

Domine Deus noster

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Source : Motetti concertati---Venetia---A.Vincenti---1639.

Editor : André Vierendeels (16/07/15).

Notes : Original clefs : C3, C4 F4

Editorial accidentals above the staff

Figures in BC are notated in originl print

The musical score is presented in three systems, each with three staves: Alto (A), Tenor (T), and BC (Basso Continuo). The music is in common time (C) and the key signature has one flat (B-flat). The lyrics are in Latin and are placed below the Tenor staff.

System 1:

- Alto: Rests.
- Tenor: *Do - mi-ne De-us, De-us no - - - ster in di-ti-o-ne*
- BC: Bass line with figures 6 and 6.

System 2:

- Alto: Rests.
- Tenor: *tu-a cun - cta sunt po-si-ta et non est qui pos-sit re - si - ste-re vo-lun-ta-ti tu - ae,*
- BC: Bass line with figures 5, 6, and 6.

System 3:

- Alto: Rests.
- Tenor: *si de-cre - ve - tis, si de-cre - ve - tis sal - va - te nos, Tu fe-ci-sti*
- BC: Bass line.

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2
16

A
coe-lum et ter-ram et quid-quid coe-li am-bi-tu con-ti-ne-tur, tu

T

BC
6

21

A
fe-ci-sti coe-lum et ter-ram et quid-quid coe-li am-bi-tu con-ti-ne-

T

BC

26

A
tur, et nunc Do-mi-ne, et nunc Do-mi-

T
et nunc Do-mi-ne, mi-se-re-re, mi-se-re-re po-pu-lo tu-

BC

32

A
ne mi-se-re-re, mi-se-re-re po-pu-lo tu-o,

T
o, et nunc Do-mi-ne mi-se-re-re po-pu-lo tu-o, qui-a

BC
6

37

A  mi-se-re-re po-pu-lo tu - o, qui-a vo-lunt i - ni-mi-ci


T  vo-lunt i - ni-mi-ci no - stri per - de - te nos,

BC  6

42

A  no - stri ___ per - de - te nos, mi-se-re-re po-pu-lo tu - o qui-a

T  mi-se-re-re po-pu-lo tu - o qui-a vo-lunt i - ni-mi-ci no-stri, qui-a

BC 


46


A  vo-lunt i - ni-mi-ci no - stri, per - de - te nos, ne de-spi - ci - at par-tem me - am

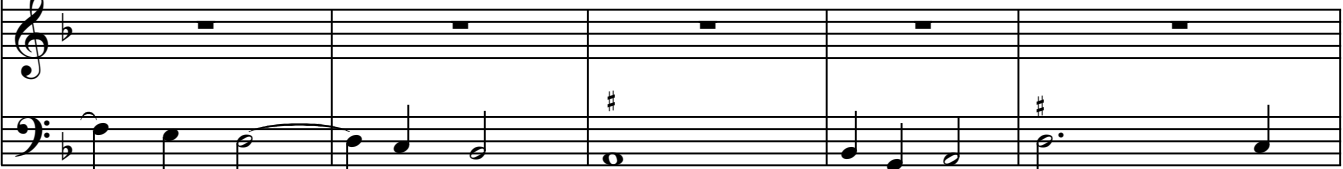
T  vo-lunt i - ni-mi-ci no - stri per - de - te nos,

BC  6

51

A  qua re-de-mi - sti et pro-pi - ti - us es - to, he-re-di - ta - ti tu - ae,

T  et con-ver-te lu-ctum

BC 

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4
56

A

et con-ver-te - lu-ctum no-strum in gau - di - um,

T

8
56 no-strum in gau - di - um, ut vi-ven-tes lau-

BC

60

A

ut vi - ven - tes lau-de-mus no-men

T

8
60 de-mus no-men tu-um, lau - de-mus no-men tu-um in ae - ter - num,

BC

64

A

tu-um, lau-de-mus no-men tu-um in ae-ter - num,

T

8
64 ne de-spi - ci - as par - tem tu-am quam re-de-mi-sti

BC

69

A

et con - ver - te luc - tum

T

8
69 et pro-pi - ti - us es - to he-re-di - ta - ti tu - ae,

BC

73

A no - strum in gau - - - di - um, ut vi - ven - tes lau -

T et con-ver - te luc-tum no - strum in gau - - - di - um, ut vi -

BC

77

A de - mus no - men tu - um in ae - ter - num, ut vi - ven - tes

T ven - tes lau - de - mus no - men tu - um in ae - ter - num, ut vi - ven - tes lau - de - mus no - men

BC

81

A lau - de - mus no - men tu - um in ae - ter - num, in ae - ter - num, in ae - ter - num lau -

T tu - um la - de - mus no - men tu - um in ae - ter - num, in ae -

BC

85

A de - mus no - men tu - um in ae - ter - - - num.

T ter - num, in ae - ter - num lau - de - in ae - ter - num, in ae - ter - - - num.

BC