

# Jerusalem, Gaude Gaudio magno

from "Antiphonae Omnes iuxta ritum Romani Breviarii..." 1600 Bd.2

BSB Mus.pr.15-1/3#2

Gierolamo Lambardi  
ed. Andreas Stenberg

Je - ru - sa - lem

Je - ru - sa - lem

[SUPERIUS]  
Gaude

[ALTUS]  
Gaude gau

[TENOR]  
Gaude gau

gau - de gáu - di-o ma -  
gau - de gáu - di - o, gau-di - o ma - gno,  
gau - de gáu - di -  
gau - de gáu - di - o ma - gno,

5  
gno, qui-a vé - ni - et ti - bi Sal - vá -  
qui - a vé - ni - et ti - bi Sal -  
o ma - gno, qui - a vé - ni - et  
qui - a vé - ni - et ti - bi

2  
10

tor, al - le - - lú - ja, [al - le - lu - - ja.]  
 vá - - tor, al - le - lú - ja, al - le - lu - ja.  
 ti - bi Sal - vá - tor, al - le - - - - lú - ja.  
 Sal - vá - - tor, al - le - - - lú - - - ja.

**Comments:**

The Second Antiphone for Psalms at First Vespers In Dominica Tertia Adventus (c.f. Breviarium Romanum 1570. ).

Transcribed from the print *Antiphonae Omnes Iuxta ritum Romani Breviarii*. Bd.2, 1600. The print in two books containing settings of the antiphones was printed at the printing press of the *Canonici Regolari Sancti Spiritus prope Venetias* of which Girolamo Lambardi was a prominent member (He was the general of the order at least in 1605.)

The antiphones in this collection are generally set with a Gregorian chant melody as *cantus prius factus* in the bassus part.

Below a version of the chant close to the one used by Lambardi as C.P.F.

<sup>1</sup>This note is d1 in source.

**Source:**

Fribourg/Freiburg, Couvent des Cordeliers/Franziskanerkloster, Ms. 2, f. 14v – Antiphonarium

<https://www.e-codices.ch/en/list/one/fcc/0002><http://www.e-codices.unifr.ch/en/list/one/fcc/0002><https://cantusdatabase.org/chant/253466>

Jhe - ru - sa - lem gau - de gau -  
 di - o ma -  
 gno qui - a ve - ni -  
 et ti - bi sal - va - tor al -  
 le - lu - ya **Pš** Ju - bi - la -  
 te e - u - o - u - a - e

8. tone.

Je - ru - sa - lem gau - de  
 gau - di - o ma - gno qui -  
 - a ve - ni - et  
 ti - bi sal - va - tor. Al -  
 le - lu - ia **Pš** Ju - bi - la -  
 te e - u - o - u - a - e