

# 16. O Jesu mi dulcissime

Jubilus Bernhardi  
Stuttgart 1660

Sonata

Samuel Friedrich Capricornus

Musical score for Viola prima, Viola seconda, Viola tertia, Viola quarta, and Bassus pro Organo. The score is in 3/2 time and B-flat major. The Viola prima part has a whole note in the first measure, followed by rests. The Viola seconda part has a whole note in the first measure, followed by rests, and a sharp sign in the fourth measure. The Viola tertia part has a whole note in the first measure, followed by rests, and a half note in the fifth measure. The Viola quarta part has a whole note in the first measure, followed by rests. The Bassus pro Organo part has a whole note in the first measure, followed by rests, and a half note in the fifth measure. The score ends with a double bar line.

Musical score for Vla 1, Vla 2, Vla 3, Vla 4, and B p.O. The score is in 3/2 time and B-flat major. The Vla 1 part has a whole note in the first measure, followed by rests, and a sharp sign in the fourth measure. The Vla 2 part has a whole note in the first measure, followed by rests, and a sharp sign in the fourth measure. The Vla 3 part has a whole note in the first measure, followed by rests, and a sharp sign in the fourth measure. The Vla 4 part has a whole note in the first measure, followed by rests, and a sharp sign in the fourth measure. The B p.O. part has a whole note in the first measure, followed by rests, and a sharp sign in the fourth measure. The score ends with a double bar line.

Vla 1

Vla 2

Vla 3

Vla 4

C I

Tutti

O, o, o, o Je - su, Je - su

C II

Tutti

O, o, o, o Je - su,

A

Tutti

O, o, o, o Je - su,

T

Tutti

O, o, o, o Je - su!

B

Tutti

O, o, o, o Je - su,

B p.O.

b b 6 6 # 5#

Vla 1

Vla 2

Vla 3

Vla 4

C I

mi dul - cis - si-me, Je - su mi - dul - cis - si-me, dul - cis - - si -

C II

Je - su mi dul - cis - si-me, Je - su mi dul - cis - si-

A

Je - su mi dul - cis - si-me, dul-cis - si-

T

Je - su mi dul - cis - si-me, Je - su mi dul - cis - si-

B

Je - su mi dul - cis - si-me, Je - su mi dul - cis - si me, dul-cis - si-

B  
p.O.

6<sup>b</sup> 4 6 b 6 4 #

Vla 1

Vla 2

Vla 3

Vla 4

C I

me, Spes su - spi - ran - - tis a - ni -

C II

me, Spes su - spi - ran - - tis a - ni -

A

me, Spes su - spi - ran - - tis a - ni -

T

me, Spes su - spi - ran - - tis a - ni -

B

me, Spes su - spi - ran - - tis a - ni -

B p.O.

6

6

6

Vla 1

Vla 2

Vla 3

Vla 4

C I

mae, spes su - spi - ran - tis a - ni - mae,

C II

mae, spes su - spi - ran - tis a - ni - mae,

A

mae, spes su - spi - ran - tis a - ni - mae,

T

mae, spes su - spi - ran - tis a - ni - mae,

B

mae, spes su - spi - ran - tis a - ni - mae,

B  
p.O.

#

6

b

#

45

Solo

C I Te pi - ae quae - runt la - chry mae,

Solo

C II Te pi - ae quae - runt la - chry-mae,

T Te pi - ae quae - runt la - chry-mae,

B p.O.

b

51

C I Te cla - mor men - tis in - ti-mae,

C II Te cla - mor men - tis in - ti-mae,

T Te cla - mor men - tis in - ti-mae,

B p.O.

b 6

57

C I te cla - mor men - - - tis in - ti - mae,

C II te cla - mor men - - - tis in - ti - mae,

T te cla - mor men - tis, te cla - mor men - tis in - ti - mae,

B p.O.

6 4 3

63

Vla 1

Vla 2

Vla 3

Vla 4

C I

*Tutti*

te pi - ae quae-runt la-chry-mae, te cla - mor men - - tis in - ti-mae,

C II

*Tutti*

te pi - ae quae-runt la-chry-mae, te cla-mor men - tis, te cla-mor men - tis in - ti-mae.

A

*Tutti*

Te pi - ae quae-runt la-chry-mae, te cla - mor men - - tis in - ti-mae.

T

*Tutti*

te pi - ae quae-runt la-chry-mae, te cla-mor men - tis, te cla-mor men - tis in - ti-mae.

B

*Tutti*

Te pi - ae quae-runt la-chry-mae, Te cla-mor men - tis, te cla-mor men - tis in - ti-mae.

B  
p.O.

6# b 6 6 4 # #

72

Solo

C I  
Quo-cum-que lo-co fu - e - ro, Me-um Je-sum de - si - de-ro,

Solo

C II  
Quo-cum-que lo-co fu - e - ro, Me-um Je-sum de - si - de-ro,

Solo

A  
Quo-cum-que lo-co fu - e-ro, Me-um

Solo

T  
Quo-cum-que lo-co fu - e-ro, Me-um

B  
p.O.

b 4 # b 5b b

76

Vla 1

Vla 2

Vla 3

Vla 4

A  
Je - sum de-si - de - ro,

T  
Je - sum de-si - de - ro,

Solo

B  
Quam lae-tus, cum in - ve - ne - ro, *quam lae-tus, cum in - ve - ne-*

B  
p.O.

6 4 3 b 6 b b 7 6

81

Vla 1

Vla 2

Vla 3

Vla 4

C I

*Tutti*

Quam fe - lix, cum te - nu - e - ro, *quam fe - lix, cum te - nu - e - ro.*

C II

*Tutti*

Quam fe - lix, cum te - nu - e - ro, *quam fe - lix, cum te - nu - e - ro.*

A

*Tutti*

Quam fe - lix, cum te - nu - e - ro, *quam fe - lix, cum te - nu - e - ro.*

T

*Tutti*

Quam fe - lix, cum te - nu - e - ro, *quam fe - lix, cum te - nu - e - ro.*

B

*Tutti*

ro, *Quam fe - lix, cum te - nu - e - ro, quam fe - lix, cum te - nu - e - ro.*

B  
p.O.

85

Solo

A

Tunc am - ple - xus, tunc o - scu - la, Quae vin - cunt mel - lis

T

Solo

Tunc am - ple - xus, tunc o - scu - la, Quae vin - cunt

B

p.O.

#

90

Solo

C I

Tunc am - ple - xus, tunc o - scu - la, Quae vin - cunt mel - lis

Solo

C II

Tunc am - ple - xus, tunc o - scu - la, Quae vin - cunt mel - lis po -

A

po - cu - la,

T

mel - lis po - cu - la,

B

p.O.

6 4 3 6

97

Vla 1

Vla 2

Vla 3

Vla 4

C I  
po - cu - la,

C II  
cu - la,

B  
Solo  
Tunc am - ple - xus, tunc o - scu - la, tunc am -

B  
p.O.  
4 3 # #

102

Vla 1

Vla 2

Vla 3

Vla 4

C II  
tunc am -

B  
ple - xus, tunc o - scu - la, Quae vin - cunt mel - lis po - cu -

B  
p.O.  
4 #

Vla 1

Vla 2

Vla 3

Vla 4

Violin and Viola staves 1-4. Each staff begins with a whole note G4. Staves 1 and 2 have rests for the remainder of the measure. Staves 3 and 4 have rests for the remainder of the measure. The final measure shows the continuation of the G4 note in staves 1 and 2, and a descending line in staves 3 and 4: G4, F4, E4, D4.

CI

tunc am - ple - xus, tunc o - scu - la, *Tutti* tunc am -

Cello I staff with lyrics: tunc am - ple - xus, tunc o - scu - la, *Tutti* tunc am -

CII

ple - xus, tunc o - scu - la, tunc am - ple - xus, tunc o - scu - la,

Cello II staff with lyrics: ple - xus, tunc o - scu - la, tunc am - ple - xus, tunc o - scu - la,

A

tunc am - ple - xus, tunc o - scu - la,

Alto staff with lyrics: tunc am - ple - xus, tunc o - scu - la,

T

tunc am - ple - xus, tunc o - scu - la, *Tutti* tunc am - ple - xus, tunc

Tenor staff with lyrics: tunc am - ple - xus, tunc o - scu - la, *Tutti* tunc am - ple - xus, tunc

B

la, tunc am - ple - xus, tunc o - scu - la,

Bass staff with lyrics: la, tunc am - ple - xus, tunc o - scu - la,

B  
p.O.

Bassoon/Oboe staff with notes: G4, A4, B4, C5, B4, A4, G4.

Vla 1

Vla 2

Vla 3

Vla 4

C I

*ple - xus, tunc o - scu - la, tunc am - ple - xus, tunc o - scu la, quae vin - cunt mel -*

C II

*Tutti*  
tunc am - ple - xus, tunc o - scu - la, quae vin - cunt mel - lis, quae vin - cunt

A

*Tutti*  
tunc am - ple - xus, tunc o - scu - la, quae vin - cunt mel - lis po - cu - la, quae vin - cunt

T

*o - scu - la, quae vin - cunt mel - - lis po - cu - la, quae vin - cunt mel -*

B

*Tutti*  
tunc am - ple - xus, tunc o - scu - la, quae vin - cunt mel - lis po - cu - la, quae vin - cunt

B  
p.O.

Vla 1

Vla 2

Vla 3

Vla 4

C I

lis po - cu - la, Tunc fe - lix Chri - sti co - pu - la, Sed in his

C II

mel - lis po - cu - la, Tunc fe - lix Chri - sti co - pu - la, Sed in his

A

mel - lis po - cu - la, Tunc fe - lix Chri - sti co - pu - la, Sed in his

T

lis po - cu - la, Tunc fe - lix Chri - sti co - pu - la, Sed in his

B

mel - lis po - cu - la, Tunc fe - lix Chri - sti co - pu - la, Sed in his

B p.O.

4 3 6 # 6

Vla 1

Vla 2

Vla 3

Vla 4

C I

par - va mo - ru - la, sed in his par - va mo - ru - la.

C II

par - va mo - ru - la, sed in his par - va mo - ru - la.

A

par - va mo - ru - la, sed in his par - va mo - ru - la.

T

par - va mo - ru - la, sed in his par - va mo - ru - la.

B

par - va mo - ru - la, sed in his par - va - mo - ru - la.

B  
p.O.

135

Solo

A

Jam, quod quae-si - vi, vi - de - o, Quod con - cu-

T

Solo

Jam, quod quae-si - vi, vi - de - o,

B

B

p.O.

b 5 b # 6 5 b

139

Solo

CI

A - mo - re Je - su

CII

Solo

A - mo - re Je - su lan - gue - o,

A

pi - vi, quod con - cu - pi - vi te - ne - o,

T

8

Quod con - cu - pi - vi, te - ne - o,

B

p.O.

6 # 4 # # # 6

143

C I  
lan-gue-o, a-mo-re Je - su lan-gue - o,

C II  
a - mo-re Je - su lan - gue - o,

B  
Solo  
A-mo-re Je - su lan-gue-o, a-mo-re Je - su lan-gue

B  
p.O.  
3 6 4 # 6 6 4 3

148

C I  
a - mo - re Je - su lan - gue-o, a - mo - re Je - su lan - gue-o,

C II  
a - mo - re Je - su lan - gue-o, a - mo - re Je - su

A  
A - mo - re Je - su lan - gue-o, a - mo - re

T  
A - mo - re Je - su lan - gue-o,

B  
o, a - mo - re Je - su

B  
p.O.  
# 6 #6

151

Vla 1

Vla 2

Vla 3

Vla 4

C I

Tutti

a - mo - re Je - su, a - mo - re Je - su lan - gue - o,

C II

Tutti

lan - gue - o, a - mo - re Je - su, a - mo - re Je - su lan - gue - o,

A

Tutti

Je - su lan - gue - o,

Solo

a - mo - re Je - su lan - gue - o, & cor -

T

Tutti

a - mo - re Je - su, a - mo - re Je - su lan - gue - o,

B

Tutti

lan - gue - o, a - mo - re Je - su lan - gue - o,

B p.O.

6 # 6 7 6 # 5 6

155

C I

Solo

& cor - de to - tus ar - de - o, & cor - de to - tus ar - de -

C II

Solo

& cor - de to - tus ar - de - o, & cor - de to - tus ar - de -

A

de to - tus ar - de - o, & cor - de to - tus, to - tus ar - de -

B p.O.

5 6 5 6 # 4 #

159

Vla 1

Vla 2

Vla 3

Vla 4

C I

o, & cor - de to - tus ar - de-o,

Tutti

C II

o, & cor - de to-tus

Tutti

A

o, & cor - de to-tus ar - de-o, & cor - de

Tutti

T

8

& cor - de to-tus ar - de-o, & cor-de to -

Solo

Tutti

B

& cor - de to-tus ar - de-o, & cor - de to - tus, & cor - de

Solo

Tutti

B p.O.

# 5# 6 6 5 6

Vla 1

Vla 2

Vla 3

Vla 4

The image shows the musical notation for four violas. Vla 1 and Vla 2 are in treble clef with a key signature of one flat. Vla 3 and Vla 4 are in bass clef with a key signature of one flat. The score consists of three measures. Vla 1 and Vla 2 have melodic lines with various note values and rests. Vla 3 and Vla 4 provide harmonic support with sustained notes and moving lines.

C I

& cor - de to - tus ar - de - o, & cor - de to - tus,

The image shows the musical notation for C I. The lyrics are: & cor - de to - tus ar - de - o, & cor - de to - tus, . The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The melody consists of eighth and quarter notes.

C II

ar - de - o, & cor - de to - tus ar - de - o, & cor - de to - tus

The image shows the musical notation for C II. The lyrics are: ar - de - o, & cor - de to - tus ar - de - o, & cor - de to - tus . The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The melody consists of eighth and quarter notes.

A

to - tus ar - de - o, & cor - de to - tus ar - de - o, &

The image shows the musical notation for A. The lyrics are: to - tus ar - de - o, & cor - de to - tus ar - de - o, & . The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The melody consists of quarter and eighth notes.

T

- - - tus ar - de - o, & cor - de to -

The image shows the musical notation for T. The lyrics are: - - - tus ar - de - o, & cor - de to - . The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The melody consists of quarter and eighth notes.

B

to - tus, to - tus ar - de - o, & cor - de

The image shows the musical notation for B. The lyrics are: to - tus, to - tus ar - de - o, & cor - de . The notation includes a bass clef, a key signature of one flat, and a 7/8 time signature. The melody consists of quarter and eighth notes.

B p.O.

# 4 # 5 6 6 5 6

The image shows the musical notation for B p.O. The lyrics are: # 4 # 5 6 6 5 6 . The notation includes a bass clef, a key signature of one flat, and a 7/8 time signature. The melody consists of quarter and eighth notes.

Vla 1

Vla 2

Vla 3

Vla 4

C I

& cor - de to - tus ar - - de - o.

C II

ar - de - o, to - tus ar - - de - o.

A

cor - de to - tus ar - - de - o.

T

- - - tus ar - - de - o.

B

to - tus, to - tus ar - - de - o.

B p.O.

# 4 #