

# Himmel und Erde vergehn

Text: nach Matthäus 24, 35  
Musik: Bernhard Klein (1793–1832)

The musical score consists of five systems of music. The first system starts with a forte dynamic (f) and includes lyrics for Tenor I, Tenor II, Bass I, and Bass II. The second system begins with a piano dynamic (p) and includes lyrics for Tenor I, Tenor II, Bass I, and Bass II. The third system starts with a piano dynamic (p) and includes lyrics for Tenor I, Tenor II, Bass I, and Bass II. The fourth system begins with a piano dynamic (pp) and includes lyrics for Tenor I, Tenor II, Bass I, and Bass II. The fifth system starts with a piano dynamic (pp) and includes lyrics for Tenor I, Tenor II, Bass I, and Bass II.

1. Tenor I: *Him - mel und Er - de ver - gehn,* *Doch des Her - ren Wort, doch des*  
Tenor II: *Him - mel und Er - de ver - gehn,* *Doch des Her - ren Wort, doch des*  
Bass I: *-*  
Bass II: *-*

2. Tenor I: *Her - ren Wort bleibt e - - - wig.* *Him - mel und Er - de ver -*  
Tenor II: *-*  
Bass I: *-*  
Bass II: *-*

3. Tenor I: *Him - mel und Er - de ver - gehn,* *doch des Her - ren*  
Tenor II: *Him - mel und Er - de ver - gehn,* *doch des Her - ren*  
Bass I: *-*  
Bass II: *-*

4. Tenor I: *gehn, ver - gehn, ver - gehn,* *doch des Her - ren*  
Tenor II: *gehn, ver - gehn, ver - gehn,* *doch des Her - ren*  
Bass I: *-*  
Bass II: *-*

5. Tenor I: *Wort bleibt e - - - wig.* *Es er - - schal - le das*  
Tenor II: *Wort bleibt e - - - wig.* *Es er - - schal - le das*  
Bass I: *-*  
Bass II: *-*

## Himmel und Erde vergehn (2)

aus "Psalmen- und Harfenklänge – Eine Sammlung leicht ausführbarer Festmotetten und religiöser Festgesänge für Männerchor", Leipzig um 1890

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