

to the Las Vegas Institute Choir

Nearer, My God, To Thee

For Mixed Chorus (S.A.T.B.), French Horn, and Organ

Very expressive ♩ = 63

arranged by Darrell Crowther

Horn in F

mp

Organ

p

6 S.A. unison

Near - er, my God, to thee Near - er to thee!

mp

Hn

6

6

Org

10 T.B. unison

Ev'n though it be a cross That rais - eth me

mp

Hn

10

10

Org

14 *Alto*

Still all my song shall be Near - er, my God, to

T.B. unison

14

Hn

14

Org

18

Near - er, my God, to thee, Near - er to thee!

thee, near - er God, near my God, to thee,

18

Hn

18

Org

rall. *atempo*

24 *S.A. unison*
 Though like the wan - der - er;

T.B. unison
 Though like the wan - der - er;

Hrn

Org

29 *Soprano*
p The sun gone down, Dark - ness be o - ver me, My rest a

Alto
p

Tenor
p The sun gone down, Dark - ness be o - ver me, My rest a

Bass
p

Org

34

stone, Yet in my dreams I'd be Near - er, my God, to

stone, Yet in my dreams Near - er, God, to thee,

my dreams

34

Org optional. A Cappella section

39

thee, Near - er, my God, to thee, Near - er to thee!

near - er, God, near my God, to thee,

Near - er, my God, to thee, Near - er to thee!

to thee

39

Hn

Org *rall.* *altempo*

*if singing A Cappella, rejoin organ manual only. Add pedal in next measure (measure 43)

45

Hn

Org

50

mp Soprano

There let the way ap - pear Steps un - to

mf A.T.B. (wis.)

Hn

Org

55

heav'n; All that thou send - est me, In mer - cy giv'n;

Hn

Org

60

An - gels to beek - on me Near - er, my God, to thee, *mp* Near - er, my God, to thee, Near - er to

Hn

Org

rall. *p a tempo*

67

thee! Near - er to Thee! *p*

Hn

Org

mp *rit.*