

# April 12 2002

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A musical score for five instruments: Voice, Violin I, Violin II, Viola, and Violoncello. The tempo is marked as  $\text{♩} = 110$ . The score begins with four measures of silence for the Voice. The Violin I and Violin II parts play eighth-note patterns with dynamic markings *tenuto*, *f*, *decresc.*, and *mp*. The Viola and Violoncello parts play eighth-note patterns with dynamic markings *tenuto*, *f*, *decresc.*, and *mp*. The vocal part enters with lyrics: "Ga - thring the cro - cu - ses A - bove the Blue". The score continues with more measures of the same patterns, with the vocal part continuing its lyrics.

9

Voice      I - ri - ses      Ye - llow the

Violino I.      cresc.      f      decresc.      mp

Violino II.      cresc.      f      decresc.      mp

Viola.      cresc.      f      decresc.      mp

Violoncello.      cresc.      f      decresc.      mp

16

sand which lies u - pon the sea - shore      Lau - ghing a - bove the

23

Voice      co - nstant sea's roar:

Violino I.      *decresc.*

Violino II.      *decresc.*

Viola.      *decresc.*

Violoncello.      *decresc.*

29

Ea - rliest re - me - mbra - nces En-

36

Voice      - hance      this      new      year.

Violino I.

Violino II.

Viola.

Violoncello.

*cresc.*      *f*      *decresc.*

*cresc.*      *f*      *decresc.*      *pp*

*cresc.*      *f*      *decresc.*      *pp*

*rall.*       $\text{♩} = 90$

44

*pp*

*pp*

*v*      *pp*

*v*      *pp*

*v*      *pp*