

Adoro Te, O Panis Coelice

Louvain Hymn

arranged for soloist, SAB and organ

Arranged 2013

Rev. Anthony Cekada

Piet Piel

1835–1904

♩ = 90

p

Soprano Solo

Organ

7

Sol

pa - nis coe - li - ce, O Do - mi - ne, O De - us ma - xi - me.

Org.

13

mf *f* *ff* *p*

Sol

San - ctus, San - ctus, San - ctus. Si - ne fi - ne

Org.

mf *p*

19

Sol

San - ctus. Sem - per ti - bi glo - ri - a,

Org.

mf

25

p

Sol

Sa - cra sit sub hos - sti - a.

Org.

p *mf*

The musical score is arranged in systems. Each system includes a vocal line (Soprano Solo or Sol) and an organ accompaniment (Org.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 90. Dynamics include piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and piano (p). The lyrics are in Latin and are placed below the vocal lines.

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31

Sol *f* Nos fa - mu - los, O De - us re - spi - ce, et

SA *mf* Nos fa - mu - los, O De - us re - spi - ce, et

B

Org. *mf*

37

Sol gra - ti - a, nos sem - per re - fi - ce. San - ctus, San -

SA gra - ti a, nos sem - per re - fi - ce. San - ctus, San - ctus,

B

Org.

43

Sol - ctus, San - ctus. Si - ne fi - ne San - ctus. San - ctus.

SA San - ctus. Si - ne fi - ne San - ctus.

B

Org.

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49 *ff* *p*

Sol Sem-per ti - bi ti - bi glo - ri - a, Sa - cra sit sub ho - sti

SA *f* *p*
Sem - per ti - bi glo - ri - a, Sa - cra sit sub ho - sti

B *f* *p*

Org. *f* *p*

56 *f* *Grave* *ff*

Sol a. Sa - cra sit sub ho - sti a. *Grave* A - men.

SA a. Sa - cra sit sub ho - sti a. *Grave* *ff* A - men. A - men.

B *f* *Grave* *ff*

Org. *f* *Grave* *ff*