



Morning Song

Joseph Barnby
(1838-1896)

Sir Joseph Barnby (1838–1896) was born at York, as a son of organist Thomas Barnby. He was a chorister at York Minster and was educated at the Royal Academy of Music. In 1856, he competed for the first Mendelssohn Scholarship and tied for first place with Arthur Sullivan, but, after a second test, Sullivan won. Barnby held organist positions at Mitcham, St. Michael's, Queenhithe, and St. James' the Less, Westminster, St. Andrew's, Wells Street, London, and St. Anne's, Soho. In London, he also was conductor of "Barnby's Choir," well known for their many performances. In 1871 he was appointed conductor of the Royal Albert Hall Choral Society, succeeding the eminent composer Charles Gounod after he returned to his native France. He held that position until his death. He was director of music at Eton College then principal of the Guildhall School of Music. His works include oratorio, many services and anthems, 246 hymn tunes, organ pieces, and many part-songs, some of the most popular of the era.

Lady mine, thy casements open,
Day is waking, night is sped;
Sunlit is thy dewy garden,
Lifts the rose her drowsy head.
Hark! the lark in cloudland soaring
Sings to dawn the carol clear;
Sweet, awake, the world is waking,
Night is sped and I am here!

Roses at thy lattice cluster,
Thou art fairest rose of all;
When thou comest, it is morning,
When thou goest, night doth fall.
Sweet, look forth, the night is over,
Love and joy to day belong;
Smile, and bring my heart its sunshine,
Speak, and fill my world with song!

Graham Clifton Bingham (1859–1913)

Morning Song

J. Barnby

Andante grazioso

S *p* La - dy mine, thy case - ments o - pen, Day is wak - ing, night is

A *p* La - dy mine, thy case - ments o - pen, Day is wak - ing, night is

T *p* La - dy mine, thy case - ments o - pen, Day is wak - ing, night is

B *p* La - dy mine, thy case - ments o - pen, Day is wak - ing, night is

S ⁴ sped; Sun - lit is thy dew - y gar - den,

A sped; Sun - lit is thy dew - y gar - den,

T sped; Sun - lit is thy dew - y gar - den,

B sped; Sun - lit is thy dew - y gar - den,

Morning Song

7

p Lifts the rose her drow - sy head. *mf* Hark! Hark! the lark in cloud - land

p Lifts the rose her drow - sy head. *mf* Hark! Hark! the lark in cloud - land

p Lifts the rose her drow - sy head. *mf* Hark! Hark! the lark in cloud - land

p Lifts the rose her drow - sy head. *mf* Hark! the lark in cloud - - - land

10

cresc. soar - ing Sings to dawn the car - ol clear;

cresc. soar - ing Sings to dawn the car - ol clear;

cresc. soar - ing Sings to dawn the car - ol clear;

cresc. soar - ing Sings the car - - - ol clear; Sweet, a -

13

pp Sweet, a - wake, the world is wak - ing, *cresc.* Night is sped and I am

pp Sweet, a - wake, the world is wak - ing, *cresc.* Night is sped and I am

pp Sweet, a - wake, the world is wak - ing, *cresc.* Night is sped and I am

pp wake, the world is wak - ing, *cresc.* Night is sped and I am

Morning Song

16 *f*

S here! Sweet, a - wake, the world is wak - ing, Night is sped and I am

A here! Sweet, a - wake, the world is wak - ing, Night is sped and I am

T here! Sweet, a - wake, the world is wak - ing, Night is sped and I am

B here! Sweet, a - wake, the world is wak - ing, Night is sped and I am

20 *cresc.* *ff*

S here, Night is sped and I am here! _____

A here, Night is sped and I am here! _____

T here, I am, I am here! _____

B here, I am here! _____

24 *p*

S Ros - es at thy lat - tice clus - ter, Thou art fair - est rose of

A Ros - es at thy lat - tice clus - ter, Thou art fair - est rose of

T Ros - es at thy lat - tice clus - ter, Thou art fair - est rose of

B Ros - es at thy lat - tice clus - ter, Thou art fair - est rose of

Morning Song

27

S all; When thou com - est, it is morn - ing,

A all; When thou com - est, it is morn - ing,

T all; When thou com - est, it is morn - ing,

B all; When thou com - est, it is morn - ing,

30

S *p* When thou go - est, night doth fall. *mf* Sweet, Sweet, lookforth, the night is

A *p* When thou go - est, night doth fall. *mf* Sweet, Sweet, lookforth, the night is

T *p* When thou go - est, night doth fall. *mf* Sweet, Sweet, lookforth, the night is

B *p* When thou go - est, night doth fall. *mf* Sweet, look forth, the night is

33

S o - ver, *cresc.* Love and joy to day be - long;

A o - - - ver, *cresc.* Love and joy to day be - long;

T o - - - ver, *cresc.* Love and joy to day be - long;

B o - ver, *cresc.* Love to day be - long; Smile, and

Morning Song

36

S *pp* Smile, and bring my heart its sun - shine, *cresc.* Speak, and fill my world with

A *pp* Smile, and bring my heart its sun - shine, *cresc.* Speak, and fill my world with

T *pp* Smile, and bring my heart its sun - shine, *cresc.* Speak, and fill my world with

B *pp* bring my heart its sun - shine, *cresc.* Speak, and fill my world with

39

S *f* song! Smile, and bring my heart its sun - shine, *f* Speak, and fill my world with

A *f* song! Smile, and bring my heart its sun - shine, *f* Speak, and fill my world with

T *f* song! Smile, and bring my heart its sun - shine, *f* Speak, and fill my world with

B *f* song! Smile, and bring my heart its sun - shine, *f* Speak, and fill my world with

43

S *cresc.* song, *ff* Speak, and fill my heart with song!

A *cresc.* song, *ff* Speak, and fill my heart with song!

T *ff* song, fill my heart with song!

B *ff* song, heart with song!

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