

Serse: Act 1, Scene 1

Belvedere a canto d'un bellissimo giardino, in mezzo di cui v'è platano.

George Frideric Handel

edited by Charles H. Giffen, after Chrysander

Recitativo. *Frondi tenere.*

Violin I

Violin II

Viola

Serse
(sotto il platano)

Bassi

Fron - di te - ne-re, e bel-le del mio pla - ta-no a - ma-to per

4
2

Detailed description: This system contains the first three measures of the recitative. It features five staves: Violin I, Violin II, Viola, Serse (sotto il platano), and Bassi. The key signature is one flat (B-flat) and the time signature is common time (C). Serse's vocal line is the primary focus, with lyrics written below the notes. A rehearsal mark '4' is placed below the Bassi staff at the end of the first measure.

4

voi ri-splen-da il fa-to. Tuo-ni, lam-pi, e pro-cel-le non v'ol-trag-gi-no

4

Detailed description: This system contains the next three measures of the recitative. It features the same five staves as the first system. Serse's vocal line continues with the lyrics. A rehearsal mark '4' is placed below the Bassi staff at the beginning of the first measure of this system.

9

f *f* *p*

f *p*

Om - - -

9

f *p*

17

p

- bra mai - fù di ve - ge - ta - bi - le ca - ra ed a -

17

24

ma - bi - le so - a - ve più, om - bra mai - fù di ve - ge - ta - bi - le

24

31

ca - ra ed a - ma - bi - le so - a - ve più, ca - ra ed a - ma - bi - le, om - bra mai -

31

38

fù di ve-ge-ta-bi-le ca-ra e a-ma-bi-le so-a-ve più,

38

45

so - a - ve più.

45