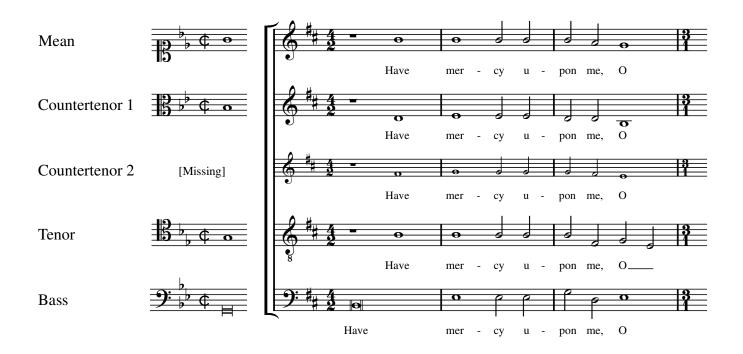
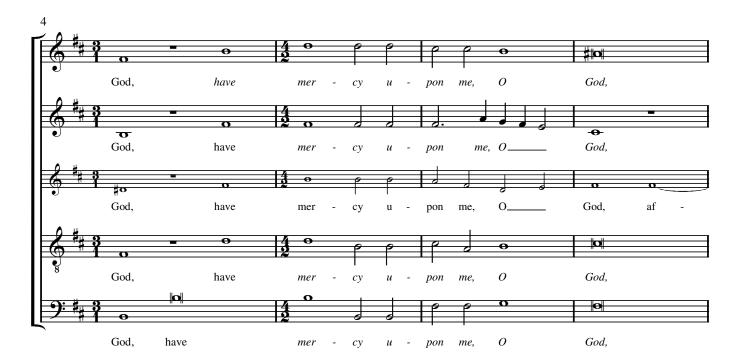
Have mercy upon me, O God (I)

Edited by Jason Smart

Adrian Batten (1591–1637)













Editorial Conventions

The nomenclature of the voice-parts follows the Tudor convention.

The original clef, staff signature, mensuration symbol and first note of each part are shown on the prefatory staves.

Cautionary accidentals are placed above the notes concerned.

The sign denotes a ligature.

Spelling of the text has been modernised.

Text repetition signs in the underlay have been expanded editorially in italics.

Underlay in brackets is entirely editorial.

Source

London, Royal College of Music MSS 1045–51 (c.1625; lacking Ct2).

1045	(Medius Decani)	(M)	f.114	in index:	Haue mercy upon me. Batt. 5. parts.
104	(Primus Contratenor Decani)	(Ct1)	f.121	in index:	Haue mercy upon me o god. Batten.
104′	(Tenor Decani)	(T)	f.116	in index: page header:	Haue mercy upon me ô god. Batten 5 p <i>arts</i> .
1048	3 (Medius Cantoris)	(M)	f.102	in index:	Haue mercy upon me. Batten. 5. parts.
1049	(Primus Contratenor Cantoris)	(Ct1)	f.114	in index:	Haue mercy upon me ô god. Batt. 5. parts
105	0 (Tenor Cantoris)	(T)	f.104	in index:	Haue mercy upon me. Batten. 5. parts.
105	(Bassus Cantoris)	(B)	f.121	in index:	Haue mercy upon me ô god. Batt. 5. parts

Notes on the Readings of the Source

In the notes below, each reference to a bar or group of bars is separated by an oblique stroke. Within these references multiple readings in the same voice are separated by commas and readings in different voices by semicolons. The order within each entry is: 1) bar number; 2) voice(s) and side of choir (abbreviated); 3) reading of the source. Pitches are in capital letters, preceded by a number where necessary, e.g. ${}^{2}A =$ second note A in the bar. Note values are abbreviated and italicised. The sign + denotes a tie and \approx an underlay repeat sign.

Accidentals

13 MD MC \sharp for ${}^{2}A$ / 41 MD MC \sharp for ${}^{2}A$ /

Underlay

3 TD TC slur for GE / 6 Ct1D Ct1C slur for GFE / 9 MD MC slur for BC, MC mercy for goodness (originally thus also in MD but corrected); BC slur for GE / 12 MD MC mercy for mercies; TD TC slur for DB / 13 Ct1D Ct1C slur for DB; TD × for thy mercies / 17 TD TC slur for DC; BC slur for BA / 18–19 TD wash × for wash me × / 19–20 MD MC slur for F+FE / 21 MC Ct1C wash × for wash me × / 22 Ct1D Ct1C slur apparently for FEC; TC from × for from my ×, TD TC slur for BC / 24 TD TC slur for AC / 24–25 Ct1D slur for my but extent ambiguous, Ct1C slur for at least EFF / 25 TC from × for from my sin / 25 TC and × for and cleanse ×, TD TC slurs for DC BC / 26 BC slur for BA / 27–28 TD and × for and cleanse × / 28 Ct1D Ct1C slur for DB / 31 MD MC slur for at least BA / 32–33 TD TC slurs for CD+DC AB / 33 MD for × for for I × / 33–34 TC × for my faults / 34 Ct1D Ct1C slur for at least FG; BC slur for CB / 35 TC ac × for acknow × / 35–36 MD MC slur for BAAB / 36 TD TC slur for CB / 36 BC slur for DC / 37 Ct1D × for and my sin / 38 CT1D Ct1C slur for BC / 38–39 BC slur for FGA / 40–42 Ct1C × for sin is ever before me / 41 MD MC slur for BA; TD TC slur for GF / 46 MD slur for FG (only) / 49 TC -men spread below DB, (50) A- below B / 51 BC A- below D (probably displaced by preceding syllable) /

Other Readings

40–41 TC E+E is corrected m / 42–43 TD sb+b is sb+sb sb with slur or tie /