

Have mercy upon me, O God (I)

Edited by Jason Smart

Adrian Batten (1591–1637)

Mean

Countertenor 1

Countertenor 2 [Missing]

Tenor

Bass

Have mer - cy u - pon me, O

Have mer - cy u - pon me, O

Have mer - cy u - pon me, O

Have mer - cy u - pon me, O

Have mer - cy u - pon me, O

4

God, have mer - cy u - pon me, O God,

God, have mer - cy u - pon me, O God,

God, have mer - cy u - pon me, O God, af -

God, have mer - cy u - pon me, O God,

God, have mer - cy u - pon me, O God,

8

af - ter thy great good - ness; and ac - cor - ding to the mul - ti - tude of

af - ter thy great good - ness; and ac - cor - ding to the mul - ti - tude of

- ter thy great good - ness, and ac - cor - ding to the mul - ti - tude of

af - ter thy great good - ness; and ac - cor - ding to the mul - ti - tude of

af - ter thy great good - ness; and ac - cor - ding to the mul - ti - tude of

12

— thy mer - cies, of — thy mer - cies, do a - way mine of - fen - ces.

— thy mer - cies, of thy mer - cies, do a - way mine of - fen - ces. Wash me

thy mer - cies, of thy mer - cies, do a - way — mine of - fen - ces.

thy mer - cies, of — thy mer - cies, do a - way mine of - fen - ces. Wash me tho -

thy mer - cies, of thy mer - cies, do a - way mine of - fen - ces. Wash me tho -

16

Wash me tho-rough-ly from my wick - ed -

tho - rough-ly from my wick - ed - ness,

wash me tho-rough-ly from my

- rough-ly from my wick - ed - ness, wash me tho-rough-ly from my

- rough-ly from my wick - ed - ness,

20

ness, wash me *thorough-ly* from my wick - ed -

wash me *thorough-ly* from my wick - ed -

wick - ed - ness, wash me *thorough-ly* from my wick - ed -

wick - ed ness, from my wick - ed -

wash me *thorough-ly* from my wick - ed -

23

- ness and cleanse me from my sin, and cleanse me

- ness and cleanse me from my sin, and cleanse me

- ness and cleanse me from my sin, and cleanse me from my

- ness, and cleanse me from my sin, from my sin, and cleanse me

- ness, and cleanse me from my sin, my sin, and cleanse me

27

from my sin, and cleanse me from my sin. For I ac - know - ledge

from my sin, and cleanse me from my sin.

sin, and cleanse me from my sin. for

from my sin, and cleanse me from my sin. For I ac -

from my sin, and cleanse me from my sin.

31

my _____ faults, for I ac -

For I ac - know - ledge my faults,

I ac - know - ledge my _____ faults, my _____ faults,

- know - ledge my faults, my _____ faults, my _____

For I ac - know - ledge my faults, my _____

34

- know - ledge my faults, my _____ faults,

my _____ faults, and my

for I ac - know - ledge my faults, _____ my _____ faults,

_____ faults, for I ac - know - ledge my _____ faults,

_____ faults, ac - know - ledge my _____ faults,

37

and my sin is ev - er

sin, and my sin is _____ ev - er be - fore me, and my sin is

and my sin is ev - er be - fore me, and my sin is

and my sin is ev - er be -

and my sin is ev - er be - fore _____ me, and my sin is ev - er be -

Editorial Conventions

The nomenclature of the voice-parts follows the Tudor convention.

The original clef, staff signature, mensuration symbol and first note of each part are shown on the prefatory staves.

Cautionary accidentals are placed above the notes concerned.

The sign $\overline{\quad}$ denotes a ligature.

Spelling of the text has been modernised.

Text repetition signs in the underlay have been expanded editorially in italics.

Underlay in brackets is entirely editorial.

Source

London, Royal College of Music MSS 1045–51 (c.1625; lacking Ct2).

1045	(Medius Decani)	(M)	f.114	in index:	Haue mercy upon me. Batt. 5. <i>parts</i> .
1046	(Primus Contratenor Decani)	(Ct1)	f.121	in index:	Haue <i>mercy</i> upon me o god. Batten.
1047	(Tenor Decani)	(T)	f.116	in index: page header:	Haue mercy upon me ô god. Batten 5 <i>parts</i> .
1048	(Medius Cantoris)	(M)	f.102	in index:	Haue mercy upon me. Batten. 5. <i>parts</i> .
1049	(Primus Contratenor Cantoris)	(Ct1)	f.114	in index:	Haue mercy upon me ô god. Batt. 5. <i>parts</i>
1050	(Tenor Cantoris)	(T)	f.104	in index:	Haue mercy upon me. Batten. 5. <i>parts</i> .
1051	(Bassus Cantoris)	(B)	f.121	in index:	Haue mercy upon me ô god. Batt. 5. <i>parts</i>

Notes on the Readings of the Source

In the notes below, each reference to a bar or group of bars is separated by an oblique stroke. Within these references multiple readings in the same voice are separated by commas and readings in different voices by semicolons. The order within each entry is: 1) bar number; 2) voice(s) and side of choir (abbreviated); 3) reading of the source. Pitches are in capital letters, preceded by a number where necessary, e.g. ²A = second note A in the bar. Note values are abbreviated and italicised. The sign + denotes a tie and ∷ an underlay repeat sign.

Accidentals

13 MD MC # for ²A / 41 MD MC # for ²A /

Underlay

3 TD TC slur for GE / 6 Ct1D Ct1C slur for GFE / 9 MD MC slur for BC, MC *mercy* for *goodness* (originally thus also in MD but corrected); BC slur for GE / 12 MD MC *mercy* for *mercies*; TD TC slur for DB / 13 Ct1D Ct1C slur for DB; TD ∷ for *thy mercies* / 17 TD TC slur for DC; BC slur for BA / 18–19 TD *wash* ∷ for *wash me* ∷ / 19–20 MD MC slur for F+FE / 21 MC Ct1C *wash* ∷ for *wash me* ∷ / 22 Ct1D Ct1C slur apparently for FEC; TC *from* ∷ for *from my* ∷, TD TC slur for BC / 24 TD TC slur for AC / 24–25 Ct1D slur for *my* but extent ambiguous, Ct1C slur for at least EFF / 25 TC *from* ∷ for *from my sin* / 25 TC *and* ∷ for *and cleanse* ∷, TD TC slurs for DC BC / 26 BC slur for BA / 27–28 TD *and* ∷ for *and cleanse* ∷ / 28 Ct1D Ct1C slur for DB / 31 MD MC slur for at least BA / 32–33 TD TC slurs for CD+DC AB / 33 MD *for* ∷ for *for I* ∷ / 33–34 TC ∷ for *my faults* / 34 Ct1D Ct1C slur for at least FG; BC slur for CB / 35 TC *ac* ∷ for *acknow* ∷ / 35–36 MD MC slur for BAAB / 36 TD TC slur for CB / 36 BC slur for DC / 37 Ct1D ∷ for *and my sin* / 38 Ct1D Ct1C slur for BC / 38–39 BC slur for FGA / 40–42 Ct1C ∷ for *sin is ever before me* / 41 MD MC slur for BA; TD TC slur for GF / 46 MD slur for FG (only) / 49 TC *-men* spread below DB, (50) A- below B / 51 BC A- below D (probably displaced by preceding syllable) /

Other Readings

40–41 TC E+E is corrected *m* / 42–43 TD *sb+b* is *sb+sb sb* with slur or tie /