NUNC DIMITTIS

Edition by Carlos Rodríguez Otero

Tomás Lais de Victoria (1548-1611)

Nunc di- mittis servum tu- um Do- mi- ne: secundum verbum tuum in pa- ce.

(Cantus (Soprano))

via viderunt

 Qui - a vi - de - runt o - cu - li me -

(same speed)

Quod pa - ra - sti ante faciem omium po - pu - lo - rum.

(Same speed)

(Lumen ad revelati - onem gen - ti - um et glo - ri - am)
partim octonis, alia nonis, alia duodenis vocibus concinuntur æ (Madrid: Typographia Regia, 1600) (RISM V1435).

Original note values are used, apart from in the triple sections where they are halved; barring is editorial; spelling and punctuation of the texts have been adapted to modern usage; editorial text is in italics; ligatures are shown with square brackets; coloration is shown with broken brackets; the plainchant is provided in the source for the first versicle only, in the tenor part; mensural symbols, along with their implied tempo instructions, are placed above the system.

The music has been transposed down a minor third, following historical practice for music written in high clefs, and thus facilitating SATB performance.

Editorial Notes

Source: Missae, magnificat, motecta, psalmsi, et alia quam plurima. Que partim octonis, alia nonis, alia duodenis vocibus concinuntur (Madrid: Typographia Regia, 1600) (RISM V14835).