

# Tim Blickhan

# Bakerwoman God

Bakerwoman God, I am your living bread.  
Strong, brown Bakerwoman God,  
I am your low, soft and being-shaped loaf.

I am your rising bread,  
well-kneaded by some divine  
and knotty pair of knuckles,  
by your warm earth hands.  
I am bread well-kneaded.

Put me in fire, Bakerwoman God,  
put me in your own bright fire.  
I am warm, warm as you from fire.  
I am white and gold, soft and hard,  
brown and round. I am so warm from fire.

Break me, Bakerwoman God.  
I am broken under your caring Word.  
Drop me in your special juice in pieces.  
Drop me in your blood.  
Drunken me in the great red flood.  
Self-giving chalice, swallow me.  
My skin shines in the divine wine.  
My face is cup-covered and I drown.

I fall up, in a red pool in a gold world  
where your warm sunskin hand is there  
to catch and hold me.  
Bakerwoman God, remake me.

Alla Renée Bozarth

*Womanpriest: A Personal Odyssey*, Paulist Press 1978, Luramedia/Wisdom House 1988  
*Moving to the Edge of the World*, iUniverse 2000.  
*This is My Body: Praying for Earth, Prayers from the Heart*, iUniverse 2004.  
<http://allabozarthwordsandimages.blogspot.com/>

For the Augustana College  
Jenny Lind Vocal Ensemble  
Dr. Michael Zemek, Director

# Bakerwoman God

Women's Voices (SSA) and Piano

Alla Renée Bozarth

Tim Blickhan

Gently flowing  $\text{♩} = 66$

*mp*

1

Soprano

Ba-ker-wo-man God,

*mp*

2

Alto

Ba - ker - wo-man God.

*mp*

Piano

*mp*

*ped.* (Pedal ad lib.)

5

I am your liv - ing bread.

I am your liv - ing bread.

God, I am your liv - ing bread.

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9

Strong, brown,  
Strong, brown,  
Strong, brown,

13

Ba - ker - wo - man God,  
Ba - ker - wo - man God,  
Ba - ker - wo - man God,

*mf*

17

*mf* I am your low, soft and be - ing - shaped loaf.  
*mf* I am your low, soft and be - ing - shaped loaf.  
*mf* I am your low, soft and be - ing - shaped loaf.

*mf*

21

I am your ris - ing bread,  
 I am your ris - ing bread,  
 I am your ris - ing bread,

25

well knead - ed by some di - vine and knot - ty pair of  
 some di - vine and knot - ty pair of  
 and knot - ty pair of

29

knuck - les, by your warm earth -  
 knuck - les, by your warm earth -  
 knuck - les, by your warm earth -

33

hands. I am bread well -

hands. I am bread well -

hands. I am bread well -

37

knead - - - ed. *mf* Put me in your\*

knead - - - ed.

knead - - - ed.

\*In the original poem, this line is "Put me in fire." The word "your" is added here with the kind permission of the poet.

41

fire, *mf* Put me in your\* fire, Ba-ker-wo-man God,

*mf* Ba-ker-wo-man God, Ba-ker-wo-man God, Ba-ker-wo-man God, Ba-ker-wo-man

*mf* Put me in your\* fire, Put me in your\* fire,

45

Ba-ker-wo-man God, Ba-ker-wo-man God,  
 God, Ba-ker-wo-man God, Ba-ker-wo-man God.  
 Put me in your\* fire

49

put me in your own bright fire.  
 put me in your own bright fire.  
 put me in your own bright fire.

53

*mf*  
 I am warm,  
 I am warm,  
 I am warm,

57

warm as you from fire. I am white and  
 warm as you from fire. I am white and  
 warm from fire. I am white and

61

gold, soft and hard, brown and round.  
 gold, soft and hard,  
 gold, soft and hard, brown and

65

I am so warm from fire.  
 brown and round. I am so warm from fire.  
 round. I am so warm from fire.

70

*mp* 7

Ba - ker - wo - man God,

*mp* Ba - ker - wo - man God,

*mp* Ba - ker - wo - man

73

Break me,

Break me,

God, Break me,

77

Ba - ker - wo - man God

Ba - ker - wo - man God.

Ba - ker - wo - man God.



81

*(mp)*

I am bro - ken, bro - ken, I am bro - ken, I am bro - ken,

85

bro - ken un - der your car - ing Word.

89

Drop me in your spe - cial juice in piec - es.

93

Drop me in your blood.

Drop me in your blood.

Drop me in your blood.

97

Drun - ken me in the great red flood.

Drun - ken me in the great red flood.

Drun - ken me in the great red flood.

101

Ba - ker - wo - man God,

Ba - ker - wo - man God,

Ba - ker - wo - man God,

Ba - ker - wo - man God,

105

Self - giv - ing cha - lice, swal - low me. \_\_\_\_\_

Self - giv - ing cha - lice, swal - low me. \_\_\_\_\_

Self - giv - ing cha - lice, swal - low me. \_\_\_\_\_

109

My skin

My skin

My skin

113

shines in the di - vine wine. My face is cup -

shines in the di - vine wine. My face is cup -

shines in the di - vine wine. My face is cup -

117

*mf*

cov - ered and I drown. I fall

cov - ered and I drown. I fall

cov - ered and I drown. i fall

*mf*

121

up in a red pool, a red

up in a red pool, a red

up in a red pool, a red

125

pool in a gold world where your

pool in a gold world where your

pool in a gold world where your

129

warm sun - skin hand is there to catch and

warm sun - skin hand is there to catch and

warm sun - skin hand is there to catch and

133

hold me.

hold me.

hold me.

*mp*

137

*mp* Ba-ker-wo-man God, Ba - ker - wo - man God,

*mp* Ba - ker - wo - man God, Ba - ker - wo - man

*mp* Ba - ker - wo - man God,

Ba - ker - wo - man God,

140

God, \_\_\_\_\_

Ba - ker - wo - man God, \_\_\_\_\_

*p*

144

*p*  
re - make me. \_\_\_\_\_

*p*  
re - make me. \_\_\_\_\_

*p*  
re - make me. \_\_\_\_\_

*rit.*

*al niente*