In Dominica Tertia Adventus
# Jerusalem, Gaude Gaudio magno
## from "Antiphonae Omnies iuxta ritum Romani Breviarii..." 1600 Bd.2
## BSB Mus.pr.15-1/3#2

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**Comments:**

The Second Antiphone for Psalms at First Vespers In Dominica Tertia Adventus

(c.f. Breviarium Romanum 1570. ).

Transcribed from the print Antiphonae Omnes Iuxta ritum Romani Breviarii. Bd.2, 1600. The print in two books containing settings of the antiphones was printed at the printing press of the Canoni Regolari Sancti Spiritus propre Venetias of which Girolamo Lambardi was a prominent member (He was the general of the order at least in 1605.)

The antiphones in this collection are generally set with a Gregorian chant melody as cantus prius factus in the bassus part.

Below a version of the chant close to the one used by Lambardi as C.P.F.

[1]This note is d1 in source.

**Source:**

Fribourg/Freiburg, Couvent des Cordeliers/Franziskanerkloster, Ms. 2, f. 14v – Antiphonarium
(https://www.e-codices.ch/en/list/one/fcc/0002)
http://www.e-codices.unifr.ch/en/list/one/fcc/0002
https://cantusdatabase.org/chant/253466