

Norfolk

Transcribed from *The Evangelical Harmony*, 1800.

Musical score for the first system of the hymn 'Norfolk'. It features four vocal parts: Treble, Counter, Tenor, and Bass. The music is in A major (two sharps) and 2/4 time. The lyrics are: 1. Now for a tune of lof-ty praise To great Je-ho-vah's e-qual Son! A-wake, my voice, in heav'n-ly lays Tell the loud won-ders he hath

Musical score for the second system of the hymn 'Norfolk'. It features four vocal parts: Tr. (Tenor), C. (Counter), T. (Tenor), and B. (Bass). The music continues from the first system. The lyrics are: 2. Down to this base, this sinful earth, He came to raise our nature high; He came t'a-⁸tone al-migh-ty wrath; Je-sus, the God, was born to
3. Lift up your eyes, ye sons of light, Up to his throne of shining grace; See what im-mor-tal glo-ries sit Round the sweet beauties of his
1 done. Tell the loud wonders he hath done. Sing how he left the worlds of light, And the bright robes he wore a-¹⁵bove; How swift and joyful
2. die. Je-sus, the God, was born to die. Deep in the shades of gloo-my death Th'al-migh-ty cap-tive pri-soner lay, Th'al-migh-ty captive
3. face! Round the sweet beauties of his face! Among a thousand harps and songs, Je-sus, the God, ex-al-²⁰ted reigns; His sacred name fills
25

Tr. 30 35 1. 2.

C. 1.

T. 2.

B.

1 was his flight On wings of ev-er - las - ting love! ___ How swift and joyful was his flight, On wings of ev - er - las-ting love! __ How

2. left the earth, And rose to ev-er - las - ting day. ___ Th'al - migh-ty captive left the earth, And rose to ev - er - las - ting day. ___ Th'al-

3. all their tongues, And echoes through the heav'ny plains. His sacred name fills all their tongues, And echoes through the heavenly plains. _ His