si - cut lo - cu - tus est ad pa - tres no -

mi - se - ri - cor - di - æ su - æ. Si - cut, si - cut lo - cu - tus est ad pa - tres no -

71

6 5 b 6 4 4 # b 6 6 4 3 7 6

Magnificat (brevius)

79

stros A - bra-ham, A - bra-ham et se - mi-ni e - jus in sæ - cu - la, A -
 stros A - bra-ham et se - mi - ni e - jus in sæ - cu - la,
 stros A - bra-ham et se - mi-ni e - jus in sæ - cu - la, A - bra-
 stros A - bra - ham, A - bra-ham et se - mi-ni e - jus in sæ - cu - la, A - bra-

79

6 5 7 4 3

86

- bra-ham, A - bra-ham, A - bra-ham et se - mi - ni e - jus in sæ - cu - la.
 A - bra-ham, A - bra-ham, A - braham et se - mi-ni e - jus in sæ - cu - la.
 ham, A - bra-ham, A - bra-ham, A-braham et se - mi-ni e - jus in sæ - cu - la.
 ham, A - bra-ham et se - mi-ni e - jus in sæ - cu - la.

86

7 4 3

Magnificat (brevius)

93

Glo - ri - a Pa - tri, glo - ri - a Fi - li - o, et Spi - ri - tu - i, Spi -
 Glo - ri - a Pa - tri, glo - ri - a Fi - li - o, et Spi - ri - tu - i San - cto, Spi -

93

6 6 b 6 6 6 b 6 3
 9

96

ti - tu - i San - cto.
 ti - tu - i San - cto.
 Si - cut e - rat in prin - ci - pi - o, e - rat in prin -
 Si - cut e - rat in prin - ci - pi - o,

96

7 7 6 6 b 6 6 6 6 b

Magnificat (brevius)

99

et in sæ-cu-la sæ-cu-
e - rat in prin - ci - pi-o, et nunc et sem - per,
ci - pi-o, et nunc, et nunc, nunc, nunc et sem - per,
e - rat in prin-ci - pi-o, et nunc, nunc, nunc et sem - per,

99

3 6 6# 6 6 6 5 7 4# # 6

102

lo-rum, sæ - cu - lo - rum, a - men, a -
et in sæ-cu-la sæ - cu - lo-rum, a - men, a -
a -
a -

102

6 9 3 b 7 7 4# b 5 6# b b b 6 6

Magnificat (brevius)

106

men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

men, a - men, a - men.

men, a - men, a - men, a - men.

106

7 4# # # 6 5 b # 9 b 8 4# 2 #

F I N I S,



Violino - 1

MAGNIFICAT (BREVIUS)

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5

12

17

20

26

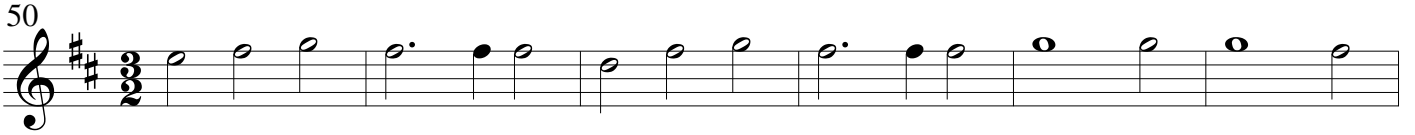
34

37

40

Magnificat (brevius)

50



Musical staff 50-55: Treble clef, key signature of two sharps (F# and C#). Measures 50-55 contain a series of eighth and quarter notes, mostly on a half-note line, with some dotted rhythms.

56



Musical staff 56-62: Treble clef, key signature of two sharps. Measures 56-62 continue the melodic line with various note values and rests.

63



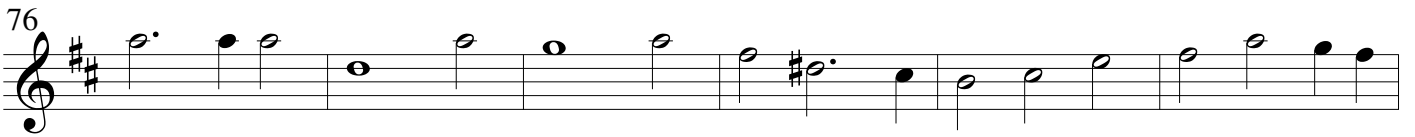
Musical staff 63-68: Treble clef, key signature of two sharps. Measures 63-68 show a mix of eighth and quarter notes with some chromatic movement.

69



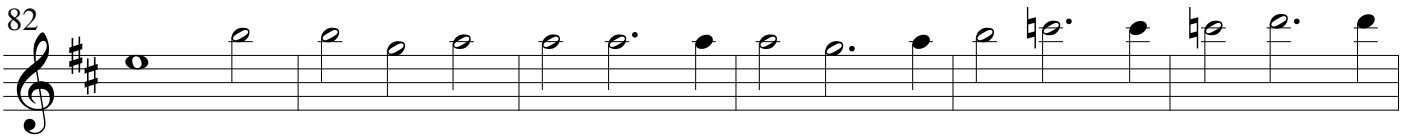
Musical staff 69-75: Treble clef, key signature of two sharps. Measures 69-75 feature a sequence of notes with some dotted rhythms and rests.

76



Musical staff 76-81: Treble clef, key signature of two sharps. Measures 76-81 continue the melodic development with eighth and quarter notes.

82



Musical staff 82-87: Treble clef, key signature of two sharps. Measures 82-87 show a series of notes with some dotted rhythms and rests.

88



Musical staff 88-92: Treble clef, key signature of two sharps. Measures 88-92 continue the melodic line, ending with a whole note on the final measure.

93



Musical staff 93-105: Treble clef, key signature of two sharps. Measure 93 starts with a '10' and a whole rest. Measures 94-105 contain a more active melodic passage with eighth and quarter notes.

106



Musical staff 106-110: Treble clef, key signature of two sharps. Measures 106-110 conclude the piece with a final melodic phrase and a double bar line.

Violino - 2

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5

11

15

19

24

30

37

41

Magnificat (brevius)

50

57

63

69

75

81

87

93 **11**

106

Basso continuo

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The musical score is written in bass clef with a key signature of two sharps (D major) and a common time signature (C). It consists of ten staves of music, each beginning with a measure number in the upper left corner. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and a repeat sign.

4

8

13

18

23

27

31

37

41

46

Magnificat (brevius)

50



59



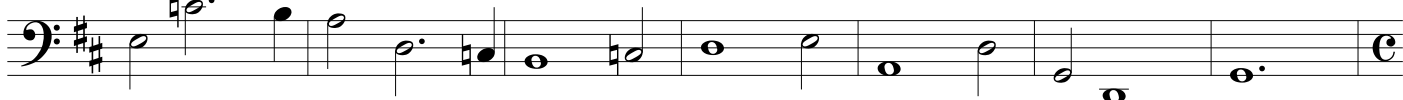
68



77



86



93



97



101



105

